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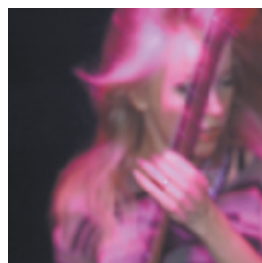
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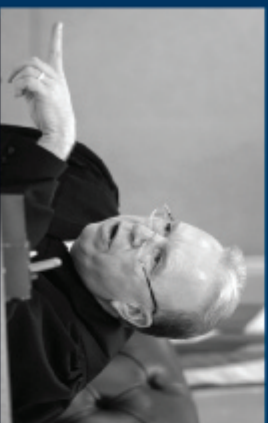
Charlie Baird

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On Charlie's
Work As A Judge

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Ensuring Justice For Everyone

Charlie will reform Travis County's Felony Diversion Program to ensure that African Americans and Latinos have an equal opportunity for a second chance.

Pd. Pol. Adv. By Charlie Baird For Travis County DA Campaign

Fatty and Mabel

The muses of a bright, fresh morning

In the midst of this summer's unending flood of sunlight, it was often too bright to breathe, much less see, as if one had woken in a crashing, ongoing river of sun rays sweeping away everything in front of its advance. *Fatty and Mabel Adrift.*

The too-bright is rarely conducive to writing except that when you are writing, what is in front of you is not necessarily there. Rainy days are always good for writing, as are the hours before dawn, but, again, that doesn't matter – or maybe that does matter, just not as much when you are unconsciously twisting through your head settings, as thoughtlessly as you flip through cable channels. *Fatty and Mabel's Simple Life.*

It's a world loaded to the brim with things to comment on, but there are those non-thinking writers armed with automatic computer boards, typing out mindless gibberish and cheap sloganeering, as though if they put enough words into the air, it means they are saying something.

I do tend to focus on and obsess about those anti-intellectual hobos who feel that pretending to a certain level of ignorance, which they actually believe is common sense, makes them in reality smarter than everyone else.

There are also any number of Internet posters who diligently try to make sense of the world, reconciling their beliefs with the greater realities. *Mabel and Fatty's Wash Day.*

"Mabel" is Mabel Normand. She started in films when she was maybe 15 or 16 and had been an artists' model for a couple of years already. Her deeply powerful good looks and limitless comedic talent soon found her a star in the world of two-reel silent comedies, featured in hundreds of films between 1910 and 1927. Mack Sennett, the driving force behind Keystone comedies, was the great love of her life, as she

was of his, but though they had a lengthy relationship, they never married.

"Fatty" is Roscoe "Fatty" Arbuckle, one of the greatest of this country's comedic actors. Although he weighed more than 300 pounds, he was graceful and athletic. A star by 1913, he made hundreds of short films until about 1920, when he began to concentrate on features. Arbuckle co-starred with Charlie Chaplin, and he gave Buster Keaton his break when they co-starred in a series of shoots beginning in 1917. Partying in a hotel suite while visiting San Francisco during a weekend late in 1921, he was accused of raping and killing one of his guests. There were three trials. During the last one, the jury deliberated for five minutes before declaring him innocent of all charges. It didn't matter; his career was over. Interestingly, this was not because of the courts or the media or the public. It was because the powers that be in the film industry of the time decided they couldn't take a chance on him.

It is a privilege to get to do this, to regularly write for you, to know some of you read it. The air often offers little storms of wires forgotten, grammar misused, or the short ends of spent emotional charges. I live deep in a hole in the center of my house. It is similar to my working place at the office, though the office is not nearly as dense. There are no limits to either of these spaces, no constrictions. Both provide me the ability to go wherever; the sometimes tsunami of books, CDs, DVDs, posters, magazines, etc., are not an ugly, jammed, unruly mess but rather a collection of doors. Doors to everywhere.

Why Mabel Normand and Roscoe "Fatty" Arbuckle? I write this in the late, fresh morning. As I sat to write, I felt them so strongly with me that I knew I couldn't shut them out.

Mabel, Fatty and the Law.



Postmarks

THE OLDEST AND SADDEST JOKE IN AUSTIN

Dear Editor,

It's the oldest joke in Austin:

Q: What do you call an Austin musician who just broke up with his girlfriend?

A: Homeless.

As they say, funny because it's true. But for a few decades now, there has been the one respite from that, the Wilson Street cottages ["Dead End for Wilson Street," News, Nov. 11]. And now that Ely Properties has finally lowered the boom and ordered everyone out in 30 days, an entire troupe of Austin musicians is going through just such a breakup. Charlie Faye and her group are hoping to save at least a few of the cottages, but just where do you store entire buildings while looking for a permanent spot for them? I'm thinking it's time for a financial angel.

So how about it, Richard Garriott? You've spent millions diving to the *Titanic* and orbiting the Earth. Got a few extra bucks to preserve some Austin history, maybe nurture another generation of musicians? Or how about you, John Paul DeJoria? I know you helped keep Antone's afloat. Have a little extra hair-care money to invest? Hair bands just might make a comeback Or you there, at the top of the heap, Michael Dell! Think you might could ... uh ... umm ... uhuh ... Oh hell, nevermind. We're screwed.

Jim Vest

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Reader COMMENT

Reggie Watts on our review of his FFFF set:

"I'm not sure about 'rarely connecting to the crowd.' From my point of view, people seemed to be responding favorably, but I will agree that the spoken bits were a little lackluster, and that was my fault. Sometimes I find it hard to choose an angle at a music fest. Subtlety can be hard in tents. I do hope to be better next time I come through though! (Fingers crossed.)

"P.S. I would contend that there is no such thing as a hipster in this day and age. Only aesthetic bohemians. Let's leave the hipsters in the 1950s where they belong!!!"

– ReggieWatts23

"Fun Fun Fun Shots," Music, Nov. 11
austinchronicle.com/comments

WILL DISTRICT SUPPORT NEIGHBORHOOD SCHOOLS?

Dear Editor,

An Austin ISD brochure states, "AISD Teacher of the Year serves as an advisor to the superintendent during the next academic year." I guess they weren't talking about me. That brochure was published a year before I was named AISD Teacher of the Year.

Though I am a teacher in East Austin, the district Teacher of the Year, and a resident of East Austin, I was never invited to have a conversation with anyone in the superintendent's office regarding the in-district charter school plan for the Eastside Memorial High School and all the schools that feed into it ["Not Everyone Keen on Charter IDEA," News, Nov. 11].

Carstarphen's proposed plan would allow charter school program IDEA from the Rio Grande Valley to come into East Austin and set up a school within the district. The IDEA program reports high levels of graduation and college completion. Sounds great, right?

Well, only 100 students per grade level would be served. I can assure you there are more than 100 kids in each grade level on the Eastside who would like to go to college, who would like a high quality education, and who deserve it.

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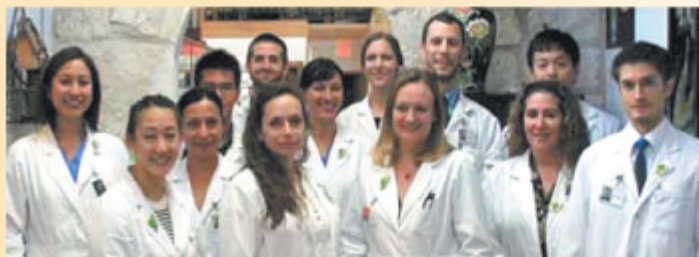
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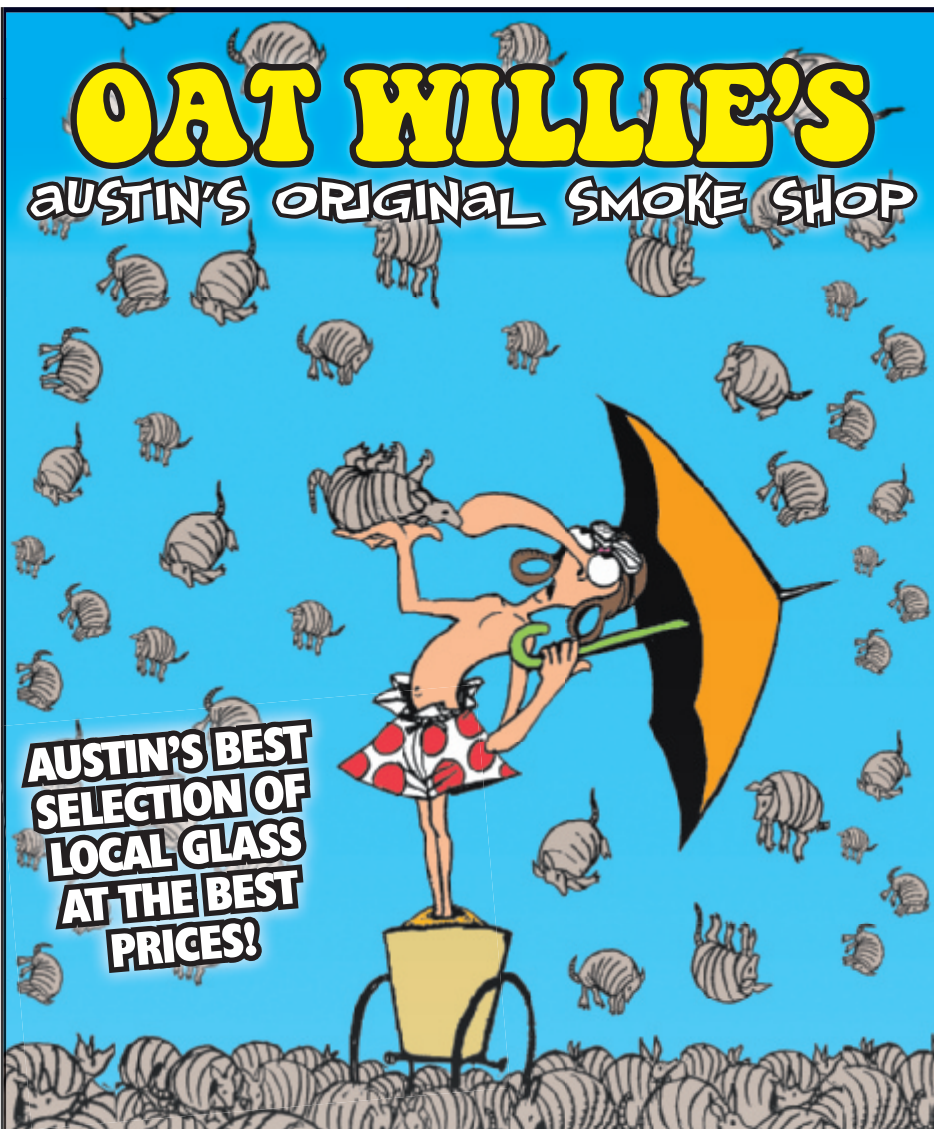
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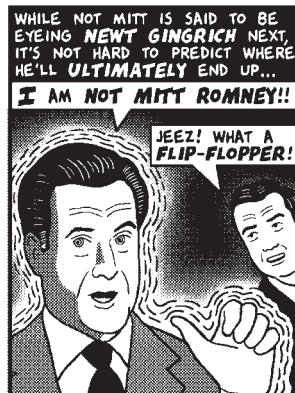
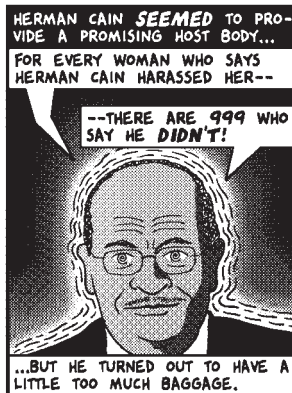
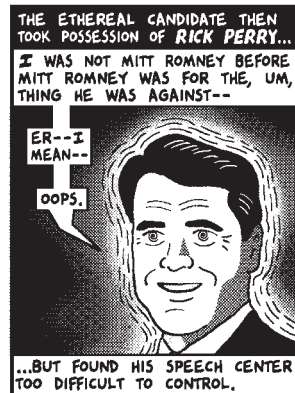
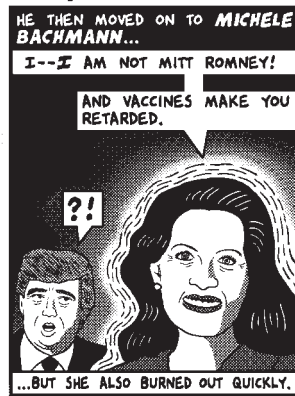
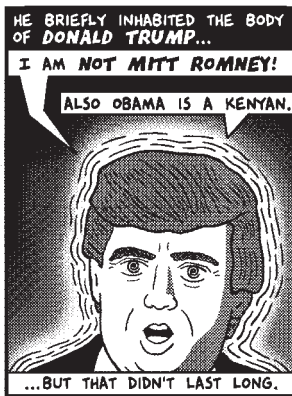
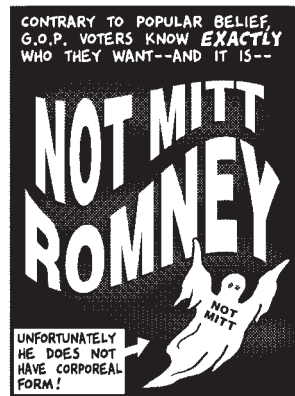
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POSTMARKS continued from p.6

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2011 ...www.thismodernworld.com... TIP O' THE PENGUIN TO AL PETERSON!

UPDATED DAILY austinchronicle.com/postmarks

Students would enter the IDEA school through a lottery. How can teachers and parents support a plan that will not benefit all students?

Every East Austin teacher wants something better for her students. All of us want our kids to have the opportunity to go to college, not just the lucky 100. A teacher doesn't advocate for a chosen few. East Austin teachers advocate for all students.

There will be students who never apply to enter into the IDEA school. Some will apply but won't get picked. Some might spend just a year or two in East Austin, perhaps not really knowing about IDEA, before moving away to a different part of town. Who will educate these children? Who will push them toward college? Who will make sure that learning is meaningful despite unstable test scores and district pressure?

I will. The teachers on the Eastside will. With this proposed plan, the future of the neighborhood schools is uncertain. We don't know if the district will support us. We don't know if funds and resources will be diverted away from neighborhood schools and into the IDEA school.

We want something better for our kids, but we don't want the consequences this plan will bring for a large group of kids and the neighborhood schools.

Caroline Sweet
AISD Teacher of the Year
Fourth grade bilingual teacher at Metz Elementary

THOUGHTS ON BAG BAN

Dear Editor,

I am writing in regard to the proposed plastic bag ban in the city of Austin. On the surface, I

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really could care less either way, but I do have some thoughts and concerns. So today, without further ado, I am writing this short editorial about my thoughts on the proposed plastic bag ban.

My wife and I do use cloth bags, but we do like to get a few plastic bags. At home we can use these bags in the small trash cans in the bathroom and bedrooms.

The mayor's proposed banning of them will not eliminate plastic bags. Sure maybe it might eliminate plastic grocery bags, but not plastic bags. Such a ban (or a charge for use of such bags) would only force my wife and I to buy plastic trash sacks that we can't afford – something we don't have to do now because we can get them free when we shop. Thus because we would now be forced to buy trash bags, all the city has done is to trade one plastic bag for another and put a tighter strain on my family's already strained budget, which means they have defeated their whole purpose in the first place. Way to go, mayor, for not thinking this thing through.

Kevin Surbaugh

THINK OF THE CHILDREN IT WILL BENEFIT!

Dear Editor,

Re: "Not Everyone Keen on Charter IDEA," [News, Nov. 11]: Missing from the debate about turning over Eastside Memorial Vertical Team schools to IDEA Public Schools charters is the one thing we should be talking about – the children it will benefit.

The Eastside schools in question are struggling and consistently receive unfavorable school accountability ratings. Despite the efforts of committed adults at those schools, these schools just aren't getting the job done for their students, who are predominantly low-income African-Americans or Hispanics. IDEA schools in the Rio Grande Valley have shown success in serving low-income Hispanic students in particular.

Communications and collaboration between the district, the community, and families is critical to any school's success. Charter schools are not an answer in and of themselves, nor are they better than traditional schools in all cases. However, IDEA is a strong charter network that

continued on p.10



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HISTORY. PERFORMED NIGHTLY.



DEC 1
KENNY ROGERS



DEC 2
JOHN WATERS' CHRISTMAS



MON 11/28
7:00PM
9:30PM
WHITE CHRISTMAS



SUN 12/18
2:00PM
6:55PM
MON 12/19
4:35PM
SCROOGED



SUN 12/18
4:00PM
MON 12/19
2:00PM
6:35PM
LOVE ACTUALLY



DEC 4
TREASURED STORIES
by ERIC CARLE



DEC 6
THE MOTH
ON THE ROAD



DEC 17
ASLEEP AT THE WHEEL
SANTA LOVES TO BOOGIE



DEC 10
KELLY WILLIS & BRUCE ROBISON
WITH THE GOURDS



DEC 31
BOB SCHNEIDER
NEW YEAR'S EVE

COMING IN 2012

1/28 – JACK HANNA'S INTO THE WILD LIVE
 2/2 – MOULIN ROUGE
 2/8 – ANTHONY BOURDAIN & ERIC RIPERT
 2/17, 2/18 – PILOBOLUS
 3/3 – ScrapArtsMusic
 3/4 – THE LAURIE BERKNER BAND
 3/6 – DOUBT: A PARABLE
 3/23 – MARTIN SHORT
 4/23 – DAVID SEDARIS

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POSTMARKS continued from p.9



engages parents and students alike. With its strong model and proven results, I believe a partnership between AISD and IDEA would help these students receive a better education. I applaud Superintendent Meria Carstarphen for taking bold steps and being innovative to improve student achievement and school performance. That alone is reason enough for me to support this effort.

I am a parent of public school kids and the executive director of Stand for Children, an organization that is supportive of efforts like these to try something new in schools where the status quo just isn't working for kids – *lo mismo, no sirve!* Our kids can no longer be satisfied with incremental improvements to their education. I encourage you to speak up and get involved if you feel strongly about this issue.

Jerel Booker
Stand for Children
Texas executive director

[Editor's note: Stand for Children is a national nonprofit advocacy operation, based out of Oregon and Massachusetts, with nine state affiliates. Before joining the organization, Booker was associate commissioner for Educator and Student Policy Initiatives for the Texas Education Agency.]

PAUL THE ONLY PRO-PEACE CANDIDATE

Dear Editor,

I remember when the president declared that Saddam Hussein had 2,000 gallons of anthrax,

5,000 gallons of botulinum, and an ongoing nuclear weapons program. He asked Congress to pass a bill making "regime change" in Iraq a national priority. He also wanted to spend \$97 million to begin sending war material to Iraq. The Senate voted unanimously to pass the bill. Representative Ron Paul was the only member of the House who stood up to argue against the bill. Bill Clinton's Iraq Liberation Act passed in October 1998. Two months later Clinton ordered the cruise missile bombing of Baghdad. Four years later President Bush cited the Iraq Liberation Act in his request for authorization to send in troops. Sen. Hillary Clinton supported Bush's expansion of Bill Clinton's undeclared war.

Recently I heard the Republican presidential candidates asserting their readiness to make

war on Iran – except Ron Paul, who disavowed any intention of starting any wars. Shortly after the debate ended, President Obama made a statement that "everything is still on the table" if and when he decides to make war on Iran. (That means that he will nuke Iran if he feels it is necessary.) His chosen secretary of state, Hillary Clinton, is doing everything possible to ignite a war with Iran.

Are Democrats going to re-elect a known warmonger? Can the *Chronicle* say anything nice about the only pro-peace candidate? Ron Paul is also the only candidate who opposes torture, bailouts, NAFTA, debts, corporatism, and the war on drugs.

Sincerely,
Vince May

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PERRY RESIGN!

Dear Editor,

Texas has elected some truly embarrassing governors, but never before has Texas been so embarrassed and humiliated as it has with Rick Perry as governor, let alone regarding Perry's nuclear meltdown – his so-called presidential campaign. Perry should quit the campaign trail, return to Texas, resign as governor, and head back home to Haskell and the “African-American head” hunting ranch. Immediately if not sooner. *Perry: Resign!*

Sincerely,
Thom Prentice

THANKS FOR SAVING DR. PUGGLES

Dear Editor,

I am writing to share a quick story and commend a fellow citizen. On Saturday, Nov. 12, I walked my pug down to the Spyglass TacoDeli. I go there often because the tacos rock and the patio is pet-friendly. Things took a surprising turn when my dog was attacked by another dog there. He latched onto Doc's neck and would not let go. The owner managed to pin his dog down, but we could not get him to let go. One of the servers, Patrick, jumped right in the middle and gave orders to the owner while hitting the dog in the head. After a horrible few moments, the dog did release his grip. My dog and I were shaken, but the vet said no permanent damage was done. I just wanted to publicly express my gratitude to this man Patrick. He certainly did not have to throw himself into a dog fight, especially since he and I were strangers. But he did, and I am very thankful. It's beauti-

ful to see people do the best thing in a situation and help out. I am truly grateful.

Regards,
Kim Dowd and Dr. Puggles

Reader COMMENT

Regarding the review of *Ghosts*:

“This review says, ‘Ibsen’s use of syphilis as a plot point is a bit amusing if taken literally, but put into context, even mentioning the disease was a shock to his audiences, and the ramifications for the characters are profound.’

“Ibsen’s objective was neither to amuse nor to shock, but to make a point. His play *A Doll’s House* was nearly universally excoriated because its heroine chose to leave her husband. He wrote *Ghosts* to say, ‘OK: I’ll show you what happens when a woman should have left her husband, but didn’t.’ It was his reply and rebuttal to the critics who’d said he was immoral for showing a wife who left a marriage.

“(Needless to say, *Ghosts* got even more criticism than *A Doll’s House*, leading Ibsen to write the third play in the sequence, *An Enemy of the People*, about a man who is condemned by an entire town for telling an unpleasant truth.)”

– gymnos

“Arts Review,” *The Arts*, Oct. 28
austinchronicle.com/comments

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Austin's new animal center officially opened Nov. 12 after the ceremonial ribbon cutting by Mayor Lee Leffingwell, flanked by Council Members Laura Morrison and Mike Martinez; former Council Member Betty Dunkerley, for whom the new campus is named, holds a piece of the ribbon (far right).

Headlines

- It **rained** Tuesday! **Hallelujah!**
- City Council takes a break from official meetings until Dec. 8 (with a work session Dec. 6), when the various amendments of the **Downtown Austin Plan** are expected to return. For more, see "Beside the Point," p.14.
- While council rests, the 2012 **Charter Revision Committee** will be busy today, with members discuss various proposals for single-member districts at the Austin Community College Pinnacle Campus (Nov. 17, 6:30pm). The committee's next meeting will be Thursday, Dec. 1, 6pm, at the Carver Branch Library; you can also weigh in online at www.austintexas.gov/charter/involved.htm.
- City campaign season officially began Nov. 14 (first fundraising day for the May election), and the lines are beginning to form. Mayor **Lee Leffingwell** announced for re-election Wednesday, and on Thursday (today), Council Member **Bill Spelman** will officially declare he won't challenge Leffingwell but will run for re-election to his Place 5 seat. Place 6 Council Member **Sheryl Cole** told us she anticipates making a decision "relatively soon" whether to run for mayor or stick with her council race. Place 4's **Laura Morrison**, who is not up for re-election, said, "Several people have encouraged me to run [for mayor], but I'm happy where I am, and I plan to enjoy this term." Place 2 council member and social-media maven **Mike Martinez** announced via Facebook that he will formally announce for re-election today (Thursday).
- On Tuesday, families in Austin ISD's **Eastside Memorial Vertical Team** gathered at Brooke Elementary to discuss the district's proposal to hand their campuses over to the IDEA Public Schools charter group, the South Texas nonprofit credited with improving public schools there. On Wednesday, the *Statesman* reported on a Penn State study (disputed by IDEA and AISD) reflecting that the charter's results are not as positive as claimed.
- Also in AISD news, the district hosts a community meeting on **single-sex schools** Saturday, 10am-noon, at the LBJ High School cafeteria. At their Nov. 21 meeting, the trustees are scheduled to vote on the proposed Facility Master Plan "framework" that could include either or both of these options.
- As the national **Occupy movement** reaches its two-month mark, a concerted attempt by several big-city mayors to use armed police to clear the protestors has mostly backfired, giving the popular protests new energy – just in time for an international day of protest today, Nov. 17.
- More dismal polling news for Gov. **Rick Perry**, who this week announced that he intends to make the federal government more like that of Texas – infrequent and ineffective. The latest Gallup poll shows a zero "Positive Intensity Score" – meaning an equal number of Republicans have a strongly unfavorable opinion of him as have a strongly favorable view. Pundits now place him fifth in a four-horse race (see "Perry's Poll Dance," p.20) and fading fast. On the positive side, he's becoming a regular comedy feature of late-night TV.

Suburban Nightmare

One neighborhood's battle against a church amphitheatre

When it comes to neighborhood development issues, there are two diametrically opposed camps: those who believe neighborhood associations hold too much "no-growth" sway at City Hall, and those who believe the local real estate machine is exceptionally good at driving that message.

Indeed, NAs are blamed for everything from suburban sprawl to Austin's high cost of living. Keep in mind, though, that many developers actually prefer building in the suburbs – so much so that even the suburban neighborhoods have started to organize in opposition to some developments.

In the rolling hills of Southwest Austin, which has grown faster than any other area of the city, residents are getting their first glimpse of Austin's development review process – and they're not liking what they see. Most of these folks would hardly qualify as no-growthers; like everyone else, they're just trying to maintain their quality of life. That's not an unreason-

able goal, considering Austin's quality of life is one of the chief selling points of the Austin Chamber of Commerce.

No Public Forum

The latest but certainly not the last example of a suburban neighborhood trying to tame encroaching growth pertains to the planned \$25 million campus of PromiseLand West Church, in an area along Highway 71 zoned for rural residential development. There are three subdivisions surrounding the planned campus, and none of them opposes the project, with the exception of one key feature: a 1,500-seat outdoor amphitheatre.

The amphitheatre continues to be the most contentious piece of the PromiseLand plan. It's an emotional sore point because the neighborhoods challenging the outdoor venue – most specifically the Hill Country Estates Homeowners Association – never had an opportunity to air their concerns in

a public forum. They were dealt their first major blow earlier this year when a 2008 city email surfaced that effectively "hijacked and ramrodded the case," as one neighbor put it. The second blow was delivered last month, with the city rejecting the HOA's administrative appeal.

It's not entirely clear how the email appeared out of the blue, but its author, Greg Guernsey, director of the city's Planning and Development Review Department, is sticking by its content. His email, dated Dec. 23, 2008, was a response to the church's previous engineering firm, which had laid out the church's plans in a letter and asked for his administrative approval. In reply, Guernsey granted the request and wished the engineer happy holidays. Because churches have the luxury of leeway in development matters, Guernsey's approval was entirely legal. But how many church devel-

continued on p.14



QUOTE of the WEEK



"I will not allow taxpayer dollars to be placed at risk."

– Texas Comptroller Susan Combs, on the precarious status of the Austin Formula One race and its \$25 million annual state subsidy, as promoters and backers feuded, legal questions mounted, and track construction was halted indefinitely

opments include 1,500-seat outdoor venues opposed by neighboring subdivisions?

Nearly two years passed before the church submitted its development application – through another engineer that was representing the church, Hanrahan Pritchard Engineering Inc. In January of this year, city staffer Sarah Graham was put in charge of the church's development application. Judging by city documents, Graham was most concerned about the amphitheatre. She set to work pursuing the question of whether the facility was being built for “religious assembly” or for “outdoor entertainment,” which would require further review by the Planning Commission.

According to city records, Graham received an internal memo in February, alerting her that Guernsey had already signed off on the amphitheatre in 2008. The heads-up about the email could have been interpreted as a warning to back off, but Graham continued to question the amphitheatre's purpose to make sure everything was up to snuff. Meanwhile, surrounding neighborhoods were growing increasingly concerned as the pastor of the church, Randy Phillips, continued to tout the outdoor facility as a multipurpose, state-of-the-art amphitheatre that would provide a venue for everything from jazz concerts to high school graduations to family movie nights. It was, as Phillips described it, the most significant piece of his “Dream City.” (See “‘Dream City’ or Neighborhood Threat?,” March 25.)

The Smoking Memo

Contacted this week, Graham declined to comment on the case. Guernsey said he made his determination based on what is and isn't allowed for churches in the city's land use code, and that a restrictive covenant agreement, signed last month, takes into consideration some of the neighborhood's concerns. As such, the amphithe-

atre would be limited to use for “worship services, weddings, funerals, and educational and musical presentations,” as well as for “non-religious non-profit civic uses such as neighborhood meetings” and school graduations. No for-profit events can be held at the site, unless the proceeds benefit a nonprofit or other worthy cause.

As one neighborhood resident put it, Graham, the case manager, “got hit between the eyes” with Guernsey's 2008 email, effectively washing away her months of work on the case. “I felt like she was doing a real good job,” said Kim Butler of the Hill Country Estates Homeowners Association. “It was very frustrating because the neighborhoods had done their work,” he said, in years of neighborhood meetings and correspondence with the city. “Why Director Guernsey chose to offer an opinion at all, when no one on his staff would do so during the formal site plan review process, is THE question in this case for the neighborhoods,” Butler wrote in a follow-up to a phone conversation.

PromiseLand has long insisted that many of its members live in the surrounding subdivisions and support the plan. On Tuesday, I asked a church official for the name of someone who would back up that claim. A few minutes later, Noemi Contreras called to express her support for the development, along with the amphitheatre, and said she and her husband intend to meet with other residents. She said she wasn't aware that the opposing residents had been completely shut out of the city review process. “They should have an opportunity to speak up, to have an opportunity to say what's on their mind.”

Meanwhile, Butler and other residents are arranging meetings with City Council members and the mayor. Before long, they and other southwest neighborhood groups should know their way around City Hall, perhaps well enough to carry some “no-growth” sway. ■

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As anyone who's attended a local film festival can tell you, Austinites cheer at any cinematic acknowledgment of our existence.

Turns out we also tell telephone surveyors just how splendiferous it is to live here, in the vein of the annual revivals of **Greater Tuna**.

At least, that was the message delivered Nov. 10 to City Council in the form of **2011 community survey findings** presented by Kansas-based consultants ETC Institute. According to COO **Chris Tatham**, ETC's annual survey (which the company also performed the last two years) found that among 13 cities with populations larger than 500,000 (among them Dallas, Fort Worth, San Francisco, and New York) Austin ranks No. 1 in citizen satisfaction, with a bullet – the ratings are trending better over the past three years. Tatham was introduced by Budget Officer **Ed Van Eenoo**, who called attention to Austinites' praise for the city's quality of life and the delivery of city services. “So when we talk about things like Austin being the most livable city in the nation, or the best-managed city in the nation,” Van Eenoo said, “those words are not just bravado.”

The survey of 1,339 residents across the city (a “good representation by age, income, race/ethnicity”) reflects that residents “generally have a positive perception” of the city; satisfaction is “generally the same throughout the city” and overall “higher than the national average.” That response to city services has mostly improved over the last three years, during a period of budget cutbacks. In detail, the survey reflects the highest satisfaction with the airport (88% either satisfied or very satisfied) and public safety (80%), and the lowest with street and sidewalks (48%) and planning/permitting (40%). In all, Van Eenoo noted, the survey reflects a public “satisfied or very satisfied” (69%) with the “customer service” it gets from the city, “a whopping 26% above national norms” – as Tatham echoed in his headline finding: the “overall satisfaction rating” for Austin is 65%, vs. an average of 42% for those other 12 miserable urban wastelands.

Ain't we grand? (For the record, those positive findings were not reflected in the content of Thursday's **Citizens Communication**.)

While welcoming the survey's results, council members expressed skepticism about how thoroughly it reflects the overall conditions of life in Austin, with **Mike Martinez** noting that it doesn't address social justice issues like poverty or health care, to which staff replied that they use “other metrics” – such as the **Community Action Network's** “dashboard survey” of local conditions – for those broader standards. City Manager **Marc Ott** took the opportunity to congratulate city staff on its excellent “report card.”

The other big briefing of the day was on the **Austin Resource Recovery Master Plan**, delivered by ARR Director **Bob Gedert**, who emphasized the department's drive toward “zero waste” by 2040 (currently 38% is diverted) through four “keystone initiatives”: materials management, expanded recycling, organics collection and composting, and economic development (e.g., remarketing). One major factoid: The city services only 25% of the city's overall “resource” stream – meaning larger progress depends on influencing the commercial contractors who handle the other 75%. A minor controversy concerns whether the city should partner with **InSinkErator** for potential disposal projects involving apartment complexes; despite the department's official skepticism (see “City Chews on Food Scraps,” Nov. 4), Gedert deferred to **Bill Spelman's** encouragement that the city “pilot” a project.

MEANWHILE ...

Some of the most hotly contested issues arose almost offstage. This was the meeting designated for a contract between the city and **Austin Pets Alive!** for interim operation of the **Town Lake**

Animal Shelter (as an adoption site) as the shelter moved to its new Levander Loop location on Saturday. That didn't quite happen; but at press time Wednesday, a deal was expected soon.

Also delayed was the much-anticipated second and third readings of the **Downtown Austin Plan**, with or without the controversial **Central Urban Redevelopment** zoning.

Although folks packed the house at 10am over the much-debated question of who should run the **new boathouse** on Lady Bird Lake – the nonprofit **Austin Rowing Club** or the for-profit **Texas Rowing Center** – the matter was delayed until nearly 9pm. Council's decision was an anticlimax, since TRC had been disqualified for a violation of the no-lobby rule, but the ARC folks still laid out their case at length (with a brief rebuttal from TRC), and council (after a confounding suggestion by **Kathie Tovo** that the more subcontractors, the merrier) voted unanimously that staff negotiate the ARC contract. If nothing else, the rowers confirmed their redoubtable stamina.

Finally, approved on first reading – pending further adjustments – were the zoning amendments for the **Grand Hotel at Waller Creek** (Red River & Cesar Chavez), the next expected addition to Downtown's accumulating Convention Center hotels.

Council is off until Dec. 8 (with a Dec. 6 work session), when the hotel and the Downtown Austin Plan are expected to return. ■

Barring an unanticipated honeymoon injury, City Hall Hustle will return to this space next week. Meanwhile, follow @PointAustin on Twitter.

CIVICS 101

THURSDAY 17

HERITAGE TREES The Environmental Board Development Committee discusses heritage trees and development scenarios. 2pm. City Hall, 301 W. Second.

RALLY AT ZILKER SCHOOL to show solidarity with the Occupy movement's national day of action. 2:15pm. Zilker Elementary, 1900 Bluebonnet.

RE-FUND EDUCATION The day of action continues with Education Austin reps and students of all levels teaming up to demand that the Legislature give education the funding it deserves. 6pm. South steps, Texas Capitol.

I-35 IMPROVEMENTS are slated from U.S. 290 East to William Cannon. Help define “affordable and effective improvements.” 3-8pm. Austin Energy Building, Town Lake Center, 721 Barton Springs Rd.

CHARTER REVISION COMMITTEE meets to consider and possibly take action on single-member districts and campaign finance recommendations. 6pm. ACC Pinnacle Campus, 7748 Hwy. 290 W.

GREEN PARTY MEETING on 2012 elections and support for Occupy Austin. 6:30-8:30pm. Carver Branch Library, 1161 Angelina.

SATURDAY 19

COMMUNITY MEETING ON SINGLE-SEX SCHOOLS is part of the district's ongoing Facilities Master Plan community engagement process. 10am-noon. LBJ High School cafeteria, 7309 Lazy Creek.

AUSTIN UNCHAINED Shop locally to keep your money in the local economy. Find more info at stores in the city's eight IBIZ districts and at www.ibuyaustin.com.

SUNDAY 20

PINBALLS AND PUPPIES Engage your pinball wizardry at this benefit for the Austin Humane Society. 2:30pm. Pinballz Arcade, 8940 Research Blvd. #100.

MONDAY 21

AUSTIN ISD BOARD MEETING with the board scheduled to vote on the Facility Master Plan framework. 7pm. Carruth Admin. Center, 1111 W. Sixth.

TUESDAY 22

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Morton Prosecutor Wrote the Book on Crime

According to Williamson County 277th District Court Judge **Ken Anderson**, who prior to 2002 spent 16½ years as district attorney, having the “right people” working in law enforcement – police and prosecutors – is crucial. “We all have a stake in having the right people in these jobs,” Anderson wrote in his 1997 book, *Crime in Texas: Your Complete Guide to the Criminal Justice System*. He also wrote: “Our government’s first obligation is the protection of its citizens. As a society, we don’t need to accept locked doors, burglar alarms, and fear as inevitable. We need to demand from our legislators, judges, prosecutors, and law enforcement officials a system that first and foremost keeps us safe.”

At issue now is whether Anderson has lived up to his words – most specifically, whether he was the “right” person to serve as district attorney and prosecutor of **Michael Morton**, who was recently released from prison after DNA testing demonstrated that he was not responsible for murdering his wife, **Christine**, in Georgetown in 1986. Anderson may have played a lead role in not only violating the public trust but also in making Central Texas a more dangerous place by deliberately hiding evidence from Morton’s defense. The evidence could have demonstrated 25 years ago that someone else was responsible for Christine’s murder – and likely responsible for at least one other murder, that of Austin mother **Debra Masters Baker**, who was killed in her home a year and a half after the Morton murder.

That Michael Morton did not kill his wife is certain. Prosecuted by Anderson and sentenced to life in prison in 1987, Morton was finally freed last month and declared innocent by the courts. After years of refusal by Anderson’s successor, D.A. **John Bradley**, to allow DNA testing on a bloody bandana found right after the murder near the Morton home where Christine was bludgeoned to death in her bed, the tests, finally court-ordered, revealed her DNA mingled with that of a then-unknown male.

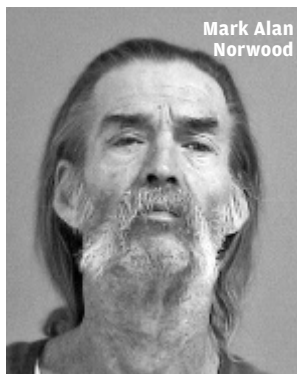
That man, 57-year-old **Mark Alan Norwood**, was arrested in Bastrop on Nov. 9 and has been charged with the capital murder of Christine Morton. Additional analysis has also matched Norwood’s DNA profile to a hair found at the Baker crime scene, where the young mother was found bludgeoned to

death in 1988 in her North Austin home. Norwood had moved to Austin’s Crestview neighborhood in 1985, just blocks from the Baker home.

How it happened that police and prosecutors focused so exclusively on Morton for his wife’s murder is the subject of an ongoing investigation under the oversight of Judge **Sid Harle**. So far, lawyers for Morton have deposed three key witnesses: Anderson; his second chair for the prosecution, **Mike Davis** (now a defense attorney); and former Williamson County Sheriff’s Sgt. **Don Wood**, lead investigator on the Morton murder. Copies of the Anderson and Wood depositions have not been publicly released, but according to a transcript of the Davis deposition, it appears Anderson played a key role in driving the investigation toward Morton. He was perhaps also responsible for failing to release to Morton’s defense key pieces of information that would have cast serious doubt on the state’s case.

Among that evidence is a transcript of a conversation between Morton’s son Eric and his grandmother that occurred 11 days after the murder. According to Eric, then 3 years old, his father was not home when the “monster” killed his mother. He recounted key details, including that the man – “a monster with a big moustache,” as his grandmother, **Rita Kirkpatrick**, told Wood – had used a piece of wood to bludgeon Christine and that he threw a blue suitcase on her body. His father, Eric told Kirkpatrick, was not home at the time of the crime. Moreover, a check sent to Christine by a relative was cashed days after the murder, endorsed by someone other than Christine, and just two days after the murder, someone in San Antonio reported that a woman had tried to use Morton’s credit card.

Davis told **Gerald Goldstein**, one of Morton’s lawyers, that he wasn’t aware of any of those details – and that he was troubled to learn only recently that the evidence existed before Morton was tried. It appears that the transcript (according to a notation at the bottom) was provided to the D.A. by Wood, and Davis said he believes Anderson had “an affirmative duty” to release the exculpatory information to Morton’s defense. Davis also described Anderson as a man who tightly controlled every aspect of the Morton prosecution.



Mark Alan Norwood



Ken Anderson



Debra Masters Baker

It’s not surprising then that Anderson, in *Crime in Texas*, writes that the theory of the Morton crime was his: “The defendant and his wife had celebrated his birthday the night before at the City Grill,” he wrote. “My theory of the crime was that after returning home, he wanted to have sex. When she said no, he savagely beat her to death.” The “critical” proof of that, he writes, is that food was found in her stomach that matched food the couple had eaten the night before (that is, not yet digested at the time of her death). That was enough for Anderson – regardless of other evidence pointing toward someone from outside the home.

In his deposition, Davis said he went to Anderson’s office recently, after learning about Eric’s statements, to ask if the information had been turned over to Morton’s team in 1987. “And so I went to Judge Anderson’s office and asked him, ‘Were you aware of that?’” Davis recalled. “And he says, ‘We turned it over.’”

“That’s what you were concerned about. That’s what you were asking him about,” Goldstein replied.

“Yeah, because that would just be horrible if that didn’t happen.”

Under further questioning, Davis said Anderson either “implied or he stated” that the information was turned over. Goldstein asked him which it was. “The first thing [Anderson] said was, ‘Did you try this case with me?’” Davis responded. “So he didn’t

even remember at that time. The second thing was, ‘Well, I’ll just blame it all on you.’ But he laughed when he said that, so I hope that wasn’t correct.”

“Do you have any confidence that he won’t?” Goldstein asked.

“I don’t know,” Davis responded. “I – no, I don’t know.”

Whether Anderson deliberately failed to turn over the evidence is now also the subject of a Texas Bar investigation. Intentional or not, the failure to follow the obvious leads in the case has had serious impact. Not only did Morton spend 25 years behind bars, but at least one other person, Baker, lost her life in a crime that possibly could have been avoided. At first Austin police focused on Baker’s husband, but after they cleared him, the case went cold. Now with the new DNA evidence link to Norwood, the investigation has been reinvigorated; an official Austin Police Department statement says the department is aware of the Norwood arrest and is “committed to a thorough investigation” of the Baker murder.

Norwood has lived in at least three states besides Texas and trails a rap sheet behind him from each – including counts of drug possession, aggravated assault, and arson, reported YNN. Whether he has also left a trail that links him to any other unsolved murders is unclear.

– Jordan Smith

Formula One on the Brink? Work Stopped While F1 Factions Feud

Austin's inaugural **Formula One** race – officially scheduled to take place next fall – may be in peril, as construction on the new **Circuit of the Americas** track near Elroy has been suspended. Sources close to the matter say that the planning has become a game of brinkmanship between the two firms at the heart of the project.

While outsiders see a single track in development, there are actually two companies involved in the overall project. On one side is **Full Throttle Productions LP**, under former race car driver and project creator **Tavo Hellmund**. On the other is the Circuit of the Americas itself, headed up by chief investors **Bobby Epstein** and **Red McCombs**. Full Throttle effectively holds the contracts for the race, while COTA owns the track. The two had publicly worked hand in hand, but now they seem divided over finances. On Nov. 15, Epstein announced that construction has halted until COTA has the F1 contract signed, sealed, and delivered. With millions already sunk into the project and three international race series – F1, MotoGP, and V8 Supercars – scheduled for the track, Epstein said, “We have spent tremendous resources preparing for the [races], but the failure to deliver race contracts gives us great concern.” Full Throttle fired back that it and the city had done everything possible to start the project and that “it is the responsibility of Circuit of the Americas to bring it across the finish line.”

Rumors have circulated for much of the summer about tension at the track site in southeast Travis County, especially after the announcement of another Grand Prix race in the U.S. – to be held in the New York City area, and without any government funding. The first real public sign of trouble came in early November, when the city of Austin announced that it was temporarily suspending discussions about annexing the facility area, currently in the city's extraterritorial jurisdiction. Then, at last weekend's **Abu Dhabi Grand Prix**, Formula One CEO **Bernie Ecclestone** reportedly said the first Austin race may not happen in 2012 because the two sides have “forgotten to talk to each other.” Initially, that statement was being interpreted by local insiders as the sport's head honcho putting the screws to Epstein on behalf of his old friend Hellmund. However, on Nov. 16, Ecclestone was reported as saying that the current deal with Hellmund is off, meaning a new deal would have to be struck with the circuit; COTA was contacted but declined to comment.

The current dispute reduces the conflict to a fight that is increasingly about private cash. Beyond a commitment to reimburse the developers for building water utilities out to the area, the city has no financial commitment to the track. On Nov. 15, Comptroller **Susan Combs** made a public statement that her office will “continue to monitor” the situ-



JOHN ANDERSON

ation and that the slowdown – combined with the Oct. 25 announcement of the second U.S.-based F1 event – may endanger any application to the state's **Major Events Trust Fund**. She also declared that she would not commit those funds (promised at an annual incremental sales tax reimbursement of \$25 million for 10 years) prior to an actual race, a shift from earlier suggestions that the state money would be available in advance to prepay the event's sanctioning fee to F1. Off the record, optimistic insiders say they're interpreting Combs' statement as her office applying leverage for McCombs and Epstein.

– Richard Whittaker

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Hancock Not Up to PAR(D)

The **Parks and Recreation Department** on Tuesday evening kicked off its Community Engagement Process regarding the future of **Hancock Golf Course** by calling a meeting with representatives from several adjacent neighborhood associations.

The course is caught in a vicious circle, as PARD's **Kevin Gomillion** laid it out. The number of rounds played at the golf course has continued to drop drastically over the past decade, as course conditions have continued to deteriorate, because maintenance hasn't been funded, because revenues are dropping, because ... well, you get the idea. In economic terms – and PARD staff stressed that the municipal golf courses are an enterprise fund, not part of the General Fund – this is an underperforming golf course, and it isn't going to be profitable even with significant investment.

Staff presented four options:

- Continue to operate the golf course as is
- Improve the infrastructure of the course
- Modify golf operations to increase revenue
- Close the course and look for alternative park uses

Neighbors responded with a good deal of skepticism, and if PARD hoped for validation of its desire to close the course, it was not forthcoming. Instead, questions focused on:

- Would better management of the course and its operations improve the bottom line? (The answer? Some changes are in the works.)

• Does the interfund transfer listed as an expense on Hancock's budget really represent money spent

at Hancock? (No, but we can get those figures.)

- Why can't the course use reclaimed water from the line that's been upgraded along Red River, in part for that specific purpose? (Ask **Austin Water**.)

- If bond money is apparently available for the **Hancock Recreation Center**, could that not improve golf operations as well?

- Especially combined with the likely closure of **Lions Municipal Golf Course** in 2019, this seems like further erosion of central-city services and amenities. (OK, that's not a question, but it was clearly a sentiment circulating in the room.)

There was also considerable venting about why the process has not been more public thus far; several attendees noted that they had no authorization from their neighbors to brainstorm ideas or represent public opinion on policy matters and suggested that if PARD wants public feedback, it should hold public meetings. (“The people who are going to yell at you – you want them to yell at you now, or else they'll yell at you later,” as one wag put it.)

PARD staff promised to compile a lot of requested information and come back to the neighborhoods in more public settings – time and place to be determined. One thing everyone did stress was that the Hancock tract will always remain public parkland, no matter what happens to the golf course; as many of the meeting's attendees noted, by **City Charter**, it takes a public election to sell, loan, trade, or otherwise encumber dedicated parkland.

– Nick Barbaro

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Tire Slasher Convicts Himself

Seventeen long years after the legendary **Hyde Park tire slasher** first began wreaking his peculiar brand of havoc in Central Austin, it took less than half an hour for a Travis County jury to decide last Wednesday, Nov. 9, that behind the madness was **Tommy Joe Kelley**, a 56-year-old homeless man with a rap sheet the length of a Russian novel. For citizens of Hyde Park, it was the end of a long neighborhood nightmare that included hundreds of instances of tire-directed criminal mischief, resulting in tens of thousands of dollars in damage and an unquantifiable amount of irritation and angst. For Kelley, it was the beginning of a new private nightmare: 10 years in prison, with the very real possibility that more court cases, and more years, could be on the way.

Kelley's two-day trial – held last week in Judge **Julie Kocurek's** 390th Criminal District Court – was, if nothing else, proof of the old saw that a man who defends himself has a fool for a client. Deemed competent to stand trial by a court-appointed psychiatrist following his February arrest, Kelley opted to defend himself, a decision that resulted in several key legal missteps that any first-year trial lawyer might have readily avoided. Kelley's inexperience turned what should have been a straightforward, winnable case dealing with one count of unlawful use of a criminal instrument and circumstantial evidence (Kelley was spotted by a police officer sharpening a thin, long piece of metal on the ground into a fine

point on Dec. 31, 2010) into a sprawling saga about an angry man with a long criminal record and a history of drunken violence, the neighbors he tormented, the police officers he battled nearly every day of his life, and – most damning of all – the Homeric, near-mythic collection of automobile-directed crimes he allegedly perpetrated over the course of almost two decades.

It didn't have to be that way. At the close of the first day, prosecutors **Jason English** and **Rob Drummond** had failed to convince Kocurek to allow the testimony of the case's lead detective, **Eric Hoduski**, and **Hyde Park Neighborhood Association** Tire

But on the second day, Kelley began presenting his case, and almost immediately the wheels came off. He called several police officers to the stand whose testimony opened the door for the prosecution to talk about his criminal record, his long and hostile history with the **Austin Police Department**, and the whole legend of the Hyde Park tire slasher, a story that otherwise would have remained unknown to the jury. Then Kelley let HPNA co-Vice President **Lisa Harris** explain to the jury how slashing incidents waned during periods when Kelley was in jail and jumped again when he was free. You could almost feel the noose tightening in the courtroom.

Finally, waiving his constitutional right not to incriminate himself, Kelley withered under cross-examination by English, admitting to having slashed tires in the past, to holding a grudge against APD and the people of Hyde Park, and even to lying on the stand

All the prosecution had to do was take what Kelley had given them

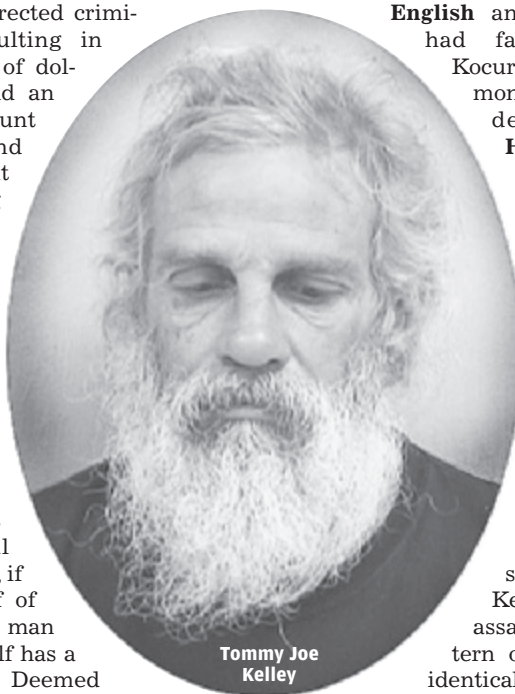
Slasher Task Force leader **Heather Freeman** (testimony the prosecutors said would introduce Kelley's history of tire assaults, establish a pattern of criminal behavior identical to that of the slash-

er, and show an uptick in incidents when Kelley was out of jail) on the grounds that it would be speculative, "extremely prejudicial," and based on hearsay. With that decision, it looked like Kelley had a real chance – that the county's case was too circumstantial to convince a jury of criminal intent. Things looked so bad for the district attorney's case, in fact, that Freeman (who had methodically amassed evidence against Kelley for months) admitted to this reporter outside the courtroom, "We're losing."

under oath. From there, all the prosecution had to do was take what Kelley had given them and tie it all into a single narrative, stacking up circumstantial evidence until it added up to proof beyond a reasonable doubt that Kelley wasn't just a persecuted homeless man with a homemade knife, but the one and only tire slasher.

Drummond persuaded the jury to sentence Kelley to 10 years by saying the defendant had "violated the community and the people he lived among. ... He tears at the fabric of this community." That may have been Kelley's crime on the streets of Hyde Park, but his sin in the courtroom was summed up best by something Drummond said earlier to a colleague, while the jury was deliberating: "Cross-examinations are usually more suicidal than homicidal."

Pending any prosecution on the related charges, Kelley has 10 years to think about what might have been. – *Josh Rosenblatt*



Tommy Joe Kelley



JOHN ANDERSON

Sgt. Wayne Vincent

Victory for Vincent in APA Election

Austin police officers have voted to keep their union president, **Sgt. Wayne Vincent**, for a second three-year term. Vincent beat out **Cpl. Mike Bowen**, who had been serving as the **Austin Police Association's** second in command, by a vote of 554-345. Taking over that VP spot is **Sgt. Todd Harrison**, who also currently serves as president of statewide cop union **Combined Law Enforcement Associations of Texas**. There was speculation among cop watchers that both Vincent and Harrison were vulnerable to defeat: Vincent earned the ire of some among the ranks for his push to buy a new union hall without vetting the expensive real estate deal with union members; Harrison was the center of his own bit of controversy this summer connected to his use of association business leave time to cover his APD salary while he was actually off working on CLEAT business. Harrison said in his campaign that being president of CLEAT will not affect his ability to serve as VP for APA. (For more on the building deal, see "Police Group at Odds Over Property Deal," July 1; for more on the ABL time issue, see "Time Bandits in Uniform?," Aug. 12.)

– *Jordan Smith*

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NEWS

Perry's Poll Dance

Five months ago, campaign pros **Dave Carney** and **Rob Johnson** were applauded for jumping ship from **Newt Gingrich's** ailing presidential nomination campaign and signing back on with their old boss **Rick Perry**. Quick lesson: Switch campaigns in haste, repent at leisure. The mid-November national polls show Gingrich and Perry's fellow Texan, Congressman **Ron Paul**, gaining ground fast on front-runner **Mitt Romney**. Meanwhile Perry's numbers continue to collapse, and ever since his ill-fated performance at the Nov. 9 CNBC debate, his campaign has been summed up by one word: "oops."

Perry's campaign had been on life support for weeks. Yet his failure to remember which three federal departments he had pledged to close down if he became president — Education, Commerce, and the hard-to-recall Energy — may have been the long-anticipated death blow. Having already threatened to pull out of future debates, Perry's campaign geniuses decided to bypass the stump and launch a charm offensive. Their solution was an uncomfortable and unfunny appearance on the *Late Show With David Letterman*, reading a supposedly self-deprecating Top 10 list (plans for follow-up tours of the Borscht Belt and the Chitlin' Circuit are way premature).

The governor's latest desperate populist flail is his "Uproot and Overhaul Washington" plan, in which he suggests halving congressional pay and limiting federal judicial appointments to 18

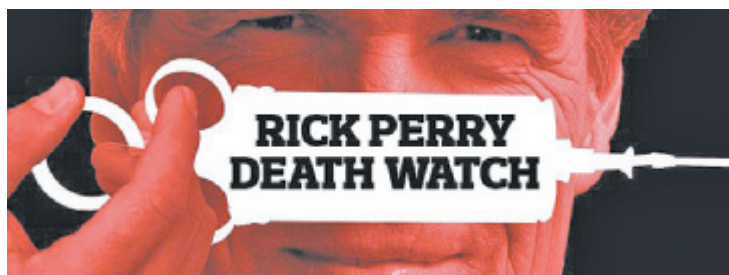


JOHN ANDERSON

years. However, this may not play well with the national Republican Party: Larding the U.S. Supreme Court with conservative jurists is a key part of the GOP's long-term strategy to retain power even when they lose Congress and the White House. However, the Texas GOP's disdain for national strategies was made clear Oct. 26, when the state party launched the "Raised in Texas, Stays in Texas" campaign. Decrying the tithe collected by groups like the Republican National Committee, Republican

Party of Texas Chair **Steve Munisteri** whined that it was Texas money being "sent to Washington, D.C., and doled out across the country."

None of this seems to have helped Perry, who has not led a major national poll since mid-September, when CNN showed him beating Romney by seven points. He's lost more than half his support since then, and polls show him stuck in single digits in three key early primary states: Iowa, New Hampshire, and South Carolina. Oops indeed. — *Richard Whittaker*



Another Execution for Texas

At press time, the state was set to execute **Guadalupe Esparza** for the 1999 sexual assault and murder of 7-year-old **Alyssa Vasquez**. Esparza was slated for lethal injection on Wednesday evening; courts had rejected a bid to have his execution postponed while lawyers pursued an appeal on grounds that he might be mentally retarded, the *San Antonio Express-News* reported this summer. Esparza had previous convictions for aggravated sexual assault and for possession of cocaine. He will be the 477th inmate executed since the reinstatement of the death penalty and the 238th to die under Gov. Rick Perry.

— *Jordan Smith*



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the hightower report

BY JIM HIGHTOWER

BORDER WAR! NOT ...

Grim-faced military officers and ashen-faced politicians describe a horrific “war zone,” with “hundreds of people murdered” and “citizens under attack around the clock.” Some of the politicians say that the situation is so dire that it “may require our military.”

Like the frenetic **Bush-Cheney** litany of lies that rushed America into the senseless Iraq war, what we’re now getting is a similar burst of mendacity about Mexican drug violence spilling across the border into our country. **Rick Perry**, the Texas gubernatorial goober, is even trying to make it a presidential campaign issue. “It is not safe on that border,” he recently wailed to New Hampshire Republicans, suggesting that he might send U.S. troops into Mexico “to kill these drug cartels.”

Adding to this macho melodrama, two retired Army generals produced a study asserting that spillover violence makes residing on the U.S. side “tantamount to living in a war zone.” One of the ex-generals is **Barry McCaffrey**, the infamous,

hyperventilating fearmonger who once was America’s drug czar. At a press conference, McCaffrey pointed excitedly to “hundreds of people murdered on our side of the frontier.”

Really? Hundreds murdered? No. His source turned out to be a South Texas rancher full of anecdotes about dead bodies found in the brush – but the U.S. **Border Patrol** says these were unlucky immigrants who perished during the past several years trying to enter our country, not recent victims of Mexican cartels. In fact, far from being a chaotic war scene, a study of the 14 Texas counties bordering Mexico shows that the number of murders has actually gone down in the past five years.

Rumors of a Mexican cartel war in the U.S. are nothing but lies by self-serving political opportunists and self-aggrandizing military contractors out to line their pockets.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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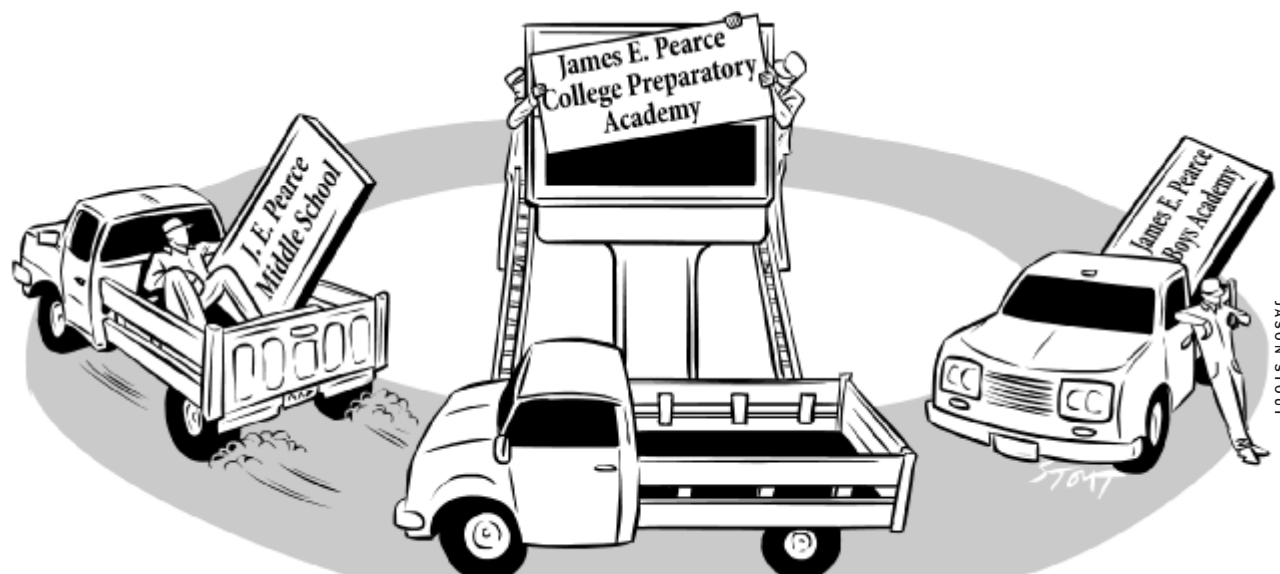
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Designed To Fail

As AISD contemplates repurposing Pearce Middle School – again – is the district promoting single-sex trends at the expense of current students?

BY RICHARD WHITTAKER

It is early afternoon at the James E. Pearce College Preparatory Academy. In the main office, a grandfather is worrying about his granddaughter. He has been dropping her off at 6:30 in the morning, but the school is telling him that she is tardy when the bell rings at 8:10. The issue is the three-minute gap between classes: She is taking too long between classrooms, and that goes down as a tardy, just like being late for assembly. This is all part of the new, tougher, and more rigorous regime under Principal Texanna Turner, the person assigned to make every Pearce student college-ready by the time he or she graduates. Three months ago, Turner did not even have a real sign outside of her campus, just a banner. Now she has a sign, a full campus, a new academic model, and a lot of community good will.

So why is the district administration already talking about pulling the plug and turning Pearce into a single-sex academy?

Depending on whom you ask, Pearce is one of three things. It's the campus that the Austin Independent School District just cannot fix. It's the campus that the Texas Education Agency loves to beat up. Or it's a beloved neighborhood school.

In fact, it is all three. The middle school campus has been classified as "academically unacceptable" six of the last eight years – but that is in a context of shifting and ever-toughening Texas Education Agency regulations. Staff members who were helping turn the school around were dumped in 2009 under a TEA-inflicted repurposing, and the campus has been in a wild state of flux ever since. Last year, under Principal Trana Allen, it held only seventh and eighth grades. Now Allen is gone, last year's students were packed off to other campuses – including a hybrid eighth-grade academy at Reagan High – and Pearce is filled with sixth and seventh graders who have never been on a middle-school campus before. Yet Turner is optimistic about this new start. "It was so exciting," she said about the first day of the semester. "I remember we all met in the cafeteria to have breakfast, and then we went to the gym and had what we call a 'scholar walk.' I called on each feeder school. 'So if you're an Andrews Alligator, stand up' – and then I

thanked them for being there and told them the scores they were bringing to this campus." The purpose, Allen continued, "was to show them that they were the crew to change the stigma. ... 'You're going to be the ones to make this district see that this is a great school.'"

And the new crew is not only the students – the Pearce of 2011 is not the Pearce of 2010. The building may look the same, but it has none of the same teachers, almost none of the same staff, and a completely new cadre of students. Even before people knew what Turner was planning, there was one big sign of community support for the new-look school. She had expected 175 sixth-grade kids on opening day and had staffed accordingly. She actually got 210, plus 169 seventh graders. "We ended up hiring a new sixth-grade science [teacher] and a sixth-grade social studies teacher," Turner said, but that still left her contending with large class sizes. After the district gutted its work force in response to state budget cuts, AISD's new target teacher-student ratio is 29-to-1 – but, Turner said, "I don't want a math class that large." Her solution was to reclassify her math specialists – intended to be support staff for struggling students – as classroom teachers, so now "instead of having two math teachers for sixth grade, I have four." There are more pre-Advanced Placement classes, and she's even trying to rip the stigma from special education. Rather than having the kids who need a little more help shipped off to a special class, the tutors are coming into the classrooms. She said: "If you're the sixth-grade special education teacher that supports that class, this is your class, too. Both of you are the teacher of record."

But there is a shark swimming in Pearce's now calmer waters – and it is the threat of being turned into a single-sex campus. In typical contemporary AISD fashion, there

has been a nonconversation going on that dates back to June 20, when Superintendent Meria Carstarphen made an oblique reference to potentially turning both Pearce and Garcia middle schools into separate boys' and girls' schools (see "Are We Having Fun Yet?," Newsdesk blog, June 20). After months of speculation, that conversation finally surfaced publicly at the AISD board of trustees work session on Monday, Nov. 7, when trustees received a presentation from the administration with very specific details. What is being touted is two single-gender middle schools, each holding 650 students. Their combined attendance zones would cover much of East Austin, mapping almost precisely the Pearce and Garcia boundaries, plus part of Dobie's footprint. In a gung-ho presentation, district staff argued a cornucopia of benefits, from gender-specific education models to better role models. The plan would not come cheap: While much of the \$10 million first-year operation budget will be offset by reallocating existing resources and programs, the district will still be looking for a million dollars in external funding to cover start-up and facilities costs.

Turner has dealt with problem schools before and knows what it takes to turn them around. She said, "I was principal at Sims [Elementary School] when we were on the roller coaster, up and down, up and down ... but it was three to five years before we got to the point where I could say, 'What we have works.'" And she fears that families may not believe that this is the real reform package: Since the school year began, parents have approached her about the rumors of Pearce getting overhauled yet again. "They are afraid," she said. When they've asked her about the single-sex school rumors, she said: "My answer to them is that I truly don't know. I just tell them that we have to be ready for whatever comes."

No one is really happy about the historic situation at either Pearce or Garcia, as both campuses have been regularly classified as "academically unacceptable." Associate Superintendent of Middle Schools Bergeron Harris called East Austin "a community that I want to say perceives that they've been neglected in the system for quite a while, but I think that I can take out the word 'perceives.'" He has been on the ground for some of the worst years for Pearce, and one of his first tasks as middle school chief was to implement the 2009 reconstitution plan. "When you go over to Pearce now, you see and you feel the impact of some very thoughtful plans," he said. But if the district is still midway through a three-year reform cycle and everyone is looking for green shoots, why is the administration already talking about another change of direction?

There has been a nonconversation going on that dates back to June 20, when Superintendent Meria Carstarphen made an oblique reference to potentially turning both Pearce and Garcia middle schools into separate boys' and girls' schools.

Stuck in the Middle

The district is actually considering a total of four single-sex academies. In addition to Pearce and Garcia, there is already the Ann Richards School for Young Women Leaders, and now the district has a \$4.6 million grant from the Moody Foundation to explore opening a School for Young Men, covering grades six through 12.

Such grants drive the conversation in subtle and not-so-subtle ways, and even the terms of public discussion. Harris said: "We're playing with the term now. We said 'single-gender,' and today in a meeting we said 'single-sex.'" In part, that language is driven by whichever big grant is on the table today and whatever name a potential donor feels easiest with.

The mantra from the board and the administration remains the same: They're "just talking," just "spit-balling ideas," just "making backup plans" in case the current system does not work. But district families have been

continued on p.24

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Pearce Middle School Principal Texana Turner

JOHN ANDERSON

burned on district plans before and have shown little patience for adding single-sex schools. A misguided attempt in 2007 to convert Webb Middle School into a boys' academy delivered former Superintendent Pat Forgione his most embarrassing defeat (see "Forgione's BEST-Laid Plan for Closing Webb," Feb. 16, 2007). However, Harris argued that times and moods have changed. Single-sex schools "are popping up in different places," he said. "Previously I don't think we had a lot of examples, but with the advent of charter schools and people being open to new designs, we hear now about all the different single-gender, mostly male academies and the successes they're touting."

However, single-sex schools are not the only alternative being touted as a replacement for traditional coed public schools, and it seems like middle schools are the simplest and easiest targets for such experiments. After all, elementaries and prekindergartens are too busy handling educational basics to see much reform, and high schools are caught up in remediation and college prep, so middle schools are the easiest place to tinker with the program. Moreover, if TEA stats are anything to go by, then middle schools are the problem child of AISD. Of 18 middle schools, six were classified as "academically unacceptable" this year, compared with only two of the district's 16 high schools. While district administrators perpetually argue that elementaries are where the trouble starts, every single AISD elementary is at least "academically acceptable," and elementaries account for the overwhelming

majority of the district's "exemplary" campuses – the TEA's highest accolade. So what is the difference between middle and elementary schools? "It's called the 'building change effect,'" explained Harris. "They leave one school setting and they go to another, [and] there tends to be an academic dip." If things are going to go wrong for students, it seems that middle school is where it starts. In AISD, that problem puts the spotlight on Harris, and he has theories as to why sixth grade is such a problematic transition. He said: "People see middle school and everyone goes, 'Uuuuh!' It's not because of middle school. They think about adolescence and their experience of adolescence."

Indeed, the teenage transition has real academic consequences. Turner is dealing with some seemingly anomalous statistics – not least that her kids whose sixth grade stayed with their elementary scored better than the kids who went straight into middle school. If those numbers stand up, then that could have dramatic consequences for how AISD splits school ages. Traditionally, middle schools have been just for sixth through eighth grades: Now Pearce is sixth and seventh grades, Garcia is seventh and eighth, and Ann Richards goes from sixth to 10th. However, 14 of AISD's 80 elementary schools hold on to their sixth graders, and AISD is already looking at a K-through-eighth school model. Harris said he has even seen positive research on moving ninth grade back to middle school.

Unfortunately, that research casts a strange pall over the district's decision to house Pearce's eighth graders at Reagan

High in an 8th Grade College Prep Academy. The eighth grade staff was recently told to consider this a part of Reagan, but the integration is far from complete. Classes are taught in whatever space is available, and their numbers are so small that they are often overstretched on such seemingly simple tasks as taking children to and from lunch. Extracurricular activities, if they are provided, occur over at Pearce. For all the talk of this being a Reagan facility, many students will transfer to LBJ next year, increasing the sense of impermanence. Staff members, some of whom were hired only days before the start of the new school year, have no reason to feel secure in their jobs: Next year, Pearce will take its eighth grade back, and these teachers have no guarantee they'll be going with it.

To Harris and the district, these years of grade flux at Pearce are "breathing room." But to students, staff, and families, they represent just another chapter in the chaotic ride at Pearce, and surrounding schools are feeling the collateral damage. Last year it was the elementaries that had to absorb Pearce's sixth graders; this year it is Reagan with an influx of eighth graders. That means hiring staff, finding space, rescheduling lunch times. If Pearce and Garcia go single-sex, then Dobie and Webb will absorb those students who prefer to attend a coed middle school. That would be another round of logistical headaches – not least that there would be no mixed middle school in most of East Austin. A parent currently able to walk her child to Overton Elementary would face a 12-mile round trip to the nearest coed middle school. Turner is meeting regularly with administrators throughout the combined Reagan/LBJ Vertical Team, making sure her kids are really ready for high school, but she's already more than aware how changes in one school can reverberate through every neighboring campus. She said: "When we chose to reopen Kealing to have another neighborhood school and it morphed into something completely different, and when they moved the Liberal Arts Academy to LBJ, look at what it did to the new Eastside. Those are just domino effects."

However, Harris believes the district can convince parents that change is not only in their best interests, but it really is not change at all. He said: "We said at Pearce we were going to build an early college prep model, and that's what we're doing. ... Whether it's a single-sex school or not, it would still be a college prep academy."

Single Sex, or Magnets in Disguise?

While no firm decision has been made about locations for additional single-sex schools, board President Mark Williams said: "There are some likely candidates.

When you think about these ideas, certain schools might come to mind as making more sense than others." Williams said he would want "a pretty strong business case analysis" that would address any concerns about board and community buy-in, "and that's where the challenge of time would come in." With the board expected to vote on Carstarphen's initial round of annual facility recommendations in a month, Williams said he doubted big changes for Pearce or Garcia would be likely for the 2012-13 year: However, that doesn't mean there could not be a vote for the 2014 or 2015 years.

For board Vice President Vince Torres, the board may have more than enough on its plate for 2012. Even without a single-sex push, the trustees are likely to be mulling proposals for two-way dual language programs and a charter school contract for Eastside Memorial (see "Not Everyone Keen on Charter IDEA," Nov. 11) at their Dec. 12 work session. And for Torres, even as an alumnus of the then-all-male U.S. Naval Academy, the jury is still out on single-sex academies, though he did note that they may provide "the environment that some students are not going to find in a standard school."

Political pressure and district enthusiasm about single-sex schools notwithstanding, their growth may come down to one simple question: Do they work? AISD has become very defensive on that issue. On Oct. 6, the district's Department of Public Relations & Multicultural Outreach issued a statement declaring, "To be clear, the Ann Richards School (ARS), and many other diverse single-gender schools across the country, have exceptional outcomes." This, the statement continued, was to counter "research [that] may confuse the community about the effectiveness of single-gender education."

That was a direct shot at one of the district's oldest and strongest allies in academic reform, the University of Texas, and in particular a paper in the journal *Science* titled "The Pseudoscience of Single-Sex Schooling." Co-authored by UT psychology professor Rebecca Bigler, the paper was a review of the entire body of research on single-sex schooling. AISD did not respond to our request for comment. Bigler's findings were

stark: That neither neurological studies, qualitative research, nor grade reports show any validity to the concept of "gender-specific learning styles," and that reported improvements in performance might be due to academies cherry-picking students, contrary to the stated policy.

Bigler told the *Chronicle*, "It's very fashionable to put boys and girls in [functional magnetic resonance imaging] machines and say boys' brains are different to girls' brains, but a lot of that research has failed to be replicated." In fact, her report concluded there's evidence that by splitting boys from

"[Parents] are afraid. My answer to them is that I truly don't know. I just tell them that we have to be ready for whatever comes."
– Pearce Middle School Principal Texana Turner

girls, “gender divisions are made even more salient” in students’ minds, and that the political allure of single-sex schools disguises and reinforces institutionalized sexism. Rather than fencing teenagers off from each other, Bigler said, “We argue that boys need to learn as well as girls need to learn that sexual harassment is inappropriate.”

For the district, the most controversial aspect of Bigler’s research was another paper she and two of her colleagues wrote for *Sex Roles: A Journal of Research*, called “The Efficacy of Single-Sex Education: Testing for Selection and Peer Quality Effects.” The report focused on an unnamed “public single-sex middle school in the Southwest United States,” but district insiders quickly realized that the authors were talking about AISD’s original single-sex academy, the Ann Richards School. The study compared the reading and writing scores for three groups: 121 girls who successfully applied to the campus, 229 unsuccessful applicants, and 134 girls attending a coed magnet. When comparing grade improvements from the single-sex academy and the coed magnet, the authors concluded that “it is overall peer quality, rather than the gender composition of the schools, that explains single-sex school students’ outperformance of coeducational school students.” For AISD, the real bombshell was in the comparison between successful and unsuccessful applicants. The district has always claimed that it runs a simple lottery

system for Ann Richards, with all applicants having an equal chance of getting in. Yet the report showed that successful applicants were already outscoring the unsuccessful applicants in the fifth grade tests. If the school is snagging the best applicants, is it any surprise they outscore their peers?

Asked about Bigler’s research, AISD did not directly address the admissions questions, but said, “Ann Richards shows larger growth than most campuses and is, in fact, among the highest performing schools.”

With all the research and rumors and grant proposals in the air, the only thing Turner can do is run her school. Now that she knows how many students she has and knows their Texas Assessment of Knowledge and Skills scores, she has screened every student in math and reading so she can transition them into next year. “I walked around when they were taking those tests,” she said, “and they did a really good job. They worked hard.” Similarly, she’s studying her staff, seeing which ones she may want to move to handle the new eighth grade. With an extra grade’s worth of students in the fall, she is already planning how she will allocate rooms for next year. That means un-mothballing whole wings of the campus – some parts of which have been locked up for two years. That means planning and budgeting now – presuming that Pearce will still be Pearce in one or two or three years’ time. She said, “All I want to make sure is that, whatever happens, we do a good job this year.” ■



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JASON STOUT

Flash Mob Dance Revolution: Part 2

To overthrow a tyrant is dangerous and difficult, but it is a great deal easier than overthrowing a worldwide economic system.

If economies simply stop, everyone suffers. So a nonviolent economic revolution must rebuild as it destroys. That's no mean trick. In fact, it's never been done. This does not mean it cannot be done.

Nonviolence is the key. Tiananmen Square made it clear that nonviolence can lose, but Tahrir Square made it just as clear that nonviolence is the only way to win – and it is the only way to keep economies moving while working people win.

How to win? That question finds its answer only through experiment in action. The Velvet Revolution of the Soviet bloc, the ongoing Arab Spring, and the Occupy movement share a means. Employ a decentralized action-response-action process as events present themselves, a process of plan-improvise-plan, a process that adheres to nonviolence as its first principle and depends on the truth power fears most: You cannot arrest a population.

Involve significant elements of a population in a movement, and there aren't enough jails or guns to stop it. Syrians facing vicious repression have proven this daily for months. The question "How will workers around the world neutralize corporate power?" will be answered as this question is not asked but dared and acted upon.

Keep the target firmly in mind. The target is not government (the U.S. Constitution works pretty well when corporate money cannot buy politicians); the target is a corporate-dominated economic system.

We can win. (You cannot arrest a population.) But a workers' revolution will test us most critically *after* we win. Then the crucial question will be: When the economy is ours to rebuild, can we apply those nonviolent and decentralized principles that gave us victory? Only by extending the principles of nonviolence and decentralization to commerce can we create an economics worthy of us, remembering every moment of every day that the ends never justify the means. The means

become the ends. The means determine the institutions we shall create.

The task is to create modes of commerce in which all concerned are treated fairly. All means *all*, including the people we oppose. I am as committed to their freedom as I am to my own. Without commitment to everyone's freedom, freedom is ultimately impossible. If I am to be free, I must commit to your freedom, whomever you are. That is the law of liberty.

Karl Marx (1818-1883) tried to address these issues. His mistake was to assert that the value of a product consists of the labor that goes into it. On paper, that looks logical. It's logical to assume, as Marx did, that all products are created by labor, hence the amount of labor that goes into a product is what makes it valuable, so the laborer is the value and should therefore own the means of production. It's logical, but it's not real.

This is real: Three elements – labor, invention, and investment – are essential to any commercial enterprise. A workers' revolution organizes these elements not for the wealth of a few but for the health of communities.

It is easy to claim, as Marxists do, that invention and investment consist of stored-up labor, since any invention builds on all previous human effort and investment comes from profits squeezed out of others' previous labor.

There are two problems with that analysis: It makes anything that is not labor an enemy, and it defines change as a redress of the past. But an us vs. them vision dooms society to continual conflict. And we cannot make the past behave because the past no longer exists. What's real is that everyone exists in the present, and the present, to be livable and just, must profit the many.

After a victorious workers' revolution, the same factories, farms, and stores will exist. Communist Russia and China attempted drastic, immediate reorganizations of their factories, farms, and stores; this caused decades of deprivation and oppression. We can thank Russia and China for proving

that drastic, doctrinaire reorganization does not work.

So what can work? The answer depends on how we value those three essential elements: labor, invention, and investment.

The value of labor has been quantified by assigning an hourly wage as low as the market will bear. But that is not how to quantify labor. When you subtract labor from commerce, invention and investment become useless. Without labor, invention and investment cannot function. *That* is the true value of labor, whether skilled or unskilled. The necessity of labor puts labor on equal footing with invention and investment.

Next, consider invention. An invention may be no more than the decor and menu of a restaurant, or it may be as sophisticated as a smartphone. But whatever the invention, without it investment and labor have nothing to do. Invention's function is equal.

In a just economy, function determines value.

As for investment, invention and labor can't get far without it. The mistake has been to assign investment all the power when, in practice, without invention and labor, the money of investment is useless. None of these elements – labor, investment, invention – can function without the others.

The formula for justice, then, is simple: Labor, invention, and investment deserve equal profit, equal freedom, and equal decision-making power.

To claim that investment is the paramount element is as abstract, as unrealistic, as Marx's claim that labor deserves all. Yet this has been the logic of the so-called "free market," a system in which investment gets the lion's share, invention gets a cut, and labor gets as little as possible. Marx's logic creates stagnation and oppression; the logic of the so-called free market (in which no one behaves freely but the rich) also creates stagnation and oppression. A workers' revolution must replace the free market, not with the restrictions of socialism, but with truly free commerce – freedom *alive in the workplace*.





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Partial examples of a free workplace exist now, as described by the *Chronicle's* Mike Crissey in an email to me:

"The cooperative business model has been around since 1844. We don't need to Occupy Wall Street; we need to abandon Wall Street, to stop giving our money to plutocratic banks and financiers. We need to put our money in cooperatively owned businesses (credit unions, for example), democratically run by their owners who also happen to be the sole beneficiaries of the businesses – by law, all profits must be reinvested in the cooperative or returned to owners. They have clearly stated business practices, open records and are accountable to democratically elected boards."

Good as far as it goes, but nothing is good enough until workers earn not mere wages but equity, plus equal say at the power table.

In the so-called free-market system, investment, invention, and labor became

antagonists, but when you consider their functions – how they actually *work* – they are functionally allies. They became antagonists because one element, investment, has been allowed to buy dominance.

When the so-called free market devalues labor, even small businesses profit from job insecurities created by corporations. Employers get equity; stockholders get dividends; wage-earners make barely enough to live on. That's how the stock market goes up while workers' wages and benefits go way down. So how is this market free? Where is freedom for the many?

We can change this. We are the 99%. Nothing can stop our direct action.

(To be continued.) ■

As of this writing, city governments have moved to stop the Occupy movement. How the movement responds will be its first great challenge. This essay looks toward next spring, when we workers will be tested not only for our endurance but for our vision.

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Steve Shearer and
Scottie Wilkison in
*The Trial of Juan
Beltran*, Capitol City
Playhouse, 1984

For Those Who Took Us In

She was as generous as actors come, onstage and off. When you played a scene with her, she gave you her full focus, as if whatever *you* had to say was far more important than anything she might utter. And no matter how insipid the line or how poor your delivery, she received it as openly as the heartfelt declaration of a trusted friend. And that didn't change when the curtain came down and the cast inevitably headed off to some watering hole. She talked to you and laughed with you and included you as though you'd been a part of the gang always, as though you belonged.

That makes a difference when you're 23 years old and it's only your third show in town and you're stepping into a role that another actor had filled for the first few weeks of rehearsal and everyone else had already bonded with him in that way that casts do. Then, you feel on the outside of things in so many ways, and to be welcomed into the fold and treated like a peer is such a gift. She not only made that gesture, she made you feel that you were better than you were, that you were worthy of sharing a stage with someone as experienced and talented as she was.

And oh heavens, she was talented. She was, I think, the first actor I knew who could truly tap that well of feeling deep inside, the place of greatest vulnerability; she could open her mouth and open a vein, raw emotion pouring from her. She played flinty nuns and flighty Southern belles, Irish drudges and Texas floozies, all with equal conviction. There was a spark within her – that flame of vivacity some folks are blessed with – that would animate any characters she played. They had vitality because *she* had vitality, an uncommon liveliness of spirit that made you want to work with her and be around her.

Her name was Scottie Wilkison, and she died Nov. 5 at age 77. I was fortunate enough to share the stage with her in five productions in the Eighties. By the time I came along, she was a mainstay of the theatre scene – University of Texas Department of Drama, class of '57! – with credits on pretty much every stage in town and a shelf full of accolades. In the first seven years of the B. Iden Payne Awards,

she earned five prizes for her acting, and she and her husband, Gordon, were among the first recipients of the Austin Circle of Theaters' Special Recognition Award for outstanding contributions to local theatre. I don't know the number of times those two opened their hearts, home, and checkbook for the riffraff of Austin's playhouses, but I suspect it's roughly the same as the stars in the Texas sky.

It was a different time. Austin was less than half the size it is today, and the work on its stages almost entirely community theatre. That isn't to say it lacked for quality – it didn't –

but there was a spirit infusing the theatre that isn't seen in Austin much now, though it still thrives in the towns around us. Community theatres are driven by the participants' love for what they do, and, as the name says, the shows are made by the community *for* the community. The sense of shared participation – of the theatremakers' relationships to one another and to the audience – exceeds what I've experienced in any other kind of theatre. Scottie was of a generation for whom that was the norm, and it wasn't the only reason she gave as much as she did – no, her generosity was ingrained in her – but I believe it helped shape her welcoming spirit in the theatre.

I'm older today than Scottie was when we first worked together at the Zachary Scott Theatre Center on *The Little Foxes* (along with a very young Mary-Louise Parker), so when I work with young actors now, I can't help but think about the opportunity I have to extend a welcoming hand to them as she did to me and others my age. I strive to follow the example set by her and others of her generation: Mavourneen Dwyer, Mac and Frances Mauldin, Boyd Vance, Pete Calhoun, John Martin, Charles Hill, and so many more. Their names may not be familiar any longer, but they made their mark and gave me a connection to this community that I still treasure. With Thanksgiving approaching, I express my gratitude to them and ask that you raise a glass to those in your life who took you in and made you feel that you belonged. ■



Austin Creative Alliance

HOEN TAKES THE REINS FOR GOOD

Excise the "interim" from Marcy Hoen's job title. The board of the Austin Creative Alliance was evidently so taken with her leadership of the organization during the past eight months that it has decided to keep her as executive director permanently. And what inspired such confidence? Hoen raced to aid East Austin Studio Tour artists who were in danger of being fined or shut down for noncompliance with city commercial codes and Americans With Disabilities Act guidelines. She and ACA staff hosted code compliance seminars to inform artists about the situation, and her contributions to a city ordinance provided legal status and protection to artists who sell art from their homes in conjunction with events like EAST. Moreover, she created and instituted the Frameworks EAST Fund microloan program to help Eastside artists pay for upgrades to their studios. She's built a partnership between the ACA and the Creative Fund, which provides financial support to community cultural organizations; advocated for cultural tourism to the hotel occupancy tax task force working group; organized three public forums to discuss issues of importance to the creative community; and implemented a scholarship program for Leadership Austin's Emerge program. Quite a track record for eight months.

Now, in what feels rather like Ouroboros territory, I'm reporting on an announcement for which I've been quoted in the press release. For the record, I'm not on the Alliance board and wasn't involved in any decision to hire Hoen in her interim or permanent capacity. I was, however, on the CreateAustin committee that helped the Austin Circle of Theaters transition into the Alliance. It was for that reason I was asked for a quote, and I stand by my comment that Hoen's activities with the Alliance to date "are a good indicator of how far she can take the organization as its permanent director." Hope you could understand that, what with my tail in my mouth and all.

– R.F.



Marcy
Hoen

COURTESY OF MARTHA GRENON

Austin Playhouse

SOME ASSEMBLY REQUIRED

The stretch of time between Austin Playhouse's departure from its old home in Penn Field this past summer and the projected completion of its new home in the Mueller development next summer was just too long for Artistic Director Don Toner to go without staging *something* for his loyal theatregoing audience. And since he wasn't really keen on the itinerant players routine – been there, done that, with both Live Oak Theatre, his first company in town, and the Playhouse – he decided to do what he does so well: build something. In this case, something is a 55-foot-by-60-foot Quonset-hut-shaped tent in which plays can be produced. The \$24,000 structure arrived in parts on the back of a truck in mid-October, and for four weeks, Toner and Playhouse company members have been assembling the steel arches, covering the frame with tension fabric, installing seats, hanging lights, building a stage, and doing everything else necessary to make the space a functioning theatre. (For more images, visit www.austinplayhouse.blogspot.com.) This week, the 129-seat venue becomes the home for Austin Playhouse's 2011-2012 season, which will include three to five shows. First up: James Goldman's juicy historical drama *The Lion in Winter*, running Nov. 18-Dec. 18. You can find the space at 1800½ Simond, which is adjacent to the site for the new permanent Austin Playhouse. For more information, call 476-0084 or visit www.austinplayhouse.com.

– R.F.

EXHIBITIONISM

360 (round dance)

**Oscar G. Brockett Theatre,
23rd & San Jacinto, 471-5793, www.finearts.utexas.edu/tad
Through Nov. 20, Running time: 1 hr., 30 min.**

On the surface, Steven Dietz's *360 (round dance)* appears to be about the sexual encounters that link people together. Eight actors face off with one another in the circular playing space, playing a game of sexual politics that eventually leads back to its own beginning.

Yet despite the warning from the University of Texas Department of Theatre & Dance that the play contains mature content, there's really not that much mature content, at least as far as things like nudity or rough language go. What's mature about this adaptation of Arthur Schnitzler's *Reigen* – a play that caused a riot in its own day – is the sensitivity with which the encounters between these people are depicted. Desire and resentment battle it out in every scene but never in the same way. A maid resists the crass advances of her

employer's adult son, then the adult son attempts an affair with a married woman, who then confronts her husband. The characters run a relay around the play, handing off the action from one to the next, and what finally emerges is a complex story about the harsh dynamics of human interaction.

It is a mark of Dietz's skill as a playwright that the circular structure of the play is clearly established but never becomes predictable. The pacing of the script and the direction, from Master of Fine Arts directing candidate Courtney Sale, is sharp and well-measured. The motif of the circle, played out in the story, the staging, and the set (designed by Chris Yoo), might have been nothing more than a gimmick, but in this production it is an intriguing framework for the play's ideas.

The ensemble performs with consistency, although in some cases the casting doesn't achieve what it ought to: An actor who plays one part well never quite earns the audience's confidence in another. It's a case of almost but not quite in a show that is otherwise a solid and intriguing work. It's not the scandalous sort of play one might be led to expect – especially not for theatregoers accustomed to the more experimental side of Austin's theatre scene – but it is a smart play with depth and texture. As thought experiments go, *360* is fruitful and worthwhile.

– Elizabeth Cobbe



COURTESY OF JEFF HEIMSATH

A painting by Stephen W. Schwake



**'West of East'
Gallery Black Lagoon,
4301-A Guadalupe, 371-8838
www.galleryblacklagoon.com
Friday-Saturday, Nov. 19-20**

It ain't all EAST right now, hon, OK? There are other galleries in this half-naked city, you know, and while "West of East," the current show at Gallery Black Lagoon, is a mixed bag of goods, we want to point out a thing or two in that space next door to the Parlor in Hyde Park.

Walk on in and glance at what's on the walls in the front. Much of it, especially if your vision is nigh unto jaded due to frequent viewing of graphic work, will provoke your "meh"

response. Some of it, though, like the intricate narrative pen-and-inks of Katie Rose Pipkin, will make you yearn to know the stories behind the depicted scenes. Some kind of Gormenghast vibe working in there, it looks like.

Halfway into the gallery, there's David Lujan's huge rendering of a bee, and that's a definite note of interest. The image itself is lovely, yes, but the method of reproduction is what marks this as serious goodness: screen-printed, as so many things are, but screen-printed on birch, using gum arabic pigments and transparent base. Thus: as delicate, colorwise, as it is large, and rendered as if with traces of the insect's own honey.

But don't stop there. It's not that big of a gallery – your energy won't be depleted, and besides, you can always grab a slice of hot pizza at the Parlor when you leave. So keep going to the end. On the final wall you'll see, to the left, a brace of paintings by Stephen W. Schwake. Schwake works the figurative surrealism mode in oils, his sometimes cartoonish subjects reined in by solid technique to produce shadowed beauties of symbolism. Imagine: *The New Yorker's* Owen Smith repainting the creepier parts of Michael Sieben's oeuvre? Yeah. Good times, Gallery Black Lagoon.

– Wayne Alan Brenner

continued on p.32

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COURTESY OF BRET BROOKSHIRE

A Lie of the Mind
Mary Moody Northern Theatre,
3001 S. Congress, 448-8484
Through Nov. 20
Running time: 2 hr., 30 min.

Paranoia abounds in *A Lie of the Mind*, Sam Shepard's surrealist tale of dysfunctional family life exposed for all to witness at the Mary Moody Northern Theatre. The topic is nothing new for Shepard, whose work is often concerned with that place called home and the tribulations that can rip families to shreds. There's good reason for that paranoia, too: In the first moments of the play we are introduced to Jake, who has beaten his wife, Beth, to such a degree that he believes her to be dead. But in truth she is alive, riddled with brain damage and unable to speak coherently. These introductions to the play's primary characters presuppose an evening heavy with intense drama, promising to leave the observer drained of emotion. And it does. The surprise, however, is the remarkably consistent thread of comedy Shepard masterfully weaves throughout the lengthy piece (there are two intermissions). This oftentimes peculiar crackle of the seriocomic is what gives *A Lie of the Mind* its thought-provoking resonance and leaves one with a startlingly unsettled sense of closure at evening's end.

To be honest, though, it's not my favorite play. Shepard's monologues at times grow tedious as they labor on, giving one the sense that the same content could have been conveyed just as convincingly in half the time. Once the point has been

made (and made again), it becomes easy to lose attention. Moreover, the work's constant shifting between the natural and the absurd – which can represent a masterstroke of art when the genres are mixed seamlessly and convincingly – evokes a confused haziness, leaving me with a sense that the play is not sure of what it wants to be. Nonetheless, the performances in this MMNT production are strong on the whole. Meredith Montgomery's Beth is especially well executed as she searches with a frustrated rigor for the words and steps that now escape her. Montgomery's transformation from fully bandaged invalid into the young woman we see at the end of the play, walking slowly and with some of her faculties for communication reclaimed, provides an especially impressive portrait of character development. Jon Richardson, as Jake's brother Frankie, likewise exhibits a strong sense of comedic physicality.

As is typical of Shepard's plays, *A Lie of the Mind* offers an intricate psychological prism. We're left with many questions, some of which the playwright has addressed from his own position, but many more of which are left intentionally unanswered. Those who attend will be challenged; catharsis from some aspect of one or more of the characters will likely be experienced. The potential exists to laugh and to cry – probably both at once. Director Jared J. Stein offers his audience an interpretation that glimpses into the mind of one of America's foremost voices of the theatre, and whether or not it represents the best of Shepard, it's worthwhile material to chew on.

– Adam Roberts

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L'ARTISTE

I can hardly remember last month's **Zombie Ball** through the haze of medication, and at the time, I didn't know exactly what would be occurring until it all happened. I was surprised and taken aback when I was awarded the **Frankenstein's monster** painting, and didn't know anything about it, who did it, etc. So, this week, I heard from the artist who painted the piece.

Artist **Thad Morgan** (**Morgans Fine Art Studio** on Facebook) created the work as a smaller version



The finely crafted Frankenstein painting by Thad Morgan awarded to me at the Zombie Ball.

BY STEPHEN AFTER A FASHION MACMILLAN MOSER

COURTESY OF THAD MORGAN

of a *very* large monster. It was the style of his paintings that was so fascinating. The creator of what he calls **Modern Fauvism**, Morgan says that the style is "initially based on the specific ideal of the expressive use of bold, vibrant colours that celebrate spontaneity and vitality. I use the mobility, fluidity, and range of the weight that colours carry within their structures collectively creating melodic harmony. But the true validity is the effect the work has on the emotions of the audience." Frankly, talking about a painting without seeing it is like describing a dream. Was I shocked by the subject matter? No. It was campy and suited the occasion well. Did I have any idea of what I'd do with it? Not yet, but I've been trying to figure out how to make it work in my bedroom which I've decorated like a garage sale **Versailles**. None of it mattered until, in the light of day, the brushstrokes, texturing, and layering of the painting made it come alive. Vividly. Perhaps I should reconsider the Versailles theme and dedicate my bedroom to horror. But wait ... isn't it *already*?

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.

CLIFFORD'S 10TH

To me, the perfect touch was the envelopes on the table containing cards designed and signed by students thanking us for contributions to their educations. It was a moving and personal touch that went far beyond the usual video and speech presentations at most benefits. But this 10th anniversary of **Help Clifford Help Kids** (I've been to them all) also celebrated 30 years of **American YouthWorks**, which means a lot to me. It's certainly the kind of program that might have benefited me when I was struggling with staying in high school. Of course **Clifford** and **Susan Antone's** connection with it made it a requirement on my annual social calendar. And it holds an especially dear spot, since my soldier boy nephew **Tyler** graduated from there. So even though I was



(l-r) Edith (Mrs. Darrell) Royal, Bobbie Nelson, and Susan Antone (sisters of Willie and Clifford, respectively) Help Clifford Help Kids. Literally.

feeling poorly and only stayed briefly, the energy and goodwill of the evening made me want to stay all night. The tribute to the late **Robin Shivers** was particularly poignant. In fact, it was impressive to see how much support this

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education program receives from the music community, with masters of ceremonies **Jody Denberg** and **Andy Langer** (along with KVUE's Chief Meteorologist **Mark Murray**), as well as many music professionals like **Bobbie Nelson**, **Roggie Baer**, and **Waterloo Records' John Kunz**. **Bob Schneider** ended the evening with a set that had his fans enraptured. Help Clifford Help Kids does exactly what it sets out to do, with tangible results shown through the work of the students at American YouthWorks. And as a benefit, Help Clifford Help Kids is the perfect combination of a worthy cause and terrific Austin-style entertainment.

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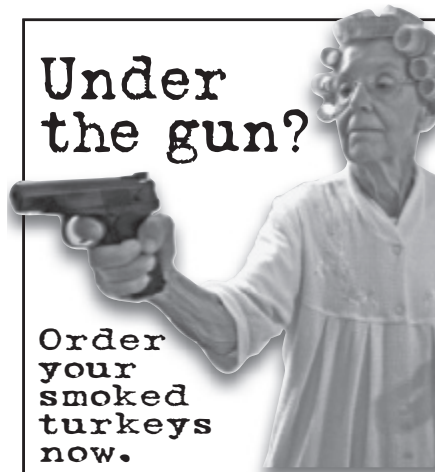
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Beer Flights: Local Brews Make Good

This fall was definitely the time for festivals and competitions, both in Texas and elsewhere. I can report from experience that the **Texas Craft Brewers Festival**, which returned in September after a six-year hiatus, was a fantastic success, as was October's **Austin Beer Week**. Events like these are far more than just an excuse to drink – they're also about innovation and exploration, as many of the brewers unveiled new creations or brilliant cask-conditioned versions of old favorites. I'm already looking ahead to April 21, 2012, when the **Central Texas Beer Festival** is scheduled for the Austin Music Hall.

The national scene has smiled kindly on Texas, as well. Texas winners from the granddaddy of them all, Denver's **Great American Beer Festival**, included:

- Gold, American-style amber lager: **Uberbrau, Humperdink's Restaurant and Brewery** (Dallas)
- Silver, English-style summer ale: **Peacemaker, Austin Beerworks**
- Silver, kellerbier or zwickelbier: **Bottle Rocket Lager, Uncle Billy's Brew & Que Lake Travis** (Austin)
- Bronze, Belgian-style lambic or sour ale: **Barton Kriek, North by Northwest Restaurant and Brewery** (Austin)

A GABF medal carries prestige, but even those professional brewers



Since fixing the state's illogical and arbitrary beer laws failed at the Legislature this past spring, **Jester King Brewery, Zax Restaurant**, and distributor **Authentic Beverage Co.** have taken the courtroom route. They filed suit against the **Texas Alcoholic Beverage Commission** in federal court alleging, among other things that laws that prevent **microbreweries** from selling on-site and **brewpubs** from selling off-site are discriminatory in favor of wineries and out-of-state brewpubs, laws that prohibit breweries from listing the alcohol content of their beers on the bottles violate the First Amendment, and laws that require beer with more than 4% alcohol to be labeled "ale" also violate the First Amendment and force breweries to describe their products misleadingly and incorrectly. For more, see "Speak No Ale: Beer Men Sue for Free Speech," News, Oct. 28.

JOHN ANDERSON

might be envious of Corey Martin. The Round Rock home brewer was one of three winners in the Samuel Adams LongShot American Homebrew Contest – meaning his beer will be bottled and available nationally as part of the **Samuel Adams 2012 LongShot Variety Six-Pack**, which hits shelves in February.

His Dunkel-style beer is named **A Dark Night in Munich** because of a "staining" process in which he powdered roasted malts and added them early in the brewing. Martin no longer has to live in the shadow of his brother Kerry, who won a similar contest a few years ago sponsored by Saint Arnold Brewing and had his beer featured as part of the Houston brewery's Divine Reserve series.

As part of the prize, Martin got to fly to Boston and brew alongside Sam Adams founder and superstar brewer Jim Koch. "The difference between craft brewers and home brewers is ambiguous; sometimes all they need is a shot," said Koch.

"It's every home brewer's dream to turn pro," said Martin. "They'll have my face on the six-pack carton. I don't know if that's good marketing."

Lee Nichols blogs about beer at www.i-love-beer.blogspot.com.

Meal Times Nov. 18-20

➤ Photojournalist and Texas hambassador Rick Vanderpool will sign copies of his new paperback, **The Texas Hamburger – History of a Lone Star Icon** (History Press, 224 pp., \$19.95), at Hut's Hamburgers (807 W. Sixth). Friday, Nov. 18, 5-7:30pm.

➤ Casting producers from Fox TV's **Masterchef** will audition home cooks interested in competing in the third season of Gordon Ramsey's reality cooking show at Le Cordon Bleu (3110 Esperanza Crossing #100). Saturday, Nov. 19, 10am-6pm.

➤ **Home Slice Pizza** (1415 S. Congress) celebrates with the annual **Carnival O' Pizza** benefiting Austin Bat Cave, a nonprofit that provides creative writing programs for Austin youth. The event includes plenty of pizza, beer, and live music, as well as a silent auction and raffle, a midway with carnival games, and contests for pizza-eating and dough-tossing, plus the Hands on an Eggplant Sub competition. Saturday, Nov. 19, noon-10pm.

➤ Williams-Sonoma (9722 Great Hills Trail) presents a monthly **artisans' market** featuring local food products. Saturday, Nov. 19, noon-4pm.

➤ Green Gate Farm (8310 Canoga) hosts a **Slow Food Feast** benefiting the Austin Discovery School: a farm-sourced meal prepared by Barbara Frisbie of El Locavore and desserts from Arte de Chocolates. \$125 per person/\$100 vegetarian at www.slowfoodfeast.org or 674-0700. Saturday, Nov. 19, 6-9pm.

➤ Chef du Cinema Ron Deutsch will prepare authentic fish and chips, accompanied by a variety of condiments as well as lemon cake, to complement a screening of **A Fish Called Wanda** at Central Market Cooking School (4001 N. Lamar). \$45 per person; reserve at 206-1014. Saturday, Nov. 19, 6:30-9:30pm.

➤ Austin's annual **Empty Bowl Project** benefiting the Kid's Cafe of the Capital Area Food Bank takes place at the Marchesa Hall (6406 N. I-35 #3100) with custom bowls created by local potters filled with delectable soups from some of Austin's finest restaurants. Order tickets at www.austinemptypbowl.org. \$75 for the preview party, Saturday, Nov. 19, 6-9pm; \$20 per bowl on Sunday, Nov. 20, 11am-3pm.

➤ Learn to make a **sculpted turkey cake** at All in One Bake Shop (8566 Research), benefiting the Capital Confectioners. \$55 covers the class and all supplies; reserve at 371-3401. Sunday, Nov. 20, 1-4pm.

➤ Pastry chefs Philip Speer, Steven Cak, and Plinio Sandalio team up to present the **Dessert Project**, a six-course sweet and savory dinner with wine pairings to benefit the Capital Area Food Bank, at parkside (301 E. Sixth). \$90 tickets at www.dessertprojectparkside.eventbrite.com. Sunday, Nov. 20, 7pm. – V.B.W.

food-o-file

BY VIRGINIA B. WOOD

JMueller BBQ (1502 S. First) is now open Tuesdays through Saturdays from 11am until it runs out of meat, and I finally managed to get there in time to try it a couple of weeks back. A friend and I shared the crispy ends of the last brisket, some sausage, and a short rib with sides of pinto beans and potato salad just before the meat ran out at 1:30pm on a Friday. The sides could have used more seasoning for me, but the beef was divine: The crispy brisket ends were spiced with a black-pepper rub with a layer of perfectly caramelized fat just underneath the crunchy exterior, and the meat on the short rib was moist and succulent, pulling away from the bone with the slightest pressure. Make call-in orders (229-7366) to avoid the disappointment of being caught in line when the kitchen runs out of meat. My suggestion: Call ahead or go early, and don't pass up those short ribs.

The UT campus area is bustling with the opening of several new chain outlets, some national or regional, and a few homegrown. The old Varsity Theater (24th & Guadalupe) is now home to the second Austin locations of both **Qdoba Mexican Grill** and **Noodles & Company**. Qdoba offers California-influenced Mexican dishes made fresh when ordered; Noodles & Company features Asian, Mediterranean, and American noodle-based dishes, plus salads, sandwiches, and some local wines and beers... Look for the new breakfast, brunch, and lunch spot called **Another Broken Egg Cafe** (3016 Guadalupe), a Southern-based chain known for delicious, affordable breakfasts. Also on Guadalupe: two outlets of the homegrown **Verts** (Dobie Mall; 2530 Guadalupe) featuring Turkish-inspired *döner kebab* – a beef, chicken, or lamb wrap that's a popular street food in Germany. A Verts food cart built on a tiny Smart car made its debut at last month's Gypsy Picnic and now works the Downtown area... And finally, on Red River north of the law school, **Jalapeno Joe's Tex-Mex Bar & Grill** (3211 Red River) is now serving affordable Tex-Mex and burgers in the former Streat location.

Kudos to members of the Austin chapter of **Les Dames d'Escoffier**, who raised \$13,518 during their recent Food Fight! online fundraiser. The money will fund culinary scholarships for women and local farm-to-table initiatives.

The folks at **Casa Brasil** (415 E. St. Elmo Ste. 4-A) now offer bike delivery of their fresh-roasted, direct-trade coffees in the Downtown area on Mondays and Tuesdays. To set up a delivery schedule, call 407-9887.

Although the water continues to vanish from Lake Travis, **Oasis Texas** (6550 Comanche Trail) offers a new water-based attraction with a 1,700-square-foot ice skating rink, open Saturday, Nov. 19, through Jan. 1. Sign up for now for ice skating lessons (761-5302) during the holiday season.

In addition to H-E-B's annual **Feast of Sharing** to feed the those in need – 4-8pm, Tuesday, Nov. 22, at the Palmer Events Center on Lady Bird Lake – chef Jack Gilmore will team with Mobile Loaves & Fishes to provide a **free Thanksgiving meal for Austin's homeless** at the First Baptist Church (901 Trinity) at 5pm the same day.



JOHN ANDERSON

Sipping From the Spigot, Vol. 2

The second Great Boxed-Wine Challenge, plus a very important lesson

BY WES MARSHALL

We had 57 wines to taste and a crowd of distinguished tasters. The goal was to ferret out a few bag-in-a-box wines that are so good most of your friends would assume they were drinking high-quality bottled wine. Could any of the bag-in-a-box wines stand up to the judges' keen tastes and beat the bottled wines? Would any boxed wine be good enough to be crowned monarch of the 57 possibilities?

Our interest in finding a good boxed wine is based on several goals. First and foremost, who doesn't love a great glass of inexpensive wine? We were hoping to find a wine that played way above its class, one that could compete with much more expensive bottled wines. (Admittedly, it's a bit like panning for gold, but one can always hope.) We were also hoping to find a great boxed wine because most people don't finish every bottle of wine right away, and any partially consumed bottle of wine starts going bad the first night it sits. Given that bag-in-a-box wines are vacuum-sealed in inert plastics, an opened boxed wine will last much longer than an opened bottle of wine. In fact, it has been our experience that you can count on boxed wines lasting at least two weeks after you open them, sometimes longer.

The Procedure

The good news is one boxed wine did indeed reign supreme. But to understand what an incredible win that was, you have to understand our procedure. We had 15 tasters. Among them were master sommeliers, winemakers, winners of the Texas' Best Sommelier Competition, restaurant owners, retailers, distributors, consumers, a radio host, and a writer. We tasted wine by varietal flights in this order: Pinot Grigio, Sauvignon Blanc, Chardonnay, mixed whites, Pinot Noir, red blends and various reds, Merlot, Cabernet Sauvignon, and Syrah/Shiraz. Each flight included both bottled and boxed wines with the goal of keeping the tasters on their toes. They couldn't say, "Well, it's all right for a boxed wine," because it might be a bottled wine. Some flights were just one bottle; some included as many as three. The wines were randomly ordered and completely unknown to both the tasting panel and the servers.

Double-blind tests are the gold standard of product testing, so that's how we set up our tasting. In order for a test to be double blind, neither the person tasting nor the person serving can know the identity of the wine, so we had one poor soul (my wife) pouring all those wines into pitchers, then two servers, Margaret Shugart and Martin

Aechternacht, serving from those pitchers without knowing what they were pouring. The only labels used were the numerals 1-8 on the pitchers and the glasses indicating a wine's position in the flight. Each taster gave every wine in the flight a score, then went back and picked which wines placed first through fourth. The pourer kept track of the wines, and at the end of each round, Stephen Aechternacht added up the scores; only then did we reveal the wines. Then, at the end, we picked the two winners – red and white – for the entire contest.

Despite keeping the wines a secret so the panel would never know if they were drinking a bottled wine or a boxed wine, with such an erudite tasting panel (see "The Panel," p.39), most of the winners were wines in bottles. That is as it should be. The bottles ranged in cost to as much as \$43 a bottle, while the average cost of a bottle's worth of the boxed wines was about \$5. One would hope that, at the price, the bottles would always win. But we wanted to pit the boxed wines against almost impossible odds to see if any would rise to the top. And one did.

A Vitally Important Lesson

As we tasted the wines, one problem reared its ugly head. After a few rounds, we were getting discouraged because so many of the wines tasted awful. This was unlike the last taste-off four years ago, when most of the wines were at least palatable. The biggest problem was oxidation. Wine, when exposed to oxygen, basically rusts. It starts to taste old and worn out. Both white and red wines turn brown. This process starts the moment you uncork a bottle of wine. That's why that bottle of Riesling that your granny has kept on her kitchen counter since last Thanksgiving now looks like motor oil. But we all thought one of the beauties of bag-in-a-box wine was that it resists damage from both light and oxygen. What happened?

Luckily, Devon Broglie, a master sommelier who works for Whole Foods, had intimate experience with boxed wines. "We tried making box wines a few years ago in our Whole Foods 365 line and found out that these bags really are slightly permeable," he said. "Oxygen does get in the wines, and they don't last forever on the shelves." Then he pointed us to the bottom of the boxes. Turns out all these box wines have a date on the bottom. The verbiage varies, but it will say something like "packed on" or "freshest before." Sure enough, the worst wines we tasted were also the oldest wines. Some Australian wines had been packed as far back as 2008, and they were uniformly undrinkable. On the

OUR 2011 TOP 10 BOX WINES



- 1) Jack Tone Vineyards Red Wine **17.2**
- 2) Big House Unchained Naked Chardonnay **16.6**
- 3) Patch Block Merlot **16.3**
- 4) Jack Tone Vineyards White Wine **15.7**
- 5) FishEye Shiraz **14.3**
- 6) Bota Box Chardonnay **14.0**
- 7) Big House Red **13.5**
- 8) Bota Box Cabernet Sauvignon **12.4**
- 9) Pinot Evil Pinot Grigio **11.9**
- 10) La Vieille Ferme Red **11.1**

SCALE

- 19-20:** A world-famous wine maker is coming to dinner.
- 16-18.9:** This is a candidate for my house wine.
- 11-15.9:** Recommendable as a house wine for the general public
- 6-10.9:** Nice pick for a party of 200 in your backyard
- 0-5.9:** Plonk. Where's the dump bucket?

RECOMMENDABLE BOXES RANKED BY FLIGHT

(Prices vary by as much as \$5 a box depending on stores and sales.)

Pinot Grigio

Pinot Evil (\$23)
Bota Box (\$18)

Chardonnay

Big House Unchained Naked Chardonnay (\$20)
Bota Box (\$18)
Black Box Wines (\$24)

White Blends

Jack Tone Vineyards White Wine (\$20)
Big House White (\$22)

Red Blends

Jack Tone Vineyards Red Wine (\$20)
Big House Red (\$20)
La Vieille Ferme (\$25)
Bodegas Osborne Seven (\$18)

Merlot

Patch Block (\$25)
Black Box Wines (\$24)
Bota Box (\$18)

Cabernet Sauvignon

Bota Box (\$18)
Powers (\$21)
Black Box Wines (\$24)

Syrah/Shiraz

FishEye (\$20)
Bota Box (\$18)

Winning Bottle Wines

Freemark Abbey Chardonnay (\$25)
Chateau Ste. Michelle Midsummer's White (\$20)
Laetitia Pinot Noir (\$23)
Freemark Abbey Merlot (\$25)
Chateau Montelena Cabernet Sauvignon (\$43)
Cline Syrah (\$13)

THE PANEL

Our panel of judges was about as good as they come. In alphabetical order by last name, we had:

Stan Adams, owner of Siena Ristorante Toscana and three Brick Oven pizzerias

Brenda Audino, corporate wine manager and education director for Twin Liquors, a certified wine specialist and accredited sommelier by the International Sommelier Guild

Devon Broglie, master sommelier and coordinator of all specialty products for Whole Foods Market's Southwest region; Broglie also won the Texas' Best Sommelier Competition in 2006

Crutch Crutchfield, consumer and founding member of one of Austin's oldest and most renowned tasting groups, the Original Zinners

Lisa Fox, owner of Asti and Fino, both perennial *Austin Chronicle* Restaurant Poll favorites

Dan Gatlin, owner and winemaker at Inwood Estates Vineyards, widely considered one of Texas' top wineries

Susan Gayle, consumer, self-anointed Queen of Spoons, host of *Food Love Austin* (Thursdays at 2pm on KOOP 91.7FM), and expert on backyard chicken coops

Wes Marshall, your current writer, a regular contributor to *The Austin Chronicle*, and author of *What's a Wine Lover To Do?* (Artisan) and *The Wine Roads of Texas* (Maverick)

Don Pullum, owner of Akashic Vineyard and winemaker for Sandstone Cellars Winery, Torre di Pietra Winery, Junction Rivers Winery, and Pontotoc Vineyard Winery; Edgar Cayce's fifth cousin, thrice removed

Dan Redman, wine broker and owner of Mosaic Wine Group and Certified Specialist of Wine

June Rodil, beverage director of Congress (including Second Bar + Kitchen, Bar Congress, and Congress), Texas' Best Sommelier 2009, and a *Wine & Spirits* magazine Best New Sommelier 2011

Darcy Sacks, manager at the Austin Wine Merchant, previously of the Wine and Food Foundation of Texas and Spicewood Vineyards

Mark Sayre, sommelier for TRIO at the Four Seasons, Texas' Best Sommelier 2007, and a *Wine & Spirits* magazine Best New Sommelier 2010; Mark was also the host of our event

James Tidwell, master sommelier, beverage manager for the Four Seasons Resort and Club in Dallas, co-founder of the Texas Sommelier Conference and Texas Sommelier Association, certified wine educator and James Beard Foundation Award semifinalist in 2011 for Outstanding Wine Service

Steve Tipton, consumer and wine collector; in his spare time, he's a board-certified attorney in personal injury trial law, civil appellate law, and workers' compensation law

other hand, the Black Box Chardonnay, my pick for best Chardonnay, had been packed on Aug. 18. It wasn't even three months old.

So how old is OK? I asked the crew at Bota Box, one of the other high-rating box wineries. They use the "freshest before" label, and the easy way with their system is to go back a year. If it says "freshest before November 17, 2012," it was packaged on Nov. 17, 2011. Why a year? "Our Quality Control department has run extensive tests on the 3L package (i.e. box wine) which show that the wine stays fresh for 14 months," said Holly Evans, director of public relations. "However, we feel it best to be conservative and go with 12 months." Broglie said that after Whole Foods' testing of their wines, he preferred six months as the sell-by date. In either case, be aware of the age of your boxed wine before you buy. It turned out that the two best predictors of the quality of the wines were which company made them and the date on the bottom of the box. Interestingly, those two variables seemed to be interactive. We often liked specific brands because they were young.

The Winners

So who won? Congratulations for the top pick to the McManis family of Ripon, Calif. Their winery is about 80 miles east of San Francisco in warm central California. The McManises have been California farmers for generations, and it is nice to see a smallish family business place at the top of our list, especially since the boxed-wine business is dominated by huge wineries. The McManises' Jack Tone Vineyards Red Wine (\$20) was the clear competition winner. It's a delicious combination of Syrah and Petite Sirah and was the only boxed wine to soundly defeat the bottled wines in its category. What makes this victory even sweeter is that we sneakily threw three bottled wines into the eight-bottle flight, all of which retail for more than \$20, and the Jack Tone Vineyards Red Wine still won. At the end, when we polled the panel, the McManises' wine was almost unanimously picked as the winner of the entire tasting.

Second place went to Big House's Unchained Naked Chardonnay (\$20), and it was just a squeak away from beating a quite expensive bottled wine. As you might guess by the name, this is a Chardonnay that is fermented and aged in stainless steel. The Big House winemakers use no oak barrels whatsoever, lending the wine a cleaner, more food-friendly flavor. This Soledad, Calif., winery is widely distributed, so it's easy to find, and it turned out to be a high-ranking winery throughout.

News You Can Use at the Store

Our picks for the best brands overall are important to know, but equally important is the date on the bottom of the box. If any of these were packed, bottled, or otherwise placed in their containers more than six months ago, ask if you can return it if isn't up to your standards. If it's more than a year old, pass up even the best brands.

Both of Jack Tone Vineyards' wines, a white and a red, placed high enough that I can confidently recommend either. You could empty a bottle of \$25-plus American red wine, fill it from the spigot with the Jack Tone red and serve it without anyone knowing the difference. The white is a blend of Pinot Grigio, Chardonnay, and Muscat. It's nicely aromatic and almost floral smelling, quite nice for quaffing. Jack Tone wines are available at Whole Foods, some Twin Liquors locations, and Whip In.

We also found that Big House wines and Bota Box wines were generally dependable. Bota's Cabernet Sauvignon received good scores, as did its Pinot Grigio. In fact, Bota Box Cabernet beat our winner from last time, Powers 2003 Columbia Valley Cabernet Sauvignon. Big House's Chardonnay obviously scored high enough to be one of the winners, but we can also recommend its red. I personally liked the Black Box Wines Chardonnay because it was just slightly reminiscent of Chablis, though my colleagues were less enamored. Both the Big House and Bota Box wines are widely available at both fine wine shops and grocery stores all over town.

Finally, Some Gratitude

Putting on a tasting of this scale is never easy. I'd like to thank the Four Seasons Hotel and its staff for making this such a smooth-running operation. Sommelier Mark Sayre was in charge, and the whole process could not have been better. Every year, the Four Seasons does so much to help the food and wine industries in Austin, and it never gets enough credit, so a great big thank you. Thanks also to the tasting panel judges for their time and expertise. As I looked around at the brain power, I felt a sense of pride in what has happened in Texas' wine world over the last decade. We have so many people to be proud of. Finally, thanks to our servers, Margaret Shugart and Martin Aechternacht, both of whom could have been making money but instead helped us. Thanks to Emily for pouring and keeping track, and to Martin's father, Stephen, for keeping score. ■

Veggie Heaven



Cornucopia (next to Veggie Heaven) offers a variety of flavored popcorns

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Lavaca Teppan

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Tucked into the quiet, unassuming stretch of Lavaca Street that bridges Downtown and the University is an old-school *teppanyaki* restaurant that offers just as much a feast for the eyes as for the appetite. Opened quietly in July, Lavaca Teppan is the new venture by **Toshiyuki** and **Yoko Niizeki**, who once owned a Japanese steak house in San Angelo, Texas, and their son **Taichi**, a recent graduate of Le Cordon Bleu here in Austin. Designed by **Jamie Chioco** – the architect responsible for other sleek, modern spaces such as Galaxy Cafe and Perla's – the restaurant is worth a visit for the space alone. The attention to detail is deeply impressive, the gray-and-yellow palette woven subtly through the restaurant from the light fixtures to the thread on the banquette cushions. A translucent wall filled with Japanese salt divides the room, and the seating is minimalist yet comfortable. Such an elegant and beautifully designed space might suggest an upscale dining experience, but in reality, Lavaca Teppan is quite accessible thanks to both its menu and its prices.

We made our first visit during lunch hour on a Wednesday, the restaurant comfortably full but not so busy that we weren't seated right away. We started with the **edamame** appetizer (\$3.25) and **house soup** (\$2.75). The soup was a tasty blend of beef broth,

mushrooms, scallions, and tempura flakes; the edamame was cold and came without an extra dish for the husks. We also got the **beef tataki** appetizer (\$9.25) from the dinner menu, eight beautifully seared slices of filet mignon with a light, refreshing dipping sauce; it was easily the most popular dish on this visit. While the nicely cooked **teriyaki beef** (\$9.75) and **shrimp stir-fry** (\$9.75) were fine, the **tempura don** (six pieces of tempura shrimp and vegetables served atop a bed of steamed rice; \$8.50) was lukewarm and a bit soggy. Worse, though, was the **shrimp salad** (\$7.75), six salty shrimp pieces resting on a stingy portion of iceberg lettuce mix. While the sweet ginger dressing was delicious, the salad itself lacked cohesion. All of the entrée bowls come with a universal vegetable mix of carrots, zucchini, mushrooms, and onion; the accompanying rice is perfectly cooked.

I took my family with me on my second visit, curious to see how well the restaurant accommodates children. I was surprised to find the place nearly deserted on a Saturday evening, with only one other table occupied. Our server, who happened to be Taichi Niizeki himself, explained that business is most brisk during weekday lunches. Ironically, the food on this visit was markedly improved from my previous lunch. We started with the **tempura** (\$7) and the **tori kara** (\$5.50), a large serving of Japanese-style chicken nuggets lightly breaded with potato starch. Our food arrived hot and fresh, the tempura batter crisp and delicately



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flavored. Our son, a shrimp lover, claimed fully half of the shrimp tempura on offer, leaving his father and me with the lion's share of the vegetables. For entrées we ordered a bowl of the **vegetable soup with tofu** (\$5.50), the **tori kara don** (\$7.95), and the **beef stir-fry** (\$9.75). The soup is a larger portion of the house soup with added carrots and zucchini served with a shaker of Japanese chili powder

called *nanami togarashi*, enabling diners to spice the soup to their liking. The tori kara don, a deconstructed frittata of sorts with fried chicken pieces on a layer of fried egg over a bed of steamed rice, is a very filling portion of protein that wants only a bit of moisture (perhaps a splash of the tataki sauce?). My husband's beef stir-fry was simple, fresh, and flavorful. Yoko Niizeki was working the kitchen

Thanksgiving Feasts Around Town

HOTELS

The Driskill Hotel The famous brunch tradition continues, with multiple seatings between 10am and 2:30pm. This is a popular event, so be sure to reserve early. Downstairs, the 1886 Cafe & Bakery will offer a seasonal menu for lunch and dinner, 11am-10pm. Reservations are a must later in the day for the five-course prix fixe at the Driskill Grill, serving 3-8pm. *Brunch: \$62; ages 2-12, \$31; under 2, free. Cafe: \$25. Grill: \$75. 604 Brazos, 391-7039 for reservations. www.driskillgrill.com.*

TRIO at the Four Seasons offers a bountiful holiday repast: 11am-6pm in the Four Seasons ballroom foyer, or 11am-8pm in the restaurant. *Ballroom: \$68; ages 6-12, \$20; 5 and under, free. TRIO: \$75; ages 6-12, \$20; 5 and under, free. 98 San Jacinto, 685-8300. www.triorestaurentaustin.com.*

Omni Hotel Downtown serves a traditional Thanksgiving brunch in Ancho's; enjoy bottomless mimosas for a small extra charge. *11am-4pm. \$38; 65 and older, \$32; ages 6-12, \$16; 5 and under, free. 700 San Jacinto, 476-3700.*

Omni Hotel Southpark offers seating in the Onion Creek Grille for a full brunch buffet with carving stations and the traditional Thanksgiving spread. Reservations suggested. *11am-2pm. \$36; seniors, \$31; ages 6-13, \$15; under 6, free. 4140 Governor's Row, 448-2222.*

Renaissance Austin Hotel Banderas – A Texas Bistrot invites you to a special, plated Thanksgiving brunch with seatings at 10:30am and 12:30pm, or a special evening repast from 5 to 9:30pm. Reservations suggested. *Brunch: \$28.95; ages 5-12, \$12. 9721 Arboretum Blvd., 795-6100 for reservations.*

Hyatt Regency Austin SWB – Southwest Bistro is serving a decadent buffet with free-flowing Champagne as well as contemporary cuisine and traditional favorites. *11am-4:30pm. \$54; ages 5-12, \$27; under 5, free. 208 Barton Springs Rd., 480-2035 for reservations.*

Trace at the W Hotel offers a farm-to-table, three-course prix fixe menu. *11:30am-9pm. \$49; under 12, \$19. 200 Lavaca, 542-3660. www.traceaustin.com.*

RESTAURANTS AND THE REST

Cannoli Joe's will have buffets featuring turkey cacciatore, roasted acorn squash, and sausage gravy. Reservations recommended. *11am-7pm. \$17.99; ages 4-12, \$5.99; 3 and under, free. 10am-7pm. 4715 Hwy. 290 W., 892-4444. www.cannolijoes.com.*

Carmelo's will be open 11am-10pm, offering both its standard fare and a \$19 turkey special. *504 E. Fifth, 477-7497. www.carmelosrestaurant.com.*

The Carillon Executive Chef Josh Watkins' buffet for the big day includes a cold seafood station, charcuterie and cheese boards, carving stations, and, of course, the usual fresh entrées, sides, and desserts. Also available: gluten-free entrées. *10am-3pm. \$55; kids, \$16. 1900 University Ave., 404-3655. Email thecarillon@attconf.utexas.edu for reservations. www.thecarillonrestaurant.com.*

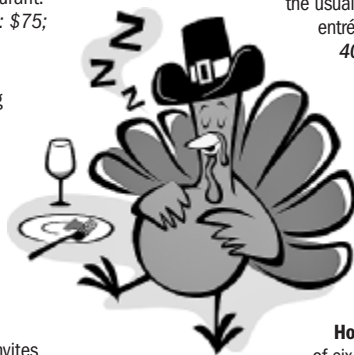
Corazon at Castle Hill will offer a three-course prix fixe menu and choices for kids. Go traditional or try the roasted turkey breast with a Oaxacan mole accompanied by a corn pudding tamale. *Noon-4pm. \$29.95. 1101 W. Fifth, 476-0728. www.corazonatcastlehill.com.*

Crú offers a three-course prix fixe for your family from noon to 9pm. In addition to the bird, you might be interested in the rack of lamb or the pan-seared salmon. *\$35; under 12, \$17.50. 238 W. Second, 472-9463. www.cruawinebar.com.*

Hoover's Cooking is celebrating with a prix fixe menu: Choose one of six main dishes, two sides, and, of course, get all the trimmings. First come, first served. Also, full family or individual meals for takeout. *11am-7pm. \$16.99. 2002 Manor Rd., 479-5006. www.hooverscooking.com.*

Hudson's on the Bend will offer a special à la carte menu including signature dishes from its fall menu, plus special holiday options and a children's menu. Seatings are limited, so reserve early. *11am-3pm, 6-9pm. 3509 RR 620 N., 266-1369. www.hudsonsonthebend.com.*

Hyde Park Bar & Grill continues a long tradition at both locations with an oven-roasted turkey dinner and all the sides for \$16.95, or a vegetarian option featuring meatless cornbread dressing and gravy for \$12.95. *11am-7pm. Kids 10 and under, \$10.95. 4206 Duval St., 458-3168; 4521 West Gate Blvd., 899-2700. www.hpbng.com.*



La Madeleine invites you to sit down with a turkey-cranberry risotto or an individual pumpkin pie, or take home a family feast to serve six to eight. *Various locations. www.lamadeleine.com.*

Lakeway Resort and Spa will host a day featuring chef Jeff Axline's brunch, panoramic views, and a petting zoo for the tots. Roast turkey, braised short ribs, pan-roasted salmon, and roasted pork loin. *10:30am-3pm. \$49.95; ages 3-12, \$16.50. 101 Lakeway Dr., 261-7379 for reservations. www.lakewayresortandspa.com.*

Mansion at Judges' Hill weighs in with yet another elegant Thanksgiving three-course prix fixe menu, but this year sides will be served family-style. Service in both the ballroom and Mansion dining room. *11am-7:45pm. \$39.50; children, \$17.50. 1900 Rio Grande, 495-1857. www.mansionatjudgeshill.com.*

Mirabelle Restaurant This eclectic bistro will have surprises in store on a special Thanksgiving menu, but if you have your favorites, the regular selections will be available as well. *11am-3pm. 8127 Mesa Ste. A100, 346-7900. www.mirabellerestaurant.com.*

Pok-e-Jo's Smokehouse serves up all of your holiday favorites again this year. Or stay home and serve cornbread dressing, gravy, green bean casserole, baked potato casserole, cranberry relish, rolls, and tea for as little as \$10.29 per guest. *Various locations. www.pokejos.com.*

Shoreline Bar & Grill If you're tired of buffets and prix fixe menus, opt for this concise Thanksgiving menu with a nice variety of à la carte choices. *11am-4pm. 98 San Jacinto, 477-3300. www.shorelinegrill.com.*

Threadgill's never lets us down for down-home cooking; this year it offers a select menu with all the trimmings at both locations. Full family or individual meals and dishes are also available for takeout. *10:30am-10pm. 6416 N. Lamar, 451-5440; 301 W. Riverside, 472-9304. www.threadgills.com.*

Ill Forks will serve a four-course prix fixe menu with choice of slow-roasted turkey, tenderloin, or salmon. *11am-8pm. \$42.95; under 12, \$14.95. 111 Lavaca, 474-1776. www.iliforks.com.*

24 Diner serves it up family-style at your table with a choice between a special holiday menu and/or the regular, table-groaning selection, all day and all night, just like the name promises. *\$24. 600 N. Lamar, 472-5400. www.24diner.com.*

The City of Austin will host various community dinners at a minimal per-plate cost at various neighborhood recreation centers through Nov. 22; check online for more info. www.austintexas.gov/parks/thanksgiving.htm.

that night and prepared a very generous side order of **shrimp and vegetables** (\$5) for our son, which was greatly appreciated.

At the end of the meal, we treated our children to the lone dessert on the menu, **soft-serve ice cream**, opting for the small chocolate-vanilla swirl (\$2.50). While the ice cream is quite yummy, I find its inclusion on a traditional Japanese menu inexplicable unless it's a nod to ice cream's popularity in Japan. And why serve plain old chocolate and vanilla, which diners could get at Dairy Queen on the drive home? Why not something like black sesame or green tea? Perhaps it's Lavaca Teppan's simplicity ethos that prevents it from splashing out on a more adventurous flavor. Indeed, adventurousness is not the hallmark of this menu; rather, Lavaca Teppan specializes in fresh, uncomplicated food, which speaks directly to a bustling lunch trade or a reasonably priced – and very quiet indeed – dinner.

– Melanie Haupt

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Audrey Hepburn
and Albert Finney
in *Two for the Road*

Making Love and War

LOVE IS A BATTLEFIELD IN THE COMEDIES OF REMARRIAGE

by Kimberley Jones

When the Austin Film Society's longtime, indispensable programmer Chale Nafus asked me nine months ago to guest-curate an Essential Cinema program, I was over the moon. This series, its topic – really, this tiny but mighty obsession of mine – had been gurgling around my brain for years before I even knew what to call it. The comedy of remarriage, it turns out. Philosopher Stanley Cavell was the first to coin the term in his 1981 book *Pursuits of Happiness*, but I'm not going to push you to pick up your own copy. (Let's just say it reads, quite accurately, like it was written by a philosopher.) Cavell's book restricts itself to the screwball comedies of the Thirties and early Forties, and certainly a whole series could've been built around curling up to those classics. But the essential idea – that of couples who break up in the first reel and spend the rest of the film scrapping their way back together – is one that's been regularly revived over the decades and refitted to reflect each era's social and marital mores.

In the last nine months, I've written short descriptions of the five films I selected for the series, then longer descriptions, then even chunkier program notes – upward of 10,000 words, I'd wager. When I sat down to write this piece for the *Chronicle*, I wondered if I had any words left. And then I realized that, for all the tidbits about Cary Grant's reluctant comic persona in *The Awful Truth* and Preston Sturges' pre-*Palm Beach Story* career as the inventor of kiss-proof lipstick, screenwriter George Axelrod's acid-tongued anti-marriage itch in *Phffft!* and *Two for the Road*'s oh-so-continental attitudes about infidelity and *Eternal Sunshine of the Spotless Mind*'s sci-fi/philosophic spin of the wheel, I'd never really gotten around to talking about what magnetized me in the first place to this peculiar subgenre of a larger genre so sniffed upon.

Nobody looks to romantic comedy for truth. It's a make-believe place where silly constructs such as mistaken identi-

ties, missed phone calls, and overcooked misunderstandings all conspire to keep lovers apart until the final reel, when they go skipping off into happily ever after. (Don't get me wrong: I love the genre dearly.)

But the comedies of remarriage begin at the end, when the shine has rubbed off – when happily ever after has gone belly-up and man and wife have devolved into squabbling and battle-scars, their once shared ideals now undone by miscommunication and anxieties. This is sounding like a downer, isn't it? I swear it's not. Because the marvelous thing about these comedies of remarriage is that, even with a central thesis that love is hell, each of these films, plucked from different decades, winds up at the same conclusion with a shrug and a smile: Love is hell, sure, but you might as well have a sense of humor

about it, right? It's all still some beautiful make-believe, but this is the kind of make-believe that makes you believe it's worth the fight. ■

The AFS Essential Cinema series runs Tuesdays, 7pm, at the Alamo Drafthouse South (1120 S. Lamar). For film descriptions and ticket info, visit www.austinfilm.org.

AFS ESSENTIAL CINEMA AND IT FEELS SO GOOD: THE COMEDIES OF REMARRIAGE

Nov. 22: *The Awful Truth* (1937)
Nov. 29: *The Palm Beach Story* (1942)
Dec. 6: *Phffft!* (1954)
Dec. 13: *Two for the Road* (1967)
Dec. 20: *Eternal Sunshine of the Spotless Mind* (2004)



WEB EXTRA

KEVIN SORBO, CHEWBACCA, AND COSPLAY APLENTY: SNAPSHOTS FROM WIZARD WORLD 2011

Last weekend, the Austin Convention Center was stormed by thousands of fans of comic books and pop culture (including at least one storm trooper, pictured here) for the annual Wizard World convention, also known as Austin Comic Con. Visit austinchronicle.com/pip for our photo gallery from the three-day event.

To Preserve and Project

MOVING IMAGE ARCHIVISTS IN ACTION

Conventioners aren't exactly rare birds in Austin, but the ones wandering the streets this weekend may look a little different, with necks permanently cricked upward – not to the sky, but to the big screen. They are members of the Association of Moving Image Archivists, whose jobs are to preserve, to project, to educate, and to inspire – and if I sound a little holy about it all, well: How many of your memories revolve around movies? That's what I thought.

More than 600 archivists will attend this year's AMIA conference, held Nov. 16-19 at the Hyatt Regency, and will include representatives from the Austin-based Texas Archive of the Moving Image. (Incidentally, TAMI founder and University of Texas professor Caroline Frick begins her two-year term as AMIA's next president this weekend.) The conference itself is closed-door, but what's wide open to the general public is a handful of free events that get at the heart of what the archivist association is about.

On Friday, Nov. 16, at 9:30pm, Austin artists Barna Kantor and Scott Spark present *Seeding the Clouds: Film on Fog* at the Town Lake Gazebo, where the pair will “point their 16mm projectors at billowing clouds of pure cold steam.” (They encourage the audience to bring their own reels for exhibition.)

Then on Saturday, AMIA takes up residency at the Paramount Theatre for an eclectic and entirely free day of programming, starting at 9am with a screening of *We Can't Go Home Again*, Nicholas Ray's experimental last film (see “We Can't Go Home Again,” Aug. 5). At 10:45am, Mary Ellen Bute's *Passages From James Joyce's Finnegans Wake* (1966) screens (Roger Ebert called it “an essential film for readers of Joyce and an interesting film for the rest”), followed by a 1pm program called *Amateur Night: Home Movies From the American Archives*. At 3pm, the newly restored 1977 documentary *Word Is Out: Stories of Some of Our Lives* plays; it's notable for being the first doc about gay and lesbian identity, made by gay and lesbian filmmakers. Finally, at 8pm, the Paramount does the time warp to 1937 with cartoons, trailers, a short film, and a new (and hardly seen yet) restoration of the Technicolor screwball comedy *Nothing Sacred* starring Carole Lombard and Fredric March. — K.J.



Game Changer

How Austin's indie gaming scene got cooking as Juegos Rancheros

BY JAMES RENOVITCH

The applause at the HighBall rings a bit too polite following a trailer for local studio LightBox Interactive's upcoming release for PlayStation3. There are hulking figures on what looks like an oil rig in outer space, littered with explosions and futuristic flying contraptions. Impressive stuff, to be sure, but far from what this audience is used to seeing at the indie gaming meetings for Juegos Rancheros.

The trio from LightBox segues from a discussion of their upcoming console juggernaut, *Starhawk*, to a discussion of how their work on smaller projects keeps them from drowning creatively in the obsessively detailed minutiae that come hand in hand with a big-budget release. Afterward, attendees play the games and celebrate the birthday of Juegos' unofficial generalissimo and Karakasa Games founder Wiley Wiggins with cupcakes. The two other founders include chair of the Independent Games Festival Brandon Boyer and Semi Secret Software co-founder Adam Saltsman.

It's these smaller passion projects that resonate with attendees of the monthly open meetings of Austin's indie gaming culture collective. The drinking, presentations, and schmoozing are one of the first manifestations of a scene that has only recently blipped onto the Austin arts radar – well, “recently” at least when compared to the rise of the local independent film and music scenes.

There is an argument, however, that the independent spirit of Austin gaming culture started in 1980 with a teenage Richard Garriott selling floppy discs of his game *Akalabeth* in Ziplocs and continued with

his company Origin. Boyer drops some names from Austin's gaming lore: “Warren Spector, Harvey Smith, and Randy Smith – those people were crazy PC guys doing really neat stuff, and then that all just shut down.” As business-types realized that games were not just a phase but a profitable art form, by most accounts the bulk of independent spirit fell to the wayside as large studios began vacuuming up the artistic and programming talent here and elsewhere. “Game culture in the sense that we're interested in was not being created or engaged with at all,” says Saltsman.

Just like the overproduction of disco in the late Seventies spawned the backlash that was punk, the inflated studio system birthed from the tech bubble of the Nineties created perfect conditions for a rise of agile “garage” programmers to design games not from a profitability matrix but a desire to create something that resonates with them and hopefully at least a small audience. This trend grew throughout the latter half of the Aughties.

But as developers left larger studios to go out on their own or started small studios, a sense of community didn't automatically solidify around them. Even with the growing reputations of Semi Secret Software, Tiger Style Games, Renegade Kid, and others, the scene consisted of only a few half-successful initiatives. Wiggins' Austin Creative Code group was intended to bring artists and technical people together for the purposes of making digital multimedia experiments, but by his own admission the group “attracted a bunch of electronics hobbyists who scared off the traditional artists.” And Saltsman's twice-yearly gathering of



developers over sushi didn't quite constitute the beginnings of a movement, either.

When global indie-gaming czar Boyer moved to town, a group of indies and larger, like-minded studios started meeting more regularly over drinks at the Liberty, thus starting a tiny snowball's descent down the hill. (I know what you're thinking: “Global indie-gaming czar? Really?” If you don't believe me, this guy asked for \$50,000 to Kickstart his gaming culture website Venus Patrol a few months back. He made that in 24 hours and proceeded to get double the amount. So, yes, czar.) Boyer wanted to make the meetings something more formal, but he admits, “I didn't know how to get a venue or where the money would come from for a venue like that or how many people would come.”

Like so many good things in Austin, it took a call from Tim League to get the ball rolling in earnest. Looking for a way to extend the brand of the Fantastic Fest's gaming arm year-round, League contacted Boyer, who reimagined the event with its own identity while keeping the association with the Draffhouse and Fantastic Arcade. One inspired pun later, and Juegos Rancheros was born this past May.

Juegos eschews the game industry meet-up model, opting instead to focus on the culture of gaming. The former dwells on tech and business, while the latter is more interested in the art and craft of play. Guests at Juegos Rancheros have included local developers like Twisted Pixel, which showed off its motion-sensor-controlled game *Gunstringer*, and Tiger Style Games, which showed off part-action game, part-planet-reviving simulator *Waking Mars*. In a well-attended meet-up, the creator of Cartoon Network's cult hit *Adventure Time* joined the designers behind the interactive landscapes of *Sword & Sworcery EP* and chatted via the Internet about creative and professional topics before devolving into a contest of video-effects brinkmanship in a good balance of artistic insight and slapstick comedy.

Even as attendance grows each month, Juegos' goals are loftier than just regular drinks with kindred spirits. “We've been able to get people from big studios and people from tiny studios sitting down together eating burritos and talking about stuff, and that just seems good in the long term,” says Saltsman. “I don't know if we've been able to get as many non-video-game people to come as we'd hoped initially, but we're still working on that.”

One particularly successful meeting included playing an as-yet-unreleased game called *Johann Sebastian Joust* that isn't technically a video game since no screen is necessary to play. The game is simple: Grab your motion-sensing controller, pull the trigger to signify that you are ready to play, and keep your “jousting” hand from moving too quickly or you'll be out. Of course you will be encouraging your opponents to jostle their controllers and get eliminated. “*Joust* is kind of the poster child for introducing people to indie games,” Wiggins says to explain its allure. “You can see the whole game right there physically, and it immediately makes sense.” As Juegos attendees played, *Joust* managed to entice the tastemaking and often difficult-to-impress waitstaff at the HighBall, who were soon lining up to show their skills. Getting Austin to rethink the definition of a video game is step one in an ongoing attempt to encourage the local nongaming population to consider interactive media as something within their artistic purview.

Much like the Fantastic Arcade, Juegos Rancheros wants to introduce film people to the similarly multidisciplinary world of gaming. In the great Venn diagram of the arts, what's needed to make a game overlaps largely with the skills involved in making a film (e.g., music, animation, voice acting, script writing). Despite efforts to shed the classification of game development as code jockeying, it can be difficult to proselytize to the somewhat insular film community.



Allow Saltsman to elaborate in the form of a movie pitch: "I always imagine us in some weird dystopic sci-fi movie that happens in a hole. You can't see out of the hole, so you don't know they are in a perfectly normal place. They're this savage primitive society in a hole, but if we could climb slightly higher, we could see a house 10 feet away. That's the twist, we're in the backyard the whole time." In other words (I think), the local arts community is the "water, water everywhere" and only now is the gaming community realizing it can drink from the larger artistic community that makes Austin what it is.

Leah Smith, the animation and video-game industries liaison at the Texas Film Commission, has seen increasing interest from film and music professionals looking to make inroads into interactive art forms like gaming. She's also taken the reins of Juegos Rancheros' first community outreach project. OK, maybe not a community outreach project per se, but rather a kickass, free-to-play arcade cabinet stuffed with indie gaming goodness (which, truth be told, is currently housed in this very writer's kitchen). To date, the Textatron, as it has come to be known, has had all of its components donated and is soon to be assembled by a crack team of amateur volunteers under the tutelage of a professional. If things go according to plan, once the long-horns are affixed to the top of the Textatron it will likely be placed in Domy Books, ready to shun your quarters and show Austin what noncommercial games look like.

The Juegos Rancheros jefes hope to expand into actual community outreach with a program similar to Toronto's Difference Engine, which empowers under-represented groups to make games that reflect their perspectives. That may still be a ways off, but the HighBall meetings were never intended to be the end all be all of Juegos. Ideally, the meetings will reach a critical mass that leads to joint efforts and unexpected professional pairings. "I think people who come into games from another discipline are where great stuff comes from," says Wiggins. "It's the same with film. When you get people who are [Radio-Television-Film] majors, you get the same film over and over again, but when you get a magician or a photographer or a puppeteer, it's a different story."

The conclusion of the LightBox panel is accompanied by earnest applause as the roughly 50 Juegoers break up into groups of conversation. Darwin, a UT freshman, politely asks if these events are always so informal. The answer is yes, but regardless of his first impression, Darwin asks how he can help with the Textatron, and that marks an unmitigated success. Juegos Rancheros has always been more interested in getting people involved than impressing people with their professionalism. What kind of legitimate cultural movement starts with an impeccable PowerPoint presentation, anyway? ■

If you want to see the action in person, Juegos Rancheros' next meeting is Saturday, Dec. 10, at the HighBall. Go to www.juegosrancheros.com for more info and other updates.



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MUSIC

Lives Well Spent

The subject Saturday morning was music and motherhood, as decreed by **Carla DeSantis Black**, notorious mover and shaker of *Rockgrl* magazine and founder of Seattle's *Rockgrl Music Conference*. Now relocated to Austin, she's wasted no time stirring things up with her **Musicians for Equal Opportunities for Women** conference at **Momo's**, and wrangled onstage **Sara Hickman**, **Elizabeth McQueen**, and **Shelley King**, with me as moderator.

If I had any hesitation as a nonmother, it was brushed aside by the endless stories the three women told: the joy of lactating onstage or being the lone pregnant female in a large male band. King described a male fan hesitant to approach the merch table because she was breast-feeding.

"Listen," the singer-songwriter confided to him in a no-bullshit tone, "after I get done selling CDs and feeding, I have to go onstage and sing. If you want my autograph, get it now."

DeSantis booked the afternoon full of other panels and topics, so we wrapped up with audience commentary from veteran rocker **Patti Quatro** (see "The Pleasure Seekers," July 29), who verbally high-fived King. Had we talked longer, the topics surely would have wound around to our own mothers, almost uniformly supportive of the unconventional paths their daughters took.

As **Sarah Elizabeth Campbell** said of her own mother who'd recently died, "Two musicians for kids couldn't have been easy."

Sudie Campbell "traveled to festivals [and] gigs all over, and [was] a total regular at **Artz [Rib House]** and **Donn's [Depot]** every Monday for many, many years," says Sarah. Though Sudie later followed her daughter and sometimes her son, guitarist **Bill Campbell**, as a young couple she and husband **William Wallace Campbell**

waltzed across Texas to hear the touring dance bands.

Sarah claims she was conceived in San Antonio after a **Harry James** dance; Bill recalls being set onstage "between the stand-up bass and trombone player for the entire first set" of a **Les Blume Swing Band** show.

Bill Campbell still ranks as one of Austin's finest blues guitarists, maybe the most uncelebrated considering his own remarkable history as the "token white boy" in many of the Eastside's best bands of the 1960s. He was the hometown guitarist sought by the **Vaughan brothers** when they relocated here in the early 1970s, and **Gary Clark Jr.** was wise enough to work with him early in his career. Bill, like Austin singer **Shirley Rattiseau**, played colorblind at a time when being the lone white in a black band came with different rules.

Bill's younger sibling Sarah didn't follow the road their older sister Marge did. **Marge** was

a drum major in high school in the 1960s, but Sarah heard the siren call of the muse while Marge had the family grandbabies. Sarah migrated to California, playing festivals and cruises in string bands, and "the distance of mother-daughter angst started to smooth." It smoothed into maternal pride by the time Sarah moved back to Austin in 1989.

"It's hard to remember a gig she missed," wrote Sarah, planning a memorial for her mother on Nov. 28 at the **Veterans Hall**. "Always at **Bummer Night** at La Zona Rosa and after **Gordon [Fowler]** and **Marcia [Ball]** sold La Zona, Artz became her second home on Monday's. She loved the music and all the 'young people.' Unless she was really ill, she was there. After Artz, we would make the trek to Donn's Depot where her table was set, waiting with her cup of cocktail cherries and juice with fruit sticking out all over it like a boat drink."

When life is young and its promise bright, parents aren't really in the picture, just painted in the background. As we age, they once again occupy more space, more effort in our lives, perhaps living with us again, as my mother does with me. That wasn't anything I planned; it just happened that way after my stepfather died in 2005. It meant many changes, some I'm still adjusting to.



Sudie Campbell

One of our rituals is monthly trips to the hair salon, an event she would like to schedule more often and I less. For most of the last five years, **Brandi Cowley** has done my hair. Besides all the chitchat and catch-up, I've also enjoyed the charming friendship of **Georgia Bramhall**, the stylist who worked alongside Brandi until opening her own salon, **Honeycomb**.

As word of her father **Doyle Bramhall Sr.**'s death went out Sunday, Georgia's name wasn't even mentioned in some reports. Perhaps it's because her brother **Doyle II** has emerged in the spotlight as a guitar superstar every bit as talented as his father's friend and co-author **Stevie Ray Vaughan**. The elder Bramhall, who died at 62, enjoyed as successful a life as can be had from music – critical acclaim, personal satisfaction, monetary reward, the Grammy nomination – while DB II is making his mark playing with **Eric Clapton** and **Roger Waters**. He's come a long way from passing tip jars.

Given the choice about when to check out, Big Doyle probably wouldn't have picked now. He'd had serious, recurring bouts of hepatitis C when we'd spoken for a *Chronicle* cover story (see "Life by the Drop," Feb. 21, 2003), but his artistry still thrived. His legacy is life by the drop.

When the **Austin Music Memorial** inducts punk rocker **Randy "Biscuit" Turner** on Friday, Nov. 18, (7-9pm at Austin City Hall with an afterparty at the **Parlor**), his name will add a neon glow to a list that includes gospel, country, blues, rock, and Tejano notables across the decades. Also being honored are **Walter Hyatt** and **Champ Hood** of **Uncle Walt's Band**, **Gloria Jean Brown-Manor** from **Jean & the Rollettes**, **Anderson High School** bandleader **B.L. Joyce**, drummer **T.J. McFarland**, patriarch **Raymond Guerrero Donley**, **Dolores Fariss** of **Dolores & the Blue Bonnet Boys**, **Pariah's Sims Ellison**, and the enigmatic blues bassman **Keith Ferguson**.

All have their stories. Some – like Ellison, Ferguson, and Turner – have also been on the cover of the *Chronicle*. Others, like B.L. Joyce, are a biography unto themselves. However long they each walked the Earth, here's reward for a life well spent in music.



TODD V. WOLFSON

Like a Hurricane

The agony and the ecstasy of Ume

BY DOUG FREEMAN

Lauren Larson is frustrated.

Standing on the inside stage of Emo's, head down, her long, blond hair draped in a veil as she tunes her guitar, the Ume front-woman can't get the sound she wants from her monitors. The sound check has gone on for nearly 15 minutes, and the patient crowd is growing restless.

Larson isn't trying to get the sound perfect; she just needs to get it right. The local trio's gear is cramped on the small stage in deference to the touring headliner's backline, an uncomfortable setup that leaves her bassist and husband, Eric Larson, pushed to the side and nearly on top of Rachel Fuhrer's drum kit. Somehow it's fitting this show doubles as the threesome's hometown CD release, because that's the struggle Ume's drawn out since forming in Houston in 2002. With new sophomore full-length *Phantoms* (see "Texas Platters," Sept. 9), the band's decade finally comes to fruition.

At 9pm sharp, as if planned all along, Ume launches into "The Conductor" from 2009's breakthrough EP *Sunshower*. Everything changes in the flash of hard-pounded percussion and a tight guitar riff. With a flick of her hair, Larson's apparent temerity transforms into a cold, hard stare penetrating the back of the room, and her voice, demure and hushed but a moment ago, wraps itself in an aggressive breathlessness around the throbbing bass rhythm.

By the time the trio crosses into "Rubicon," the lead track from the new LP, the singer-guitarist has consumed the club. The ephemeral pull of her vocals cuts with a sharper edge as she launches uninhibitedly center stage, attacking her instrument in a flailing tempest of hair contrasting with her short black dress.

She's both possessed and in possession.

This is the essence of Ume, whose lyrically raw songs expose emotional uncertainty and wanting buffeted by the countering forcefulness of a power trio. Live, Larson's an ambivalent siren, letting the crowd feed on its own objectifying presumptions – of sexuality, admiration, innocence, vulgarity, or vulnerability – only to shatter all of that upon the rocks of her own complete immersion in the music, the melodic lull and devastating pummel of Ume.

Destroyer

"When people see an aggressive female rocker, there are certain misconceptions about it," Lauren Larson acknowledges a week later, the band gathered around a table at Rio Rita on East Sixth Street. "It cracks me up."

She speaks at a fast clip, excitable but direct, with an oddly foreign lilt that can't be accounted for by her small-town Southeast Texas upbringing in West Columbia. Her

husband, Eric, strikes a more serious, poised tone, a dynamic resembling the couple's onstage presence. Rachel Fuhrer, drafted this year to replace original drummer Jeff Barrera, sits between them injecting levity into the conversation.

"It's kind of shocking, though, because everything I do is 100 percent genuine. I'm passionate about what I'm doing, and I'm going to have fun, and I see this as my

one chance to hold nothing back, whether I'm writing a song or playing guitar. And people can interpret it however they want, but it's frustrating because a lot of times people expect me to be a total bitch.

Lauren Larson launches uninhibitedly center stage, attacking her instrument in a flailing tempest of hair contrasting with her short black dress. She's both possessed and in possession.



Storm Warning: (l-r) Rachel Fuhrer, Lauren Larson, Eric Larson

"I think I've tried to turn it into a goal. I work a lot with Girls Rock Camp, and, in general, I would like for women to be able to take the stage and people not be surprised to see them there. They're surprised by what I do, and it catches them off guard and it's unsettling, but you shouldn't have to look a certain way to sound a certain way. I want to try to be one of the heaviest-rocking musicians out there.

"I don't know, I think I look pretty tough," she laughs.

That burden of breaking expectations has become a familiar ballast for the band, serving as both catalyst for its popularity and complication to a career. The furious energy of Ume's live show has cultivated a national fan base, yet the inability to easily box their music has also continually led labels and industry insiders to balk, even as they have courted the band. And then there's the married couple at the center of it all.

"We met when I was 15 years old, playing guitar in a punk rock/grindcore band called Twelve Blades," offers Lauren. "We were playing at a skate park in Baytown, and he was the first guy to come up and ask for my number. We've been together and playing music together ever since."

Now married for more than a decade, the couple's personal relationship has undoubtedly pushed the band forward where others would have fallen apart, and it has provided them with a more patient and dedicated view of the band's trajectory. Ume's debut, 2005's *Urgent Sea*, has served as a reminder to the band to take its time and get it right. Rushed and recorded after being approached by NYC-based label Pretty Activity, the album captured the band's raw intensity but with little direction or control.

"We had been playing for under a year when we recorded it," explains the singer, "and when we started the band, Jeff had

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never played drums before, Eric wasn't a bass player, and I had never sung. It was a real learning experience."

Not until 2008, when Lauren left graduate studies in philosophy at Penn State and returned to Austin, did Ume jell to the point of re-emerging with the stunning *Sunshower* EP.

Burst

Phantoms signals an equally powerful evolution for Ume, serving as both proper debut and antidote to *Urgent Sea's* false start. The disc also vindicates the band's crash course in the music business over the past couple of years, fraught with failed contract negotiations before finally teaming with local imprint Modern Outsider.

"A lot of people will come up to you and they're interested in what you're doing," says Eric. "But we work really hard at this, so we don't want someone to just come along and do the same thing that they do with everybody else and just assume that it's going to work. We don't expect that of ourselves, so why would we expect that of anybody else that wants to work with us? With Modern Outsider, those guys care about us as musicians and what we're trying to do, and it's been a really good thing. And we tried to make sure that whatever agreement we came to, it forced us all to work hard."

The delay in recording and releasing *Phantoms* ultimately served the band well, allowing for a more developed and nuanced

sound that unveils a texture drastically different from the live experience, without compromising the aggressiveness that's come to define the trio live.

"With *Sunshower*, we had finally learned to play together," opines Eric. "For *Phantoms*, when writing the songs, we wanted it to have a feeling, to have some tension and stress."

The album also proves Lauren coming into her own as a songwriter and a vocalist.

"This is an emotional record for me," she admits. "There's more intimacy to it, a little more personal tension that I don't think was on *Sunshower*. I was more emotionally invested in it in every way. I didn't even think we were necessarily going to finish it. I didn't know if I *could* finish it."

That evolution is best displayed on the re-recording of "Hurricane" from *Urgent Sea*, the original's jagged howl that breaks across the opening line "I unleash like a hurricane, raging" now wrought with a tone both more ominous and more seductive in the waves of her low, breathless hum. When it finally unravels into shreds of climbing guitar licks, the release is palpable – inevitable – yet still unexpected. It's the dichotomy that defines Ume, the agony and the ecstasy of control and release.

"There are so many preconceived notions with rock & roll," nods Lauren. "I want to help redefine it. And break it all apart again."



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Charanga Cakewalk

El Brown Recluse (Cosmica)

As third album overall and first in five years for Charanga Cakewalk, *El Brown Recluse* takes its double entendre to heart. A multi-instrumentalist of all-star repute, Michael Ramos is the CC moniker's piñata-maker with a baseball bat, and *El Brown Recluse* swats it out of the park. *Loteria de la Cumbia Lounge*, 2004 debut for major label imprint Artemis, took after its title in hopscotching through groove-oriented chill-out cumbias with as many faces/places as an actual *loteria* card. Sophomore follow-up *Chicano Zen* two years later didn't so much take a step back as inward – head music – slinkier, more electronically insidious, and with better coalescence. *El Brown Recluse* makes its predecessors sound like child's play. From the percussive shuffle of opener "Too Many" to closing "Cumbia Pa Modernos," the arachnid bite here is naturally organic, the list of musicians speaking to the disc's live band chemistry: first-listed Yayo Serka on drums and percussion, Max Baca on *bajo sexto*, and the youngbloods, David Garza, Ceci Bastida, and Sahara Smith. Ramos leads with accordion coloring brighter than a tray of Mexican sweet breads, plus a carnivalesque array of trumpet, melodica, marimbol, and Hammond B-3 organ, with all manner of keyboards. His figurative and not literal brother Brian Ramos weighs in with guitars and killing co-write "Agua Ardiente," which sounds born out of cantina jukeboxes from here to Argentina. The head honcho and Gecko Turner's "Hey Mano, Hey Mana" swings a Caribbean mantra custom-made for Manu Chao. Front-loaded with big-fish-hook vocals, *Recluse* settles into its instrumental mojo midway through with belly rub "Marimbol Sublime," and suddenly out come the salt and lime. That 80-proof shot goes through the cabana roof on the Ramos' black magic hook in "Tinieblas," whose segue into the equally spellbinding "Black Mambo" practically means lights out on the party meter, its accordion calling the tune alongside Latin percussion more addictive than a churro. "Pocho," what my sweet little old Mexican grandmother accused me of once or twice, bounces as cutely as its siblings. *El Brown Recluse*, get bit.

★★★★

– Raoul Hernandez



TEXAS PLATTERS

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

Rick Broussard's Two Hoots & a Holler

Come and Take It (Rick Broussard Records)

The phrase "come and take it" is experiencing a rebirth, so it's no surprise that Rick Broussard co-opted it as title for the only instrumental on his new CD. It's a muscle-bound rocker, one of many shades of roots rock he and his band, Two Hoots & a Holler, built a career on in Austin over the years, but never so unabashedly recorded. Broussard's never been afraid to walk the swamps ("Go Ahead and Cry"), and here he hits the country notes hard, too ("Every Bit as Proud," "Me Not Calling"), going head-to-head on guitar with bandmate Matt Brooks and waxing Pogues-like over Dylan's "Times They Are a Changin'." Yet Broussard finds his muse in the Texas Tornado himself, rendering the anthemic "I Cried and Cried the Day Doug Sahn Died" an instant classic tearjerker. If *Come and Take It* isn't a "career" album, Broussard's still got lots of tricks up his sleeve and plenty of fire and brimstone in his tank. **(CD release: Continental Club, Friday, Nov. 18, with Patricia Vonne)**

★★★★

– Margaret Moser



Graham Weber Women

The Graham Weber of *Women* is a desperate man, broken and beaten and confronting all of his own excuses. "I'm searching for escape from all the things I do to keep myself immune," the local singer-songwriter declares on his fourth LP. Weber's a master of narrative and image in his songs, capturing slight, glinting moments that pass so tentatively by, but *Women* turns that attention inward for a complex emotional reckoning. As "I'm Already Lonely," "Settle Down," "Black and White," and the trembling, unadorned "Baltimore" all strike with a brutal rawness, the production and arrangements manage to balance and ease the sullen sentiment with vibrant unexpected punches, as with bookend-ers "Sweet Virginia Brown" and "Sleep It Off," featuring local songstresses Dana Falconberry and BettySoo, respectively. The female harmonies likewise shade both heartbreak and hope, courtesy of Carrie Rodriguez, Bonnie Whitmore, and more, Weber working through memory and gin. As in life, *Women* isn't always easy, but it's more than worth the struggle.

★★★★

– Doug Freeman



Vinyl Bin BY GREG BEETS

Flesh Lights

Muscle Pop (Twistworthy)

Named for a torch-shaped rubber vagina, Austin's Flesh Lights pun-gently encapsulate the sorry state of sexless males with this 12-song scuzz-punk meditation. While the Motards/Chumps are clear hometown antecedents, the trio's loco-motive mash of distorted guitar yaps played out against dramatically garbled shout-along vox and caffeinated surf beats has a hot-pink bubblegum core. That makes a ham-fisted, cunnilingus-alluding love note such as "I Am Romance" soak through like a ripped-jeans riff on the Ohio Express. *Muscle Pop*'s elongated climax, "The Biggest Mistake," introduces collapsing piano runs that embody the compromising roil of hatred and horniness that morphs breakups into life-squandering sagas. ★★☆☆



The Pheromoans

Bar-Rock (Monofonus Press)

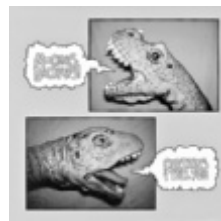
This locally labeled UK quintet specializes in difficult listening that demands engagement on its own warped terms. Proffering eerie, pitch-shifted vocals against a disorienting backdrop of sparse guitar/keyboards interplay, the Pheromoans reside in the vicinity of avant-punk and denuded psychedelia. Opener "Let's Meet Our Captains" scrawls a jagged line in the sand with its noisy, broken conclusion that will turn off all but the stoutest curiosity seekers. And yet, as with all cult movements worth their salt, your brain will adjust with repeated exposure. By the time "Finsbury Sound" rolls around, the seemingly slapdash veneer of *Bar-Rock* takes on an air of twisted majesty. ★★★★★



Muchos Backflips!

Curtains I Tell You (Do for It)

Scan your ticket and climb aboard this wild ride channeling Edgard Varèse by way of Frank Zappa and Mike Patton. Muchos Backflips! specializes in mostly instrumental avant-rock incensed with cinematic jazz-creep horns skittering though Herb Alpert-like bullfights, Ennio Morricone spaghetti Westerns, and Tom Scott cop shows. Lengthwise, the local quintet's songs range from 60-second blips ("Night Blaster") to rollicking, eight-minute epics ("Fortress of the Frogs"). The latter's narrative reaches a high point with a suspenseful trumpet solo from guest Margaret Whitt. Animators and game designers, take note: This piece demands a companion visual. ★★☆☆



Palit

Popt (Pecan Crazy)

Led by multitallented visual artist/songwriter Lance McMahan, Palit taps a Shimmy Disc-inspired strain of mutant sleepwalk pop from the outside looking in. Most songs on *Popt* are catchy at heart, but forlorn vocal delivery and melancholic shoebox arrangements undermine their conventionality. The pleasantly tweaked "Pirates" resonates like a muffled Bowie/Eno outtake, while "Psychic Knife" ambles forth on a xylophonic melody that gradually unfolds into a rumpled epic climax. Finally, there's "Return the Bad Purchase," an ice-cold, pitch-black waltz with inner demons confirming that something was a little off-kilter all along. ★★☆☆



Will Sexton

Move the Balance

Although he never really went away, here's a signal that Will Sexton is back. He suffered a mild stroke late in 2009, after which the hometown singer-songwriter realized he could remember very little of his music. *Move the Balance* was initially issued early in 2010 but was hardly noticed at the time and, with his recovery a priority, was basically shelved. Reissued nearly two years later, it still rings with Sexton's lyrical meanderings set off by a variety of rootsy backdrops. While in the past he's delivered satisfying dreamscapes, *Move the Balance* trends pop in the manner of early Nick Lowe, simple and catchy melodies striking at fundamental lyric truths. The slow smolder of "Sunday Driver," Tom Petty-style Dylan-esque mash-up "Little Late for Loving Me Now," and the off-kilter joyfulness of "Happy Hour" are doubly satisfying in the fact that Sexton's once again operating at 100%.

★★★★

– Jim Caligiuri



The Chronicle Preview of the EAST AUSTIN STUDIO TOUR

Quip 'n Slide

How's your 20/20 vision?

BY ROBERT FAIRES

Encapsulate your career, your philosophy, your creative process in 400 seconds, utilizing for visual aids only 20 images, each shown for 20 seconds. Can you do it? That's the challenge faced by each of the participants in Pecha Kucha Night, the ongoing presentational series for which local architects, designers, photographers, painters, writers, sculptors, and filmmakers stand before a screen and give you some idea about what they do in a brisk six minutes, 40 seconds. (The series takes its name from a Japanese term for "chitchat," but it might just as easily be translated as "Grown-up Show-and-Tell.") And most of those creative types who take on the 400-second challenge manage the feat quite entertainingly – so much so that what began as a local event in Tokyo in 2003 has spread like a bad rumor in high school to some 450 cities across the globe. Austin, naturally, adored the idea and has been chitchatting two or three times a year for five years now. Since 2009, one of those annual Pecha Kucha Nights has been scheduled during the East Austin Studio Tour, opening one more window into artists' ways of working during the two-week period when our town suddenly and briefly goes art-mad. If anything, that's only served to heighten the popularity of the local Pecha Kuchas, which always draw crowds. (The fact that they're free may be a factor as well.) The mix of presenters is always fascinating, as evident in the lineup of Pecha Kucha Night Austin #12: Katy Vine (writing), Herman Dyal (architecture), Alyson Fox (visual art), Connie Arismendi (visual art), Jay B. Saucedo (photography), Will



Hornaday (culture), Andrew Yates and Mike Woolf (film), Ashley Chiles (film), Bale Creek Allen (visual art), and Robert Kraft (music). Is there anyone there that *you* wouldn't want at show-and-tell? ■

Pecha Kucha Night Austin #12 takes place Thursday, Nov. 17, 8:20pm, at the former Goodwill store, 916 Springdale, near Blue Genie. For more information, visit www.pecha-kucha.org/night/austin/12.

So You Think You Can Paint?

Reality TV-style art competition returns for Season Two

BY ROBERT FAIRES

If you can't beat 'em, join 'em.

That was the idea behind Eyes Got It!, the live art competition launched during the 2010 East Austin Studio Tour. Artist Salvador Castillo, who created the art blog 'Bout What I Sees, figured that as long as we're one nation under *American Idol* (and *Survivor* and *The Bachelor* and *The Voice* and *Project Runway* and *Top Chef*, yadda yadda yadda), why not embrace our fixation with reality TV for the benefit of the visual arts? So he put out a call for art and arranged for three Austin art professionals to judge the submissions and choose a winner just like they do on all those contest shows we TiVo, only do it live and in front of the public. In addition to capitalizing on our competition mania, Castillo hoped the event might help to demystify and illuminate the critical process, as well as draw attention to area artists. And it couldn't be worse than Bravo's *Work of Art*, right?

Last year's event drew 68 submissions, from which judges Sterling Allen (artist, Okay Mountain), Rachel Koper (program director, Women & Their Work), and Risa



Puleo (assistant curator, Blanton Museum of Art) selected Chloé Yingst as the winner. The Texas State University art student was showered with gift certificates to art-related businesses, guest passes and memberships to area museums, and the *big* prize: her own solo exhibit at Pump Project Art Complex.

The event's success prompted Castillo to bring back Eyes Got It! for a "second season" at EAST 2011. Artist Jules Buck Jones (Boozefox) joins Puleo and Koper as judges, with this year's top prize being a one-person show at grayDUCK Gallery. This Friday, Nov. 18, 6:30-9:30pm, at art space 1319Rosewood – located, curiously enough, at 1319 Rosewood – the trio will make their picks in three rounds: first, an *American Idol*-style yes/no vote, where two yeas keep you in and two nays knock you out; second, a critique of the Top 10 semifinalists, after which six are eliminated; and finally, an art-school critique where the judges quiz the final four. Your DVR won't save this one. Better plan to be there in the flesh to see who's the last artist standing. For more information, visit www.salvadorcastillo.wordpress.com. ■

Five Brenner Tips To Spark Your EAST Experience

- 1) When checking out "Monster Show 6" at Domy Books (see "Fiends With Benefits," p.54), 913 E. Cesar Chavez, make sure you look at the ceiling at the far end of the gallery: It's up there, waiting.
- 2) How can you, scraping by on *that* income, find something original and hangable for just \$25? Birdhouse Gallery, 1304 E. Cesar Chavez, is selling dozens of tiny artworks – varied and vivid and 4 inches by 4 inches – for just that much. Bonus: Agave Prints pop-up next door, with works by Sev Coursen, Leon Alesi, Virginia Fleck, and more.
- 3) You like grackles? Well, then you're a sick little monkey, but you won't want to miss "The Great Grackle Show" at Clayworks, 1209 E. Sixth, where the vile bird is celebrated in ink, in paint, in glass, in ceramics, and on "Grackle con Chee-to" T-shirts.
- 4) Grab a bite at Buenos Aires Cafe, 1201 E. Sixth. Not just any bite and don't look at the menu; never mind the other stuff, no matter how putatively tasty. Just go in, sit down, and order a chicken empanada. That's right, just a chicken empanada. My email is listed in the *Chronicle* masthead: You can thank me via that address.
- 5) Big Medium, 5305 Bolm #12. Don't even get me started on this place, this busy warren of artists and studios and relentless creation, the very epicenter of EAST. They should be more accurate; they should call it Big Fucking Medium. Simply: Wow.

continued on p.54

ARTISTS & STUDIOS
NOV 12, 13 & 19, 20 - 11:00 AM - 6:00 PM

- | | |
|----|---|
| 1 | Arantxa Goshorn Pier Carlo Abate |
| 2 | Javier Lopez Carriz |
| 3 | Michael Schlichte |
| 4 | Bright Studio 1301 Garden St |
| 5 | Liliana Wilson Liliana Wilson Art 1404 Canterbury St |
| 6 | Danise Prince 1404 Willow St, alley entrance |
| 7 | Lewis Carnegie & Woody Welch El Chavez 1312 E Cesar Chavez St |
| 8 | Pietra Studio Jennifer Chenoweth, Judith House, Richard P. Mansfield, David Chapman, Julie Triggs 2000 E 2nd St |
| 9 | Relina "Rae" Thomas Graphic Glass Studio 1101 Pine Street Station, 114 Moskovitz, Jamie Roda 1209 E 6th St |
| 10 | Claymore Studio/Gallery, Barbara Luege 1209 E 6th St |
| 11 | Paul Fick Arts and Recreation, Joseph Swec 1113 E 6th St |
| 12 | Bary George, Daniel Burns, Tom Guegas 1407 George St |
| 13 | Robert Mendoza Mendoza's Belles Artes 1407 E 2nd St |
| 14 | Kerry "Theater" Monte 1407 E 2nd St, #102 |
| 15 | Michelle Deaver Estudio Azul 1715 E Cesar Chavez St |
| 16 | John Anderson 301 Chamon St, Suite A |
| 17 | SUPRA! ART/CHIT Aaron Theory 301 Chamon St, Suite A |
| 18 | Christina Gonzalez 2007 E 2nd St |
| 19 | Olay Mountain Studios 1619 E Cesar Chavez St |
| 20 | Landy McMeans Nouveau Western Design 1701 Canterbury St |
| 21 | Jessica Brann Willow House 1806 Willow St |
| 22 | Toad Army 1706 Garden St |
| 23 | Caroline Martinez Barrio Mexican Religious Art 2009 Garden St |
| 24 | Andrew Long 2106 Willow St |
| 25 | Michael Long 2110 Willow St |
| 26 | Jessica Erickson 2204 E Cesar Chavez St, #C |
| 27 | Staying Art Studios, Taylor Browning, Bari Canty 2204 E Cesar Chavez St, #B |
| 28 | Art Studio, Kaitlyn Smith, John Smith, Kristina Leigh UP Collective, Allison Walwood 2224 E 2326 St, Cesar Chavez St |
| 29 | Judy Peto Factory 2233 E 6th St, Unit 101 |
| 30 | Art Studio, Juan Tejeda Indio Arts, Matt Mason, Nathan Sanchez 2415 E 5th St |
| 31 | Brian Fishbe 2501 E 5th St |
| 32 | Kincaemon Studios 2501 E 5th St |
| 33 | Cathy Weaver, Squidaboi Myers 2508 E 2nd St |
| 34 | J.J. Campbell Rural Rooster 2605 E Cesar Chavez St |
| 35 | Ryan McKelvey, Ann Woodall, Chitra Matez, Michael Merritt, Madeline Puchette 2710 E Cesar Chavez St |
| 36 | Abby Mannel, Jeff Becker-Martinez 3010 E 2nd St |
| 37 | Abi Daniel Hozaready 3012 E 2nd St |
| 38 | Contry Enriquez 3100 E 4th St, bakery entrance |
| 39 | Ryan Anderson RAD Furniture 616 Tillery St |
| 40 | Spence Cook 616 Tillery St |
| 41 | Antonio Diaz Industry Print Shop 616 Tillery St, Unit C |
| 42 | Dixie March Green Summit Studio 616 Tillery St, Unit C |
| 43 | Helen Weiss Shop 618 Tillery St |
| 44 | Michael Taylor Michael/Tates Design 618 Tillery St |
| 45 | Erk Handgun 425 Tillery St |
| 46 | ErinKor Blacksmithing Studio 425 Tillery St |
| 47 | Brian Chalmers Bearded Lady 504 E 4th St |
| 48 | Debra Millworts, Bixby and Bray, Robert Davis 504 E 4th St |
| 49 | John Reiter, Peggy Weiss, Bob Wynn 4701 E 9th St |
| 50 | Alto Valdes Bohm Avalon Industries 4701 E 9th St |
| 51 | Art Project, Daniel Arfondo, Tina Schwieger, Carrie Lurie, Brian Dwyer King Street Printing, Josh the Bowman Josh the Design, Amy McGee Utahns Repe Norman, Lucy Richter, John Sambray, Paul Chavez Olesky, Jr 4701 E 9th St, Cesar Chavez St |
| 52 | Michael Bennett Centra Machine Works 4809 Red Bluff Rd |
| 53 | Sketch Gallery Red Bluff Studios 4809 Red Bluff Rd |
| 54 | Art Project Art Company, Mark Johnson, David de Lera, Kai Peter Martin, Damon Anjos, Jan Madelon, Rose Debra Boz, Marinda Milne, Patricia Smith, Kristina Freeman, Kara Lannon, Alicia Harwell, Kristin Freeman, Joelle Polye Giesler, Rocio Nader, Valerie Walden, Samantha Harvey 1406 Smith Rd, Unit D |
| 55 | Chen Studios, Keith Kasper Kasper Pottery, Ryan Paul, Thomas Jack Hixon 1406 Smith Rd |
| 56 | Chen Studios, Kasper Pottery, Steven Morey, Ryan Paul, Thomas Jack Hixon 1406 Smith Rd |
| 57 | Chen Studios, Kasper Pottery, Steven Morey, Ryan Paul, Thomas Jack Hixon 1406 Smith Rd |
| 58 | Chen Studios, Kasper Pottery, Steven Morey, Ryan Paul, Thomas Jack Hixon 1406 Smith Rd |
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| 77 | Chen Studios, Kasper Pottery, Steven Morey, Ryan Paul, Thomas Jack Hixon 1406 Smith Rd |
| 78 | Chen Studios, Kasper Pottery, Steven Morey, Ryan Paul, Thomas Jack Hixon 1406 Smith Rd |

- Legend:**

 - Nashville, Tennessee
 - Nashville, Tennessee
 - Nashville, Tennessee

Scale: 0 to 10 miles

North Arrow: Points North

Locations:

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799 Nashville, TN 37203	(615) 259-1234
100 Nashville, TN 37203	(615) 259-1234
110 Nashville, TN 37203	(615) 259-1234
111 Nashville, TN 37203	(615) 259-1234
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142 Nashville, TN 37203	(615) 259-1234
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EVENTS & EXHIBITS
VARIOUS HOURS AND DATES
please check the catalog and website for times

- | | | |
|----|---|---------------------------|
| 1 | Abby Rose, Sharon Pichon Presents: Best of the Beast | 913 E. Clear Chavez St |
| 2 | Austin Public Library Terrazas Branch | 1105 E. Clear Chavez St |
| 3 | BIRDSHOUT | 1132 E. Clear Chavez St |
| 4 | AgavePrint, Virginia Puck at Agave Print | 1435 E. Clear Chavez St |
| 5 | Big Red Sun | 511 E. Clear Chavez St |
| 6 | Fluxbox Presents Haircuts by Children | 1159 E. Clear Chavez St |
| 7 | Champion Temporary | 1597 E. Clear Chavez St |
| 8 | 1597 E. Clear Chavez St | |
| 9 | The Woodcut Co. | 1601 E. Clear Chavez St |
| 10 | HOPE Farmers Market | 414 Waller St |
| 11 | Sebastian Foster | 900 E. 6th St |
| 12 | D & B Blueline | 1000 E. 7th St |
| 13 | SOI Austin: Solutions Oriented Living | 1127 Perry Rd |
| 14 | HOTEL VEGAS | 1500 E. 6th St |
| 15 | DiverseArts New East Arts Gallery | 1601 E. 5th St |
| 16 | Raterears Jewelry Trunk Show! | 1601 E. 5th St |
| 17 | Garde Rail Gallery | 1911 Garden St |
| 18 | Carayon Corneli at East Austin Community | 2032 E. Clear Chavez St |
| 19 | Creative Arts Austin/Metz Elementary School | 48 Robert T. Maritz Jr St |
| 20 | Maison d'Ecole: Hair and Private Party | 2109 E. Clear Chavez St |
| 21 | Art on the Fence at the East Side Food Park | 2220 E. Clear Chavez St |
| 22 | Esquina Tango Arte an Moirmento | 2209 Independence St |
| 23 | Studio InnerSpace: Rebecca Rothus | 2401 E. 6th St |
| 24 | East Side Glass Studio | 507 Calles St |
| 25 | Austin Public Library Cepeda Branch | 651 N. Pleasant Valley Rd |
| 26 | Mechanix Studios Forging and Welding Lessons | 425 Tillery St |
| 27 | Co-Lab | 601 N. 11th St |
| 28 | The Barn at 4690 Red Bluff Road | 4690 Red Bluff Rd |
| 29 | Wells: Macon Gallery: Andrew Jackson, Monique Capriotti, Virginia Fredson, 727 Airport Blvd | |
| 30 | The Art Show: Michael Thad Carter at Studio 23 | 902 Gardner Rd |
| 31 | Pigeon Studios (satellite) | 5306 Horn Rd |
| 32 | Pastelgram | 5305 Horn Rd, #12 |
| 33 | Big Medium Gallery | 5305 Horn Rd, #12 |
| 34 | 1616 Spraggdale E.S.T. Hub | 1616 Spraggdale Rd |
| 35 | Pedra Rocha Night Austin | 916 Spraggdale Rd |
| 36 | Blue Theatre Theatretrunk at Blue Theatre Gallery | 916 Spraggdale Rd |
| 37 | Gonville Studenten Gonville Elementary School | 1060 Gonville Ave |

FOOD & DRINK

- | | | |
|----|---------------------------------|------------------------------------|
| BC | Berra Coffee 24 Hours | 2001 E Martin Luther King Jr. Blvd |
| BA | Buenos Aires Cafe | 1201 E 6th St |
| C | Contigo | 2027 Anchor Ln |
| ES | East Side Showroom | 1100 E 6th St |
| HM | Hot Mama's Cafe | 2401 E 6th St |
| M | Mundt Coffee Truck | 701 Tillery St |
| P | Paloma Botanical Beauty Parlour | 900 Pattee Blvd |
| RB | Rio's Brazilian Cafe | 4033 Pasadena Ave |
| TC | Texas Coffee Traders | 1400 E 4th St |
| Z | Zhi Tea | 4607 Beorn Rd |
| VY | The Vegan Vault | 1001 E 6th St |

 Texas
Commission
on the Arts

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

Fiends With Benefits

The art in 'Monster Show 6' celebrates the horrifying, deliciously so

BY WAYNE ALAN BRENNER

Normal people – and, yes, what does that actually mean? But they're out there, millions of them. And this is not just a surface gloss; it holds true on a more intimate level, too, in my experience. Hell, I've slept with some of them, been involved in half a relationship or two with their ilk over the past 30 years; how much more field research do you require?

But, right, normal people. Oh, how they love Halloween! Because it gives them an excuse to dress up in bizarre costumes and wear masks and so on. And normal people need such a societally approved excuse: That's one of the ways you can tell they're normal. And they celebrate monsters during that holiday, too, oh boy. But they don't typically celebrate monsters other than that. Because that would be – horrors! – weird.

No, the more perennial celebration of monsters is left to other monsters: artists.

Because, what is a monster anyway? A monster is the *other*. Perhaps the otherness is especially terrifying due to size or fanginess or some such physiological difference, but, when you're fresh out of Godzilla, people who are simply other than normal will do – as a catalyst for terror or envy or, at the very least, niggling mistrust. (Any questions? Ask Shirley Jackson.) And *those* people, the other-than-normal ones, or at least the ones among that motley tribe who practice art, are the best people to communicate with, to represent, to *act as ambassadors* to the land of the truly monstrous.

Right now Domy Books, that elegant emporium of so much that's vividly published about graphic design and esoteric literature (*and* the lit itself) and arcane methods of music and fashion, is serving as a sort of Monster Embassy. The current exhibition, "Monster Show 6," brings the creations of dozens of artists from around the country to its storied walls. Russell Etchen, the tall ginger man behind this series, has contracted quite an array of ambassadors.

Nick Derington has a monster in there, looking like something Frodo would have nightmares about if he'd watched *Star Wars* too many times. Ruth Van Beek has perpetrated a photo collage that reveals the true but hidden essence of your ordinary house cat. Tim Brown and Emily Halbarider have collaborated on a poster that's unnerving in its simplicity and its instilling of a WTF-I'd-better-hide reaction from your inner child. Abi Daniel ... oh my God. Maybe it's due to Daniel's soft watercolor realism that her portrait of a young deer (a more natural-looking Bambi) turned zombie is so horrifying; but it certainly, deliciously, is.

And, yes, there's more. And more. And *more*, in an almost monstrous amount, from others like Michael Seiben, Deth P. Sun, Rachel Niffenegger, Dan Hanafin, oh, it's almost too terrifying – the amount of talent – to go on.

But *you* go on, friend. Pay a visit to Domy and see the creatures displayed there now. The visions probably won't bother you that much (some of them are, aw, sweet), and



D'oh! A Deer!

some may even seem a bit familiar – unless. Well, unless you're too fucking normal. ■

"Monster Show 6" runs through Dec. 8 at Domy Books, 913 E. Cesar Chavez. For more information, call 476-3669 or visit www.domystore.com.

Shorn of Plenty

Surviving 'Haircuts by Children'

BY WAYNE ALAN BRENNER



Mariah and Mike work their magic as Brenner contemplates the abyss

COURTESY OF BRET BROOKSHIRE

When last we saw our intrepid reporter, he was going under the knife – er, the *scissors* – of a pair of 10-year-olds who'd been briefly trained in the tonsorial arts for the Fusebox-presented *Haircuts by Children* event during the East Austin Studio Tour. (See "Shear Faith," Nov. 11.)

Well, we can see that reporter again, but much of his hair will be missing, the absent follicles further shortened to, shall we say, *reinstate equilibrium* after his shearing at the hands of young Mike and Mariah at the Peacock Salon last Thursday night.

Sweet pair of young ones, seriously: courteous, task-focused, safety-conscious. Kids, take a bow.

But, y'know, there's a reason why stylists are trained professionals and usually steeped in years of coiffing experience. And there's evidence as to why those with somewhat less experience, who are well-meaning but *well-meaning fifth-graders*, might do better to heavily practice barbering via the interactive Wii before tackling actual meatspace heads of full, glorious (read partially balding) hair.

Evidence, we say? Yes. For your consideration, dear reader: The back of Brenner's manly skull-pelt, after the sharp attentions of 10-year-olds. ■



COURTESY OF KATE MESSER

"Oh yeah," said the *Chronicle's* Cory Plump, "that's a triple fade."

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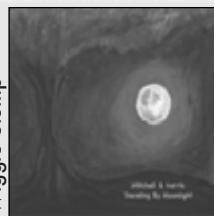
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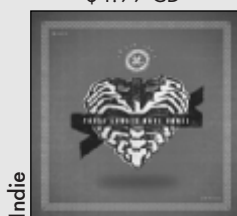
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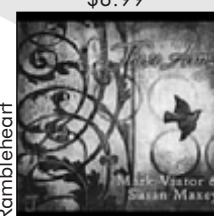


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Rick Broussard

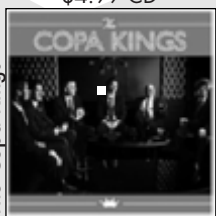
RICK BROUSSARD'S

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The Copa Kings

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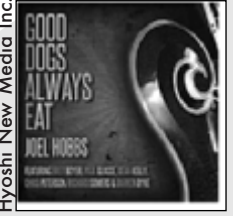
SCOTT H. BIRAM

Bad Ingredients

"A tour-de-force of gutbucket guitar squabble, vocals so feral they'll make you lock your doors at night...goes down like a cocktail of whiskey, amphetamines and black-humored despair."

--LA Times

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Recommendations for the week-minded
NOVEMBER 17-24

submit!

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Free up your schedule for this week.

Browse or search

2,431 events online at

austinchronicle.com/calendar



MUSIC:
The Jayhawks
Gruene Hall, 8pm



MUSIC:
Gwar
The Marchesa, 7pm



VISUAL ARTS:
East Austin Studio Tour



MEAL TIMES:
Empty Bowl Project
The Marchesa, 11am-3pm



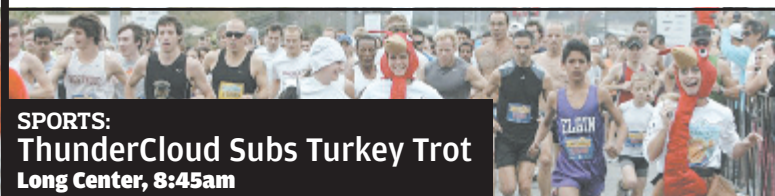
MUSIC:
Ximena Sariñana
The Parish



FILM:
The Awful Truth
Alamo Lamar, 7pm



FILM:
Blood Freak
Alamo Ritz, 10pm



SPORTS:
ThunderCloud Subs Turkey Trot
Long Center, 8:45am

THURSDAY
17

COMMUNITY: Inside Books Project Work Party Space12
DANCE: Onstage/Backstage: **The Nutcracker** Ballet Austin, 5:45pm
CIVICS 101: Re-Fund Education Rally Texas Capitol, 6pm
VISUAL ARTS: Pecha Kucha Night 916 Springdale, 7:30pm
FILM: CineKink 29th Street Ballroom, 8pm
COMEDY: Dov Davidoff Cap City Comedy Club, 8pm

FRIDAY
18

COMMUNITY: Service Austin Days
FILM: Les Blank Retrospective Texas Spirit Theater, 6pm
MUSIC: Nat Adderley 80th Birthday Celebration Momo's
FILM: Home Movies of Silent Film Stars Hyatt Regency, 8pm
OUT OF TOWN: Stargazing at the Roughs McKinney Roughs, 8:30pm

SATURDAY
19

KIDS: Gingerbread House-Raising Neill-Cochran House Museum, 11am
MEAL TIMES: Carnival o' Pizza Home Slice Pizza, noon-10pm
FILM: Word Is Out: Stories of Some of Our Lives Paramount, 3pm
LITERA: American Short Fiction: Best of the Beasts Domy Books, 7pm
FILM: Nothing Sacred Paramount, 8pm
COMEDY: Improvised Mysteries Salvage Vanguard Theater, 8pm
MUSIC: Melt-Banana Mohawk

SUNDAY
20

MUSIC: Chuck Eddy BookPeople, 5pm
FILM: AV Geeks: Balls Out Alamo Drafthouse at the Ritz, 7pm
MUSIC: Fu Manchu Red 7
SPORTS: UT Women's Basketball Erwin Center, 2pm

MONDAY
21

FILM: Kill All Redneck Pricks Alamo Drafthouse at the Ritz, 7pm
MUSIC: Pete Anderson Continental Club
FILM: I Want My MTV Alamo Drafthouse at the Ritz, 10:05pm

TUESDAY
22

CIVICS 101: Feast of Sharing Palmer Events Center, 4-8pm
GAY PLACE: Mail Art With Dandy Bernadette's, 7-10pm
THEATRE: The Intergalactic Nemesis Long Center, 8pm

WEDNESDAY
23

MUSIC: The Last Waltz Revisited Momo's, 5:15pm
THEATRE: A Tuna Christmas Paramount, 8pm
MUSIC: Black Red Black The HighBall, 10pm

THURSDAY
24

GAY PLACE: Thanksgiving Meals Oilcan Harry's and 'Bout Time, 2pm
FOOD: Thanksgiving Feasts Around Town, p.40

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NEW OF THE WEIRD

by Chuck Shepherd



Awesome! The ingenuity of drug smugglers is never to be underestimated, as one ABC News report from Nogales, Ariz., in October demonstrated. Smugglers had dug tunnels from Nogales, Mexico, underneath the border to Nogales, Ariz., engineered perfectly to end along International Street's metered parking spaces. Smugglers would pay to park vans with false bottoms in certain spaces, then would break through the pavement to meet the tunnelers and load the drugs. Still parked, the vans' crews repaired the pavement, and the vans departed. "[U]nbelievable," said the Arizona city's mayor.

LEAD STORY

"You eat meat, so why not blood?" asked *The Globe and Mail*, which sampled several Toronto restaurants' sanguinary haute cuisines, including the Italian eatery Buca's spaghetti with blood-blackened noodles and *torta di sanguinaccio* (figs, almonds, and buffalo-milk cr me anglaise on a base custard of dark chocolate and slow-cooked pig's blood). Patrons "thought we were crazy," said chef Rob Gentile, but now "can't seem to get enough." The Black Hoof restaurant buys 16 liters of fresh blood a week for dishes like its own blood custard, seasoned with rosemary and pickled pears. Montreal's DNA kitchen sometimes highlights blood soup and blood pasta. (The Noma in Copenhagen, Denmark – which some believe to be the best restaurant in the world – marinates cauliflower in pig's blood.)

THE CONTINUING CRISIS

"I don't get it. I just don't get it. And you're not going to get me to get it," warned Marine squadron commander Lt. Col. Jerry Turner (to a *Wall Street Journal* Afghanistan reporter writing in October), when learning that a few of his troops were sporting artistically shaped eyebrows sculpted by a barber in the town of Shinwar. Stylist Gulam Farooq can't practice on Muslims (forbidden) but said one or two Marines come by every day (in between calling in artillery barrages) for tapering.

The Military Times news service, reporting from Afghanistan in August, disclosed a U.S. Marines command directive ordering troops to

restrain their audible flatus because, apparently, Afghan soldiers and civilians complained of being offended. The reporter doubted the directive could be effective, in that passing gas by frontline troops is "practically a sport."

A vendor at a street market in Leipzig, Germany, was revealed in September to be shamelessly selling personally tailored coats and vests made with fur from house cats. A first report, in the sensationalist tabloid *Bild*, was doubted, but a follow-up by Germany's premier news source, *Spiegel*, confirmed the story. The vendor said he needed eight cats to make a vest (priced at the equivalent of \$685) and 18 for a coat. However, such sales are illegal under German and European Union laws, and the vendor subsequently denied that he sold such things.

FAMILY VALUES

Too Soon? An 11-year-old California boy and a 7-year-old Georgia girl have recently decided – with parental support – to come out as the other gender. The boy, Tommy, wants more time to think about it, said his lesbian parents, and has begun taking hormone blockers to make his transition easier should he follow through with plans (first disclosed at age 3) to become "Tammy." The McIntosh County, Ga., girl has been living as a boy for a year, said father Tommy Theolyn, a transgendered man who is actually the one who gave birth. Theolyn petitioned the school board in September (unsuccessfully) to allow the child to use the boys' bathroom.

Recurring Theme: Italian men are notorious *bamboccioni* ("big babies") who exploit doting mothers by remaining in their family homes well into adulthood, sometimes into their 30s or later, expecting meals and laundry service. Many mothers are tolerant, but in September an elderly couple in the town of Mestre announced (through a consumer association) that if their 41-year-old, gainfully employed son did not meet a deadline for leaving, the association would file a lawsuit to evict him. (A news update has not been found, perhaps indicating that the son moved out.)

CUTTING-EDGE TACTICS

Crime-Fighting: 1) In October, about 120 professional mimes began patrolling the traffic-congested Sucre district of Caracas, Venezuela, at the request of Mayor Carlos Ocariz. The white-gloved mimes' specialty was wagging their fingers at scofflaw motorists and pedestrians, and mimes interviewed by the Associated Press reported improvements. 2) At least 300 professional clowns from Mexico and Central America, in Mexico City in October for a convention, demonstrated against the country's drug-cartel violence by laughing, in unison, nonstop, for 15 minutes. (They were likely less successful than the mimes.)

Parenting: Freemon Seay, 38, was arrested in Thurston County, Wash., in October on suspicion of assault with a deadly weapon after disciplining his 16-year-old daughter for leaving home without his approval. Seay allegedly forced the girl to suit up in armor and helmet, with a wooden sword, and to fight him (also in armor, with a wooden sword) for over two hours until she could no longer stand up. Seay's wife (the girl's stepmother) was booked as an accessory and was said by deputies to have been supportive of her husband's "Renaissance fair" enthusiasm (which Seay called a "lifestyle").

BRIGHT IDEAS

In Malone, N.Y., in September, Clyde Gardner, 57, was sentenced to five to 15 years in prison for trying to murder his ex-girlfriend twice. Initially, he was going to dress in a recently skinned bear's hide, walk on its paws so as not to leave shoe prints, and "maul" her with the claws. After abandoning that plan, he promised a friend \$15,000 to kill the woman in a car crash, and since Gardner was a demolition derby driver, he offered expert instructions (though the friend turned Gardner in).

Basically, Toto is to sophisticated toilets in Japan as Apple is to consumer electronics in America. In September, Toto unveiled a prototype motorcycle with a toilet bowl to convert a driver's waste into fuel, not only making it self-gassed-up but also contributing to the company's goal of reducing carbon dioxide emissions by 50% within six years. The company was launching a monthlong, cross-country publicity tour (presumably featuring a gastro-intestinally robust driver).

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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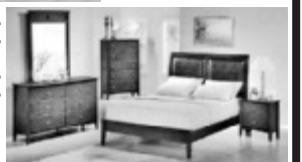
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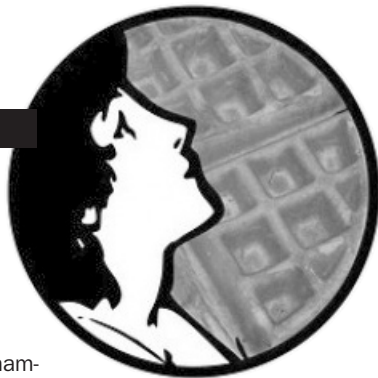
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Thu.-Sat., Nov. 11-19, 8 & 10pm. \$10-12 per show, The Hideout Theatre, 617 Congress, 443-3688. www.hideouttheatre.com.

THEATRE

OPENING

THE LION IN WINTER Austin Playhouse at Mueller presents this classic James Goldman drama about King Henry II of England and Eleanor of Aquitaine. Starring Huck Huckaby and Babs George; directed by Don Toner. Nov. 18-Dec. 18. *Thu.-Sat., 8pm; Sun., 5pm. 1800½ Simond, 476-0084. www.austinplayhouse.com.*

RELATIVE ELEPHANTS: AN ABSURDIST PLAY IN THREE ONE-ACTS Just what the title says but written and directed by Blake Addyson and Gricelda Silva. We also know this: What Silva's been involved with in the past has rocked. *Fri.-Sun., Nov. 18-20, 8pm. Starving Art Studios, 2326 E. Cesar Chavez. 405/226-0142. \$10.*

★ **THE STORY OF JACOB MURAKAMI** is alternatively titled *How I Learned To Stop Worrying and Realized Sacred Cows Make The Finest Cheeseburgers*. It's a comedy, yes, a play by Timothy Braun that's getting a staged reading under the direction of Aaron Sanders. With a hell of a fine cast – Travis Bedard! Jeff Mills! Jeanne Harris! Even that ol' Brenner! – and pizza for all. *Sun., Nov. 20, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. Donations accepted. www.salvagevanguard.org.*

STRANGER This performance by Theatre From the Passage, an ensemble of performers from the Slovak Republic with developmental disabilities, explores the question: What is normal and what is strange? *Sun., Nov. 20, 7pm. Salvage Vanguard Theater, 2803 Manor Rd., 454-9912. \$15 (\$10, seniors, students, people with disabilities). www.vsatx.org.*

A TUNA CHRISTMAS All those quirky characters from the third smallest town in Texas come to life again this holiday season, with every one of them, male and female, young and old, performed by Joe Sears and Jaston Williams with perfect timing and crowd-pleasing panache. *Nov. 22-27. Tue.-Wed., 8pm; Fri.-Sat., 2 & 8pm; Sun., 2 & 7:30pm. Paramount Theatre, 713 Congress, 472-5470. \$28-56. www.austintheatre.org.*

THE INTERGALACTIC NEMESIS, BOOK ONE: TARGET EARTH Back for one night after a worldwide tour! It's part radio play, part live graphic novel, all sci-fi comedy adventure for the whole family as intrepid reporter Molly Sloan and her assistant Timmy Mendez uncover the story of the century. Vigorous voices! Fantastic Foley! Live music by Graham Reynolds! *Tue., Nov. 22, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$19-49. www.theintergalacticonnecis.com.*

CLOSING

360 (ROUND DANCE) Steven Dietz's new romantic drama is based on Arthur Schnitzler's 1900 play *Reigen*, directed here by Courtney Sale. *Through Nov. 20. Thu.-Fri., 8pm; Sun., 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 471-1444. \$20 (\$17, faculty, staff; \$15, students). www.texasperformingarts.org.*

THE MIRACLE WORKER Here's that Tony-winning story of blind and deaf Helen Keller and her teacher Annie Sullivan, as written by William Gibson (maybe not the one you're thinking of, though) and presented with a solid cast under the direction of Andy Berkovsky. *Through Nov. 20. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays; kids' discounts, too). www.citytheatreaustin.org.*

A LIE OF THE MIND This production of Sam Shepard's intense family drama is directed by Jared J. Stein and boasts the extraordinary Bernadette Nason among its talented cast. *Through Nov. 20. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$20 (cheaper in advance).*

★ **GUEST BY COURTESY** Can you imagine the more rivalrous parts of *Sense and Sensibility*, say, or *Jane Eyre* as directed by Tex Avery? Close, but Jenny Larson and Hannah Kenah (who also star in this hilarious show with Jason Hays) have imagined it even better – and got Graham Reynolds to provide the music. You've never seen a tea party quite this mad. Recommended. *Through Nov. 19. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.salvagevanguard.org.*

OTHELLO Philip Kreyche directs Shakespeare's classic in all its period intensity. *Through Nov. 18. Thu.-Fri., 8pm. Center Stage, 2826 Real. \$15 (\$10, students). www.othelloaustin.wordpress.com.*

ONGOING

BIG LOVE Charles Mee's uproarious and heartbreaking comedy about 50 runaway brides seeking refuge in a villa on the Italian coast is based on Aeschylus' classic *The Suppliants*. The *Chronicle's* own Robert Faires directs a cast of fierce talents in this big stage version from Shrewd Productions. *Through Nov. 27. Thu.-Sun., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$20-25 (\$15, students). www.thelongcenter.org.*

WELL Lisa Kron's new comedy explores the dynamics of health, family, and community with the story of

a mother's ability to heal a changing neighborhood, despite her inability to heal herself. Directed by Norman Blumensaadt for Different Stages. *Through Dec. 3. Thu.-Sat., 8pm; Sun., 7pm. No show: Nov. 24. Extra show: Wed., Nov. 30, 8pm. Through Dec. 3. The Vortex, 2307 Manor Rd., 478-5282. \$15-30. www.vortexrep.org.*

AUDITIONS

EXTRAS NEEDED FOR ABC SERIES 'THE LYING GAME' TV calls. Bring a headshot. *Sat., Nov. 19, 9am-7pm. Austin Studios' Red Building, 1901 E. 51st. www.abcfamily.go.com/shows/lying-game.*

THEATRE CALL BOARD

FRONTERAFEST 2012 IS HIRING staff and production team members, including a festival coordinator, box office personnel, house managers, board operators, stage managers, and assistant stage managers. *All staff and crew will receive a small stipend.* Send résumé and letter of interest to: Hyde Park Theatre; ATTN: FronteraFest; 511 W. 43rd, Austin, TX 78751.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Carlos Mencia C'mon, it's *Carlos Mencia*. You don't need to know more than the name, because you already know, thanks to Comedy Central, his mind. *Thu., Nov. 17, 10:30pm. \$30.*

Scott Kennedy Comedy Central lists this Lubbock native and festival favorite as one of the Top 100 Comics of All Time. Catch him here before he flies back to Iraq to entertain troops for the 45th time.

Natalie Cox opens. *Nov. 23-26. Wed., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-13.*

Dov Davidoff The hyperintense comedian who's a fixture, like funnyman *furniture* on Comedy Central and all across the little screens, brings his acute sense of the absurd to Cap City, with **Emily Galati** opening. *Nov. 17-19. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-13.*

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: Minotaure Arthur Simone is bullish on comedy, and a whole troupe ups the ante in this sketch explosion. *Thu., 8:30pm. Breaking News* Sketch comedy, yo. *Thu., 10pm. Jerk Parade* New stuff from the acclaimed **Stag Comedy** team. *Fri., 8:30pm. ColdTowne Stand-Up Fri., 10pm. Miller and Purselley* Two-man improv. *Sat., 8:30pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills**. *Sat., 10pm.* And now there's **Free Improv Shows on Wednesdays!** 7 & 8:30pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The popular Esther's troupe brings a comedy show like none other in town, with topical sketches, song-and-dance numbers lambasting the high-and-mighty, and more, right there on Sixth Street. Esther's tracks the candidates in "GOP Superstar!" with Rick Perry hounded by presidential hopefuls Herman Cain and Mitt Romney. And there are **Ray Anderson's** non-partisan spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, military).*

NEW MOVEMENT THEATER 1819 Rosewood.

The New Movement Here's the comedy-focused powerhouse that ate East Austin, generating new troupes like, what, every other week? Shows, workshops, classes, all of it. See the website for details, yes, but look: **TNM 10** presents the 10 best comedy sketches in the New Movement's history. *Thu., 8pm. Block Party* Anything – that's anything – goes. *Thu., 9:30pm. Lucy* *Fri., 9pm. Handbomb* *Fri., 10:30pm. Duocity* *Sat., 9pm. Spirit Desire* *Sat., 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaaroom.com.

Andy Ritchie The funniest person in Austin! Seriously, the *official Funniest Person in Austin* this year, and well worth seeing if you want a night of gut-busting comedy. The man's professional hilarity isn't enough? Look: **Kath Barbadoro** and friends open. *Sat., Nov. 19, 9:30 & 11:30pm. \$5.*

It's Always Funny with Brian Garr Of course it is – especially with **Andy Ritchie**, **Maggie Maye**, and **Michael Navarette** tonight. *Fri., Nov. 18, 9:30pm. \$5.*

BUT WAIT – THERE'S MORE!

THE PROFESSOR: NOT DOCTOR WHO Yes, he may seem incredibly similar to the Doctor, but that's just a coincidence. Or a hiccup in the timestream that created a parallel universe. See these chrono-perverted adventures, fully improvised by a fierce troupe under the direction of Justin Davis. *Fridays, 8pm. Through Nov. 18. Institution Theater, 3708 Woodbury, 895-9580. \$7. www.theinstitutiontheater.com.*

THERE'S WALDO: JERKHOLES Hour-long sketch revue, featuring video, live skits, and musical numbers. *Fridays, 9:30pm, through Nov. 18. Institution Theater, 3708 Woodbury. \$5. www.theinstitutiontheater.com.*

TEEN ANGST TUESDAYS: BUFFY THE VAMPIRE SLAYER An episode of the cult show, performed live, directed by [gasp] Jordan T. Maxwell. *Tuesdays, 8pm. Through Nov. 22. The HighBall, 1142 S. Lamar, 383-8309. \$5. www.theinstitutiontheater.com.*



GNAP! THEATER LATENIGHTS: No Shame Theatre The most amazing performative open mic in town. *Fri., Nov. 18, 10pm. \$10. Saturday Night Special* Top-notch improv with the **Escorts** and, could it be? Yes, it's the mangariffic death-wielders of **Senshi Sokkyo!** *Sat., Nov. 19, 10pm. \$10. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

★ **COVER TO COVER: IMPROVISED MYSTERIES** A talented troupe of Gnap! Theater improvisers create narratives inspired by **Nancy Drew** and **The Hardy Boys?** The show's afoot! *Through Nov. 19. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

DANCE

ONSTAGE AND BACKSTAGE: THE NUTCRACKER

Ballet Austin dancer Orlando Julius Canova will teach you the "Chinese" section from the holiday ballet's Act II. Then, in December, a backstage tour allows you to glimpse the *Nutcracker* preshow behind the curtain at the Long Center. For teens and adults with some ballet experience. *Thu., Nov. 17, 5:45pm. Ballet Austin, 501 W. Third, 476-9051. \$40. www.balletaustin.org.*



LUNA NEGRA DANCE THEATRE Chicago's innovative dance company infuses ballet with Latin and Afro-Caribbean forms and rhythms. *Fri., Nov. 18, 8pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. \$10-32. www.texasperformingarts.org.*

IN THE SPIRIT: THE NUTCRACKER AND OTHER WORKS

The classic story of Clara and her prince and the significance of the color red. Guest choreographers include Dane Burch, Emily Torgerson, and Brenda Tally. *Nov. 18-19. Fri., 7:30pm; Sat., 2:30 & 7:30pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 246-6047. \$12 (\$10 children, students). www.metamorphosisdance.org.*

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. www.carouselounge.net.*

A NEW FUTURE, <350 NOW! This performance of three modern dance groups – Ballet Afrique, Diverse Space Youth Dance Theatre, and Diverse Space Dance Theatre – will involve the audience to create large-scale human installations. *Nov. 19-20. Sat., 8pm; Sun., 5pm. Mexican American Cultural Center, 600 River. Donations accepted. www.diversespaceadance.com.*

TWO LEFT FEET

LEARN TO DANCE TANGO, SALSA, SAMBA AND MORE! *Thu., Nov. 17. 524-2772. Drop in, \$12; four classes, \$40. Discount for students and neighbors. No pre-registration needed. www.esquinatangoaustin.com.*

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CLASSICAL MUSIC

OPENING

AUSTIN MANDOLIN ORCHESTRA A diverse repertoire of selections from Bob Wills to Dmitri Shostakowitsch. *Sun., Nov. 20, 2pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/217-9970. Free. www.amandolinorchestra.com.*

BALCONES COMMUNITY ORCHESTRA AND CELLO *Sun., Nov. 4pm. St. Matthew's Episcopal Church, 8134 Mesa, 358-8676. Free. www.bcorchestra.net.*

VISUAL ARTS

EVENTS

EAST AUSTIN STUDIO TOUR Here comes the second and final weekend of the yearly Most Major Art Event Evar – with dozens upon dozens of open studios for your delectation and shopping on the sunrise side of the ATX. There's a big ol' map (with *Chronicle* recommendations highlighting a few choice items) in the middle of this very issue, friend, and may it guide you well on your art-filled journey. *Sat.-Sun., Nov. 12-20. www.eastaustinstudiotour.com.*

☼ **PECHA KUCHA NIGHT** Good gawd, y'all! Check this lineup: Bale Creek Allen, Connie Arismendi, Ashley Chiles, Herman Dyal, Alyson Fox, Will Horndy, Robert Kraft, Jay B. Saucedo, Katy Vine, Andrew Yates, Karen Yates, Mike Woolf. You want a highly informative and entertaining event smack in the middle of EAST? Here. Now. Recommended. (See "Quip 'n Slide," p.51, for more.) *Thu., Nov. 17, 8:20pm. 916 Springdale. www.pecha-kucha.org/night/austin.*

OPENING

CHAMPION GALLERY: IDLE Abstract or representational? Form and color merge "not to create allusions to a tangible place ... but to ones that are partly invented by virtue of recalled experiences" in Jonathan Faber's new show. Reception: *Thu., Nov. 17, 7-9pm. Exhibition: Through Dec. 22. 800 Brazos, 354-1035. www.championcontemporary.com.*

CLOSING

ACCESS GALLERY: BETWEEN GENIUS AND MADNESS A solo show by David Lamb-Vines from Lubbock. *Through Nov. 18. 3701 Guadalupe #103. 454-9912. www.vsatx.org.*

LOTUS GALLERY: TALISMANIC Photography and sculpture by Sarah Danays. *Through Nov. 19. 1009 W. Sixth. 474-1700. www.lotusasianart.com.*

PUMP PROJECT SATELLITE: FLEX SPACE Works by the studio's cadre of artists. *Saturdays, noon-5pm. Nov. 21. 1109 Shady. www.pumpproject.com/satellite.*

REAL GALLERY: WALL-TO-WALL MULTIMEDIA *Through Nov. 23. Mon.-Thu., 2:30-5:30pm. 1101 Navasota #3. 775-0458. www.realgalleryaustin.com.*

ONGOING

ART ON 5TH: JENNY MEYER The artist's "Cool Pop" paintings conflate iconic cartoon characters with candy-colored chaos. *Through Nov. 26. 1501 W. Fifth, 481-1111. www.jennymeyerart.com.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru. *78 San Marcos St., 457-0171. www.pablotaoboadastudio.com.*

AUSTIN ART CONNECTIONS: ART THAT TELLS A STORY New work by seven Texas artists: Good new work, to be sure, and recommended. See website for details. *786-8721. www.austinartconnections.com.*

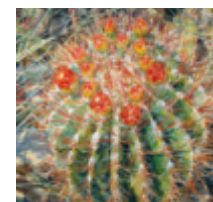
AUSTIN ART GARAGE Local, diverse, and eminently shoppable. *2200-J S. Lamar, 351-5934. www.austinartgarage.com.*

AUSTIN ART SPACE: AVAA FALL SHOW The Austin Visual Arts Association presents multimedia artworks by more than 40 artists. *Through Nov. 26. 7739-Q Northcross. www.austinartspace.com.*

AUSTIN DETAILS ART + PHOTO: ELEMENTS Group show exploring color, space, light, and design. *Through Dec. 106 E. Eighth, 391-0999. www.austindetailsart.com.*

BLANTON MUSEUM OF ART: EL ANATSUI The renowned artist's "When I Last Wrote to You About Africa" spans four decades and includes approximately 60 works drawn from public and private collections internationally. Recommended. *Through Jan. 22. MLK & Congress, 471-7324. www.blantonmuseum.org.*

D BERMAN GALLERY: LANDSCAPES Damn it, David Berman. You know we're gonna drive all the way out to Wimberley to see this one, because new works by **Katie Maratta** and **Randy Twaddle** are worth seeing no matter what. *Through Dec. 3. 111 Old Kyle Rd. #100, Wimberley.*



DAVIS GALLERY: MALOU FLATO The "Edwards County" solo show fills the gallery with a profusion of overlapping, almost kaleidoscopic colors precisely and beautifully rendering Texas flora. *Through Nov. 26. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

FAB GALLERY: TAYLOR WINN'S LARGE WORKS The artist uses gallons of repurposed acrylic, oil, Venetian plaster, and aluminum paint to create his oversized abstracts. *Through Dec. 16. 23rd & Trinity. www.finearts.utexas.edu/aah/galleries.*

FINE AUSTIN LIVING: UNMASKING Masks by Peg Runnels. *Through Jan. 15. 4238 Bee Cave Rd., 775-7547.*

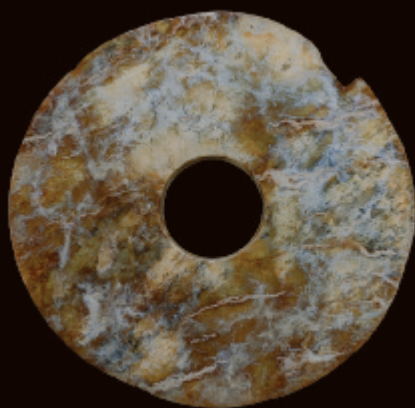
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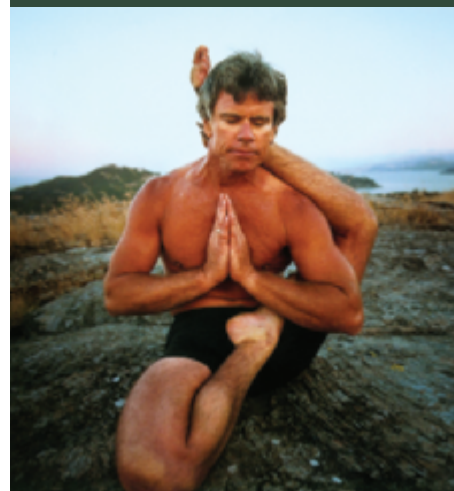
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Reception: Sat., Nov. 19, 6-8pm.
Exhibition: Through Jan. 31. B. Hollyman Gallery,
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www.bhollymangallery.com.

acclaimed masters. Recommended. *Through Dec. 3.*
2905 San Gabriel, 454-6671.

GRAYDUCK GALLERY: WAPATUI Fifteen artists! One great show! K.C. Collins, Cheryl Finrock, Karl Frey, Emily E. Galusha, Satch Grimley, DC Ice, Laura Jennings, Megan Kimber, Suchitra Mattai, and more! *Through Dec. 18.* 608-C W. Monroe, 826-5334. **www.grayduckgallery.com.**

HARRY RANSOM CENTER: BANNED, BURNED, SEIZED, AND CENSORED This is what They had been trying to keep away from you, children, for well-meaning but ultimately pathetic, fear-based reasons. Witness; pay attention; set the world on fire. *Through Jan. 22.* 300 W. 21st, 471-8944. **www.hrc.utexas.edu.**

LA PEÑA: MINDSCAPES New photographs and paintings by Rama Tiru of *Austin: East of I-35* fame. 227 Congress. 477-6007. **www.ramatiru.com.**

LORA REYNOLDS GALLERY: BRADNEY EVANS The artist's "Still" comprises recent works on paper and a video on display in the gallery's Project Room. Trompe-l'oeil so good as to make you go "WTF?". *Through Dec. 3.* 360 Nueces #50, 215-4965. **www.lorareynolds.com.**

LYTLE PRESSLEY CONTEMPORARY: ROI JAMES Witness new paintings by this master of figures and shadows. *Through Dec. 10.* 1214 W. Sixth, 917-6369. **www.lytlepressley.com.**

PALOMA BEAUTY: CAUTIOUSLY FERAL Group show of Texas-based artists Adrienne Butler, Erin Dooner, Laura Thoms, Brad Hodgson, and others. *Through Dec. 8.* 4600 Mueller #1005. **www.palomabeauty.com.**

SLUGFEST: ARTEMIO RODRIGUEZ "Printing Matters" presents exquisite linocut prints by a master of the art, as featured in his newest book. *Through Nov. 26.* 1906 Miriam, 477-7204. **www.slugfestprints.com.**

STUDIO 10: AUGUSTO BROCCA New work by the Peruvian sculptor and painter. *Through Dec. 19.* 1011 West Lynn, 236-1333. **www.studiotenarts.com.**

STUDIO L GALLERY New works by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorothy Crummer, and more. 2309 Thornton. **www.darylcolburn.com.**

THE GALLERY AT MUSEO: BRINGING BACK TRADITION Oil paintings by Eve Larson. *Through Jan. 22.* 11266 Taylor Draper.

THE OLD BAKERY & EMPORIUM: TRIO Fresh art by Sherry Fields, Jeffy Leedy, and Tina Weitz. 1006 Congress, 477-5961.

UT VISUAL ARTS CENTER The Architect's Garden is a new site-specific exhibition by New York-based artist **Mika Tajima**, the VAC's fall artist-in-residence in the Vaulted Gallery. *Through Dec. 17.* Visual Arts Center, 23rd & Trinity. 471-1108. **www.utvac.org.**

WALLY WORKMAN GALLERY: JOYCE HOWELL Solo show of warm color abstractions. *Through Nov. 26.* 1202 W. Sixth, 472-7428. **www.wallyworkmangallery.com.**

CREATIVE OPPORTUNITIES

EYES GOT IT! COMPETITION Open call for artwork. A panel of local judges will review the submissions in front of a public audience and will award one artist a solo exhibition at **grayDUCK Gallery in 2012**. Why not you? See website for details. Deadline: Nov. 7. **www.salvadorcastillo.wordpress.com.**

T-SHIRT DESIGN CONTEST FOR THE AUSTIN HOSTEL See website for details! Deadline: Jan. 5. 444-2294. **www.hiaustin.org.**

ARTIST INFORMATION MEETING: PEOPLE'S GALLERY Tue., Nov. 22. 974-9313. Free. **www.austincreates.com.**

CALL FOR ARTWORK: PEOPLE'S GALLERY 2012 The city of Austin seeks submission of artwork from Austin artists for the 2012 "People's Gallery" exhibit. Deadline: Dec. 5. 974-9313. **www.austincreates.com.**

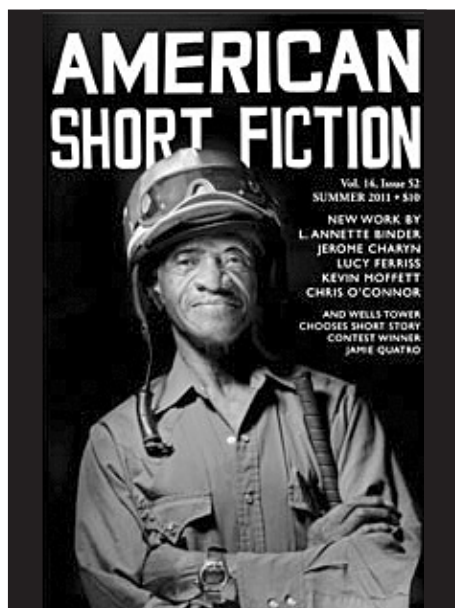
LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BUDDY WAKEFIELD & ANIS MOJGANI: WRITE BLOODY POETRY MONTH The national poetry-slam champions bring their fiercest spoken words after opening sets by Kevin Burke, Ebony Stewart, Da'Shade Moonbeam, Danny Strack, and others, as hosted by Cristin O'Keefe Aptowicz. Also, aerial performances by Sky Candy. *Thu., Nov. 17, 8pm.* ND at 501 Studios, 501 N. I-35, 485-3001. \$15. **www.writebloody.eventbrite.com.**

BOOKPEOPLE READINGS Iron Man triathlete **Amy Snyder: Hell on Two Wheels.** *Fri., Nov. 18, 7pm.* Young Adult author **Christopher Paolini: Inheritance.** *Sat., Nov. 19, 2pm.* **Bobby Bridger: Where the Tall Grass Grows.** *Tue., Nov. 22, 7pm.* **Linda Berdoll: The Darcys: The Ruling Passions.** *Wed., Nov. 23, 7pm.* BookPeople, 603 N. Lamar, 472-5050. **www.bookpeople.com.**

LUNCHTIME LIT J.C. Elkins reads O. Henry's "The Purple Dress." *Fri., Nov. 18, 1pm.* O. Henry Museum, 409 E. Fifth, 472-1903. **www.cityofaustin.org.**



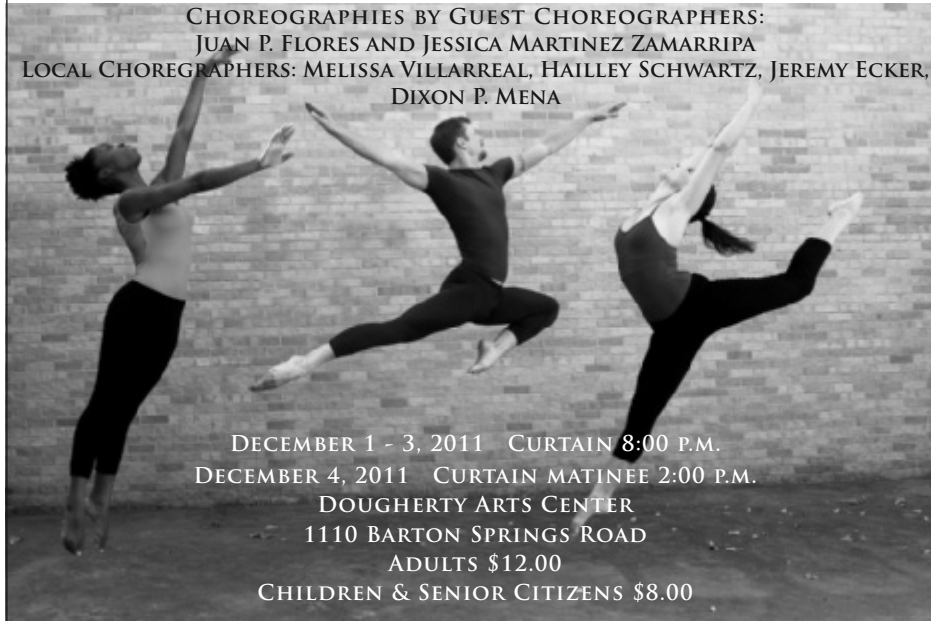
★ **'AMERICAN SHORT FICTION': BEST OF THE BEASTS** ASF teams up with EAST and takes over Domy Books (where you can see Monster Show 6!) to feature readings by the hosts of local lit series **Five Things**, **Lord Weary's Reading Series**, and **Unstuck Live**. Local rockers **Borrisokane** kick off the evening, the **Puppet Improv Project** brings the (faux) animals to romp among the beasts. Recommended. *Sat., Nov. 19, 7pm.* Domy Books, 913 E. Cesar Chavez, 476-3669. **www.americanshortfiction.org.**

BALLET EAST DANCE COMPANY, RODOLFO MENDEZ, DIRECTOR
AND MELISSA VILLARREAL, ASSOCIATE DIRECTOR PRESENT:

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A NEW GENERATION OF DANCERS AND CHOREOGRAPHERS

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DIXON P. MENA



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FOR TICKET INFO:

474-TIXS OR 385-2838, MENDESTEIN@HOTMAIL.COM

WWW.BALLETEAST.ORG

THIS PROJECT IS CO-SPONSORED BY BALLET EAST DANCE COMPANY
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NOV. 10-20, 2011

A LIE OF THE MIND

DIRECTED BY JARED J. STEIN

BY SAM SHEPARD

Mary Moody Northern Theatre

TICKETS: 448-8484 \$18 & \$15 IN ADVANCE, \$20 AT THE DOOR

ST. EDWARD'S UNIVERSITY

LISTINGS

NAOMI SHIHAB NYE The author reads from her *There Is No Long Distance Now: Very Short Stories and Transfer: Poems*. Highly recommended. *Mon.*, Nov. 21, 7pm. *BookWoman*, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

BOOK GROUPS

BOOK CLUBS? Where book-ish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few of those listed online each week.

BOOKPEOPLE CLUBS **Happy Hour at the HighBall:** *Kitchen Confidential* by Anthony Bourdain. *Thu.*, Nov. 17, 7pm. **Not Just Another Teen Book Club:** *Geektastic* by Holly Black. *Sat.*, Nov. 19, 1pm. **This Book Could Be Your Life** with **Chuck Eddy** and his *Rock and Roll Always Forgets*. *Sun.*, Nov. 20, 5pm. **Ludicrous Speed:** *Ringworld* by Larry Niven. *Mon.*, Nov. 21, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

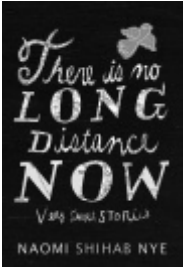
OPEN MICS

OPEN MICS **Austin Poetry Slam** *Tuesdays*, 8pm. *29th Street Ballroom*, 2906 Fruth, 480-9562 . **Multimedia Poetry** *Wednesdays*, 6:30pm. *Thrice*, 909 W. Mary, 447-9743. **Fair Bean** *Fridays*, 5-7:30pm. *Fair Bean Coffee*, 2210-I S. First, 444-BEAN. **Full English Tea Room** Thom hosts. *Saturdays*, 6-9pm. *2000 Southern Oaks*. 240-2748 . **Spoken & Heard** *Sundays*, 7-10pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425. **More listed online!**

VSA TEXAS OPEN MIC NIGHT *Sat.*, Nov. 19. 454-9912. *suggested donation* \$5. www.vsatx.org.

MISCELLANEOUS

RIC UP YER EARS “i am not the man to cast away fear. i am not the man in the nick of time. hero the fix that kills.” i & i & i have no want of an i, no want of a letting go, of being held, of dust. the pearl is in the moon for its being silent & some stirring thing still rounds itself in this soft body to follow the tide. Namaste. Stir.



poem of the issue

The woman who stepped out, stretching,
was beautiful, not like a swan’s wing
that can break a man’s arm, but like
my daughter, a woman nearly, who has
blue tints of her own and is growing daily
into the arms of emperors who tell her
*you will live at peace long after he
has left at the bottom of his half-sheet
his best approximation of a name.*

– Kurt Heinzelman, from
The Names They Found There

COMMUNITY

CHRISTMAS AFFAIR MARKET Help raise money for the Junior League of Austin by perusing the more than 200 vendors. *Thu.-Sun.*, Nov. 17-20. *Palmer Events Center*, 900 Barton Springs Rd., 467-8982. \$12. www.jlaustin.org.

★ **RAINFOREST PARTNERSHIP’S NIGHT IN THE CLOUDS** Dinner, drinks, music, auctions, and your donation help deter deforestation in Latin America. *Thu.*, Nov. 17, 6-9pm. *Barr Mansion*, 10463 Sprinkle, 371-8770. \$100. www.rainforestpartnership.org.

TRAVIS COUNTY GREEN PARTY MEETING *Thu.*, Nov. 17, 6:30pm. *Carver Branch Library*, 1161 Angelina, 974-1010. Free. www.tcgp.org.

INSIDE BOOKS PROJECT WORK PARTY Help supply books to inmates all this weekend, which also happens to be the anniversary of the Inside Books Project. *Thu.-Sat.*, Nov. 17-19. *Space12*, 3121 E. 12th, 647-4803. www.insidebooksproject.org.

SUSTAINABLE URBAN DESIGN CONFERENCE *Fri.*, Nov. 18, 7:30am-1pm. *AT&T Conference Center*, 1900 University Ave., 404-1900, 877/744-8822. Free. <http://bit.ly/sFpiEI>.

SERVICE AUSTIN DAYS Sign up online and participate in the growing tradition of volunteering the week-

end before Thanksgiving. More than 50 projects will take place during this time, including beautification, building wheelchair ramps, helping the homeless, and more. *Fri.-Sun.*, Nov. 18-20. 936-1149. serviceaustin@serviceaustin.org. www.serviceaustin.org.

DOWNTOWN SERVICE PROVIDER CRAWL It’s like a pub crawl but with no inebriation and a lot more civic responsibility. Follow the probable steps of a homeless individual as you tour the Trinity Center, Front Steps (ARCH), Salvation Army, and Caritas. RSVP on the Facebook page. *Fri.*, Nov. 18, 10am-2pm. *Austin Resource Center for the Homeless*, 500 E. Seventh, 610-3500. Free. www.hhweekaustin.com.

SAMI SHOW MARKETPLACE Crafts, art, recycled items, and a slew of gift ideas for the unique person in your life. *Sat.*, Nov. 19, 10am-5pm; *Sun.*, Nov. 20, 11am-4:30pm. *Dell Diamond*, 3400 E. Palm Valley Blvd., Round Rock, 512/441-7133. \$5. www.samishow.com.

TEXAS SOCIALIST CONFERENCE Socialists love the 99%, and while you wouldn’t be getting in on the ground floor, it’s never too late to convert and learn the ways of Karl Marx. *Sat.*, Nov. 19, noon-6:30pm; *Sun.*, Nov. 20, noon-1:30pm. *Mezes Rm.* 1.306, *UT campus*, 222-7476. \$5-20. www.isoaustin.blogspot.com.

ORUN CENTER ANNIVERSARY After two years of serving the Eastside community, the center celebrates with dance performances and live tunes all night. *Sat.*, Nov. 19, 4pm-1am. *Orun Center of Cultural Arts*, 1401-B Cedar, 731-4584. \$5-10. www.projectabundantlife.org.

★ **HOLIDAY TREE LIGHTING** Get in on live music, kids’ activities, carolers, and more before the lighting of the 40-foot tree at 6pm and a performance from *The Voice* finalist Nakia. *Sat.*, Nov. 19, 6-10pm. *The Domain*, 11410 Century Oaks Terrace, 795-4230. Free.

SPANKSGIVING Black Widow Burlesque is feeling the holiday spirit and wants to give you something to feast your eyes on. In addition to various burlesque troupes, there will be comedy, acrobats, and more entertainment to help build an appetite. *Sat.*, Nov. 19, 9pm-1:30am. *ND at 501 Studios*, 501 N. I-35, 485-3001. \$20 (\$15 advance). www.blackwidowburlesque.com.

TINPLATE TRACKERS TRAIN CLUB Come watch the choo-choos and inspire the next generation to keep this historic hobby alive and well. You might even be allowed to sit behind the controls if you’re

kind enough to the tip jar. *Saturdays*, noon-5pm, and *Sundays*, 1-5pm, through Jan. 15. 117 Lavaca (next to Ill Forks). Donations appreciated. www.trainweb.org/ttat.



★ **EMPTY BOWL PROJECT** Bring money for the Capital Area Food Bank of Texas and get a bowl of soup prepared by a local restaurant. The bowls are donated by Central Texas potters and are yours to keep when you’re done. You can also bid on celebrity-signed bowls from the likes of Anthony Bourdain and Smokey Robinson. Live music aids your digestion. *Sun.*, Nov. 20, 11am-3pm. *The Marchesa Hall & Theatre*, 6406 N. I-35 #3100, 633-3309. \$20 donation. www.austinemptybowl.org.

PEACE CORPS GATHERING The Heart of Texas Peace Corps Association hosts this potluck for past and future volunteers and their families. *Sun.*, Nov. 20, 11:30am-3pm. *Girl Scout Cabin* off Columbus Drive in Zilker Park. Free. www.hotpca.org.

WANT THEM?

I received a lovely e-missive from my buddy, “**After a Fashion**” columnist **Stephen MacMillan Moser**: “Dear Kate, As you know, I’m being neutered this week. It seems like such a shame to let such a large lovely set of balls go to waste. They’ve served me well, and I was wondering if you might like to have them? Not that you don’t already have balls, figuratively, but now you can sport a pair of real ones” I get twerky emails like this and a gigantic grin spreads across my face like a very good bad rash, mildly offsetting my sadness that my pal is going through some rough waters. The holidays have us in their sights. There is no escape. You’ll think of family. You’ll think of the ones you love. Loved. The ones who loved you. The ones who said they loved you. The ones you lost. The ones you pushed away. And you will also think of awesome stuff. Like dreidels. Like figgy pudding. Like tamales. Like stars. Like elves. Like turkeys and turtles and troglodytes. Like the Calle Limon light show. Like gay bars with free meals. Like revolution now. Like love. So much love. I love you, buddy. Oh, yeah, and you readers, too; can’t help but love you, too.



JANA W. BIRCHUM

ON OUR GAYDAR

TEXAS EXES LGBT NETWORK HAPPY HOUR Hook ‘em up with fellow cutie Q Texas Exes. *Thu.*, Nov. 17, 5pm. *J Black’s*, 710-B W. Sixth, 433-6954. Free. lgbt@alumni.utexas.edu, www.texasexes.org/igbt.

CINEKINK 2011 Smut City and F*Bomb bring this travelling tour of tantalizing treats – soft-core shorts to get in your jorts. They promise these to be date friendly/hard-R as opposed to their regular X-rated fare. *Thu.*, Nov. 17, 8pm. *29th Street Ballroom*, 2906 Fruth, 480-9562. \$10 (\$7, advance). www.cinekink.com, fbombforever.com/smut-city.

DJ BOOGAR WON Nah, you didn’t lose the war on allergies. It’s just a DJ. *Thu.*, Nov. 17, 9pm. *Bernadette’s*, 2039 Airport Blvd.

THE JIGGLEWATTS PRESENT ‘DIRTY MARTINI AND THE NEW BURLESQUE’ This traveling doc features NYC luminaries Murray Hill, the World Famous *BOB*, and Dirty Martini. The Austin stop spotlights Queertini Time and the rest of our lovely jiggly puffs! *Fri.*, Nov. 18, 8 & 10:30pm. *29th Street Ballroom*, 2906 Fruth, 480-9562. \$15, general; \$20, VIP front-row cocktail tables. coco.lectric@gmail.com, www.thejigglewattsburlesque.com.

FINGERPISTOL AT RUSTY’S The *Chronicle’s* own Luv Doc Dan, the sultry Suzee Brooks, and pals point that thing right atcha. *Fri.*, Nov. 18, 9:30-11:30pm. *Rusty’s*, 405 E. Seventh, 482-9002. www.fingerpistol.com.

BUSY TOWN GALLERY LAUNCH The East Austin Studio Tour Blue 20 Stop is the hairy-beast-cult-parlor-pirate-party featuring the art-ness of Aaron Flynn, Billy Beasty, and Annie Simpson. DJ Fine & Dandy (yours truly and GP blogger Andy) and Devaki Knowles aka Fun Loving Photos spin and snap. *Sat.*, Nov. 19, 7-10pm. *Maison d’Etoile*, 2109 E. Cesar Chavez, 323/702-6061. www.facebook.com/busytownilc, www.eastaustinstudiotour.com.

MURDER SHE WROTE DJ Pauly P & Young Breezy spin for the Austin Harm Reduction Coalition. *Sat.*, Nov. 19, 8pm-1am. *Bernadette’s*, 2039 Airport Blvd. \$5 suggested donation. www.austinharmreduction.org.



HOW TO STUFF A WILD TURKEY Lone Star Leathermen and drag family Castle LittleMore (of which, in the interest of full disclosure, this columnist is Honorary Mistress for Life) and MC Miss Kitty Litter host this grateful dragstavaganza to benefit the Mona Littlemore College Fund. *Sat.*, Nov. 19, 9-11pm. *Town N Country*, 1502 W. Ben White, 445-9122. www.townncountry.co.

MISS DRUNK DIAL PAGEANT 2011 Who will be crowned the Queen of Urrrrrrrr? Only the judges (of which yours truly is one) will know fo sho. Fun and frolic with Emily, Jodi, Chainbow, and more. *Sat.*, Nov. 19, 9pm. *Volstead Lounge*, 1500 E. Sixth, 680-0532.

SUNDAY FUNDAY A mere \$5 gets you a heap-ing helping of beef or poultry plus all the fix-ings and drink specials. *Sundays*, 2pm. *Rusty’s*, 405 E. Seventh, 482-9002.

SHEGOTTA MUSTACHE MEMORIAL Austin Baptist Women salute the life of drag entertainer Greg Smith with what Greg would’ve loved best. *Sun.*, Nov. 20, 6pm. *Iron Bear*, 121 W. Eighth, 482-8993. \$5 suggested donation. www.theironbear.com.

QUEERFUNK DISCOPUNK! Darlings Phatty Matty and Chainsaw Hammell powwow the slinging of drinks and tunes – a lovely a way to start/end your week. *Sundays*, 8pm-12mid. *Bernadette’s*, 2039 Airport.

CAP CITY Q’S AUTUMN MAGIC Gay Place highly endorses this monthly gathering of friendly LGBTs (but no tease). *Mon.*, Nov. 21, 7pm. *Dragon Gate* by Phoenix, 3801 Capital of TX Hwy. N. Ste. J-180, 732-7278. Free. jonas@capitalcityqsocials.com, www.capitalcityqsocials.com.

MAIL ART WITH DANDY It’s a craft night to 1) make and send cards to incarcerated queers and folks living with HIV/AIDS, 2) get crafty with new pals, and 3) stick it to the man. *Tue.*, Nov. 22 during Thanksgiving week; otherwise, *Wednesdays*, 7-10pm. *Bernadette’s*, 2039 Airport Blvd. www.bernadettesbar.com, www.austinchronicle.com/gay.

SCOTT KENNEDY The Gay Comedy Jam co-founder asked and told more than 40 times while entertaining our troops in Iraq. *Wed.*, Nov. 23, 8pm; *Fri. & Sat.*, Nov. 25-26. *Cap City Comedy Club*, 8120 Research #100, 467-2333. www.comicsscott.com.

FREE THANKSGIVING BY ROSE It’s a holiday tradition: home for the holidays, a meal with family. Thank you, OCH! *Thu.*, Nov. 24, 2pm. *Oilcan Harry’s*, 211 W. Fourth, 320-8823.

THANKSGIVING POTLUCK BT provides the turkey. Dinner with the fam! *Thu.*, Nov. 24, 2pm. ‘Bout Time, 9601 N. I-35, 832-5339.

Send gay bits to gayplace@austinchronicle.com. See the full array of *Gay Place* listings at austinchronicle.com/gay.

The Austin Chronicle

PRESENTS

PAPER

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Day Trips

BY GERALD E. MCLEOD

The Franklin County Museum in Mount Vernon holds a treasure trove of artifacts and stories. Very few small-town depositories can match the small northeastern Texas town's unique and well-presented collection of rare sports memorabilia and natural history items.

In 2006, Don Meredith returned to his home town and received a hero's welcome at the opening of "The Don Meredith Exhibit" in the town's former fire station. The Meredith family donated hundreds of items from "Dandy" Don's career as a Dallas Cowboy and sports announcer, including his 1971 Emmy and personal photos.

Meredith, who passed away in 2010, grew up in Mount Vernon, and the museum is two blocks from where his parents once owned a dry-goods store.

A.W. Nations never knew Meredith, but their stories are intertwined in the museum. An amateur naturalist in South Texas, Nations purchased a collection of bird eggs at an estate sale in 1947 that was donated to the museum. Collected from 1880 to 1900, the 222 eggs include three from birds now extinct. The Smithsonian Institution was so impressed with the collection that it helped design the climate-controlled displays.

The Franklin County Museum is at 201 S. Kaufman in Mount Vernon. The hours are Tuesday through Saturday from 10am to 4pm, but it is recommended to call 903/537-7012 to be sure the door will be unlocked.

1,061st in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

FOOD FOR THOUGHT: DUST We don't like to call it dust; we call it superfine particles, because, well, they're superfine. Learn where dust comes from, what's so cool about it, and what you can do to avoid it. *Mon., Nov. 21, 7pm. Trinity United Methodist Church, 4001 Speedway, 459-5835. Free. www.meetup.com/cfiaustin.*

CAREER FAIR Come in flip-flops and a tank top if you want to be comfortable, but dress to impress if you want an actual job. Bring your résumé for review or just start making it rain with curricula vitae. *Tue., Nov. 22, 11am-2pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville, Free. www.coasttocoastcareerairs.com.*

KIDS

BIG & LITTLE ADVENTURES: POLLINATION SENSATION Get your 3- to 4-year-old dressed for outdoor adventure and meet an animal friend, enjoy a craft, and explore the world outside your front door. Pre-registration is required. *Thu., Nov. 17, 9am. Austin Nature & Science Center, 301 Nature Center Dr., 974-3888. \$10. www.austintexas.gov/ansc.*

KIDS BOOK CLUB Little ones between 3 and 5 are invited for a story followed by an activity that sticks to the tale's theme. *First and third Thursdays, 9:30am. French Legation Museum, 802 San Marcos St., 472-8180. Free. www.frenchlegationmuseum.org.*



GERALD E. MCLEOD

OUT OF TOWN

STARGAZING AT THE ROUGHS Explore the galaxy through the Dobsonian telescope with trained astronomers. Bring lawn chairs, refreshments, and warm clothing. *Fri., Nov. 18, 8:30-10pm. McKinney Roughs Nature Park, Bastrop, 512/303-5073. Free. www.lcra.org/mckinneyroughs.*

WALKWAY OF LIGHTS Stroll through a lighted wonderland as 2 million twinkling lights fill the park and reflect off the lake. Santa visits Thursday through Saturday evenings. *Evenings, Nov. 18-Jan. 2, 6-10pm. Lakeside Park, Marble Falls, 830/693-4449. Free. www.marblefalls.org.*

POINSETTIA CELEBRATION Tour the greenhouses filled with different varieties and sizes of poinsettias, along with other plants, miniseminar on gardening, arts & crafts, and special activities. *Sat-Sun., Nov. 19-20, 10am-4pm. Ellison's Greenhouse, Brenham, 888/273-6426. www.ellisonsgreenhouses.com.*

NIGHT IN OLD PEARL CITY In 1932, W.G. Hagens had the community around his store and saloon named after the San Antonio beer that was popular with his customers. The event takes visitors to local historic sites like St. Ann's Church, Hermann Sons Cemetery, the old school, and the Stagecoach Inn and ends with dinner, dance, and a silent auction. *Sat. Nov. 19. Turner Hall, Hochheim, 6 miles west of Yoakum, 361/293-2309. www.yoakumareachamber.com.*

KIDS IN SPACE Does your kid want to be a meteorologist? How about a weatherman on Saturn? Learn about how weather works here on Earth, as well as the crazy storms one can expect on other planets. *Thu., Nov. 17, 4pm. Cepeda Library, 651 N. Pleasant Valley, 974-7400. Free. www.cityofaustin.org/library.*

FAMILY FUN NIGHTS Kids and parents are invited to explore the night sky via telescope and activities. Pre-registration is required. *Fri., Nov. 18, 6:30-8:30pm. Austin Nature & Science Center, 301 Nature Center Dr., 974-3888. \$5. www.austintexas.gov/ansc.*

MULTICULTURAL SANTA ARRIVAL PARADE It might be early, but the kids refuse to wait. It's time for Santa to arrive at the mall, and he's coming with an entourage of capoeira dancers, African drums, and more. When the fanfare dies down, pictures will be taken. *Sat., Nov. 19, 10am. Highland Mall, 6001 Airport, 454-9656. Free. www.highlandmall.com.*

A VERY FAIRY CHRISTMAS CAROL Characters from kids' theatre productions past – including Penelope the Party-Pooping Fairy, Peter Pan, and others – come together to help Tiny Tim learn about sharing during the holiday season. Perfect for kids between the ages of 4 and 10. *Nov. 19-Dec. 18, Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.*

LATINITAS FREE SATURDAY MEDIA CAMPS *Latinitas* continues its Saturday camp series with this course in nature photography. For girls in third

through eighth grades. Register online. *Sat., Nov. 19, 10:30am. St. John Library, 7500 Blessing, 447-4440 x137. Free. www.laslatinitas.com.*

GINGERBREAD HOUSE-RAISING Learn something about the architecture of the Neill-Cochran House before attempting to re-create it using gingerbread. Kids between the ages of 6 and 11 can also make a small, edible house to take home. Call to register and wear clothes that could use some frosting on them. *Sat., Nov. 19, 11am. Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. \$10 materials fee. www.nchmuseum.org.*

ECHO FAMILY CARNIVAL Food, games, face-painting, clowns, and other carnival staples, but as the final event for Hunger & Homelessness Awareness Week, there will also be a chance for your kids to learn about and do their small part to help the homeless. *Sat., Nov. 19, 11am-2pm. St. Ignatius Martyr Catholic School, 126 W. Oltorf, 587-3997. Free. www.hweekaustin.com.*

MONSTER FAMILIES IMPROV These monsters don't believe in humans, even the ones in the audience. The young audience members will have to help, so be prepared to offer suggestions. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatremachine.com.*

SPORTS

THE HOME TEAMS

★ **TEXAS STARS** Bring a teddy bear to toss on the ice at Saturday's game for Operation Blue Santa. Vs. Houston: *Sat., Nov. 19, 7pm. Vs. Chicago: Wed., Nov. 23, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$10-70. www.texasstarshockey.com.*

VOLLEYBALL STATE TOURNEY Three-day tournament held in San Marcos featuring the best high school setters and spikers in the state. *Thu., Nov. 17, 1pm; Fri., Nov. 18, 9am; Sat., Nov. 19, 9am. Texas State Strahan Coliseum, 700 Aquarena, 245-2180. \$5-25. www.uiltexas.org/volleyball/state.*

★ **UNIVERSITY OF TEXAS** Football Vs. Kansas State: *Sat., Nov. 19, 7pm. Memorial Stadium.*

ST. EDWARD'S UNIVERSITY Men's Basketball Vs. A&M-Kingsville: *Thu., Nov. 17, 7pm. Vs. SE Oklahoma State: Sat., Nov. 19, 7pm. Women's Basketball* Vs. Tarleton State: *Sat., Nov. 19, 2pm. Vs. Angelo State: Tue., Nov. 22, 6pm. www.stedwards.edu/athletics.*

TEXAS STATE Football Vs. Prairie View A&M: *Sat., Nov. 5, 3pm. Women's Golf* Challenge at Onion Creek Tournament: *Mon., Nov. 7-8, all day. Onion Creek Club. www.txstatebobcats.com.*

CONCORDIA UNIVERSITY Men's Basketball Vs. Trinity: *Fri., Nov. 18, 5pm. athletics.concordia.edu.*

SOUTHWESTERN UNIVERSITY Men's Basketball Vs. Claremont McKenna-Harvey Mudd-Scripps: *Fri., Nov. 18, 7pm. Vs. Schreiner: Sat., Nov. 19, 4pm. Vs. Mary Hardin-Baylor: Tue., Nov. 22, 7:30pm. Women's Basketball* Vs. Mary Hardin-Baylor: *Tue., Nov. 22, 5:30pm. www.southwesternpirates.com.*

RECREATION & FITNESS

YOUTH SCHOLARSHIP BENEFIT GOLF TOURNEY *Mon., Nov. 21, 10am. Twin Creeks Country Club, Cedar Park, 512/401-5508. \$100 per person. www.cedarparktx.us/cp/pr_events_golf.aspx.*

TEXAS OUTDOORS WOMAN NETWORK is open to ladies of any age who are interested in outdoor fun. *Tue., Nov. 22, 6pm. LCRA Red Bud Complex, 3601 Lake Austin Blvd., Rm. RBC 225. www.townaustin.org.*

RUNS, WALKS, & RIDES

★ **THUNDERCLOUD SUBS TURKEY TROT** *Thu., Nov. 24, 9:30am. \$20, untimed 5-mile/1-mile walk; \$28, timed 5-mile; \$8, Stepping Stone School Kids K. Long Center for the Performing Arts, 701 W. Riverside, 524-2953. www.thundercloud.com/index.php/trot-home.*

NATIONAL EATING DISORDERS ASSOCIATION WALK will include a keynote speech from Jenni Schaefer as well as the walk. *Sat., Nov. 19, 10am. \$20, adults; \$10, kids. Mueller Lake Park, Mueller Blvd. www.austinnedawalk.com.*

★ **WARRIOR DASH** Two-day extreme race spanning 3 miles of rough terrain and 12 super-challenging obstacles to be followed by food, drinks, and live music. *Sat., Nov. 19-20. Rusty's Walnut Creek Ranch, 394 Pleasant Chapel Rd. www.warriordash.com.*

VERN'S NO FRILLS 5K RACE NO. 32 *Sat., Nov. 19, 8am. Berry Springs Park & Preserve, 1801 CR 152, Georgetown, 724-3774. \$1. www.noexcusesrunning.com.*

FIRE RELIEF BIKE RIDE A five-hour ride through the lovely Hill Country. *Sat., Nov. 19, 10am. Poodie's Hilltop Roadhouse, 22308 Hwy. 71 W., Spicewood, 512/961-9630. Free.*

LIL' LONGHORN 5K *Sat., Nov. 19, 9am. \$20, individual; \$30, couples; \$40, family. Festival Beach, 2101 Bergman. www.lillonghorn5k.eventbrite.com.*

WILD CARDS

★ **PRO BEACH VOLLEYBALL TEXAS SOLO CHAMPIONSHIP** This all-day tourney will feature world champions Jen Kessy and April Ross, free clinics for kids and adults, and amateurs can play for free in the mornings. *Sat., Nov. 19, 10am. Aussie's Grill & Beachbar, 306 Barton Springs Rd., 480-0952. Free. www.soloworldwidevolleyball.com.*

AMY SNYDER BOOKSIGNINGS Iron(wo)man veteran is doing a booksigning blitz through Austin promoting her book *Hell on Two Wheels*, which documents the extreme bike competition Race Across America. Barnes & Noble: *Thu., Nov. 17, 7pm. BookPeople: Fri., Nov. 18, 7pm. 603 N. Lamar.*

UT Women's Basketball

BY MARK FAGAN

COURTESY OF UT

While the NBA lockout continues with only mild concern from the sports-loving populace, the University of Texas Longhorns (and the Austin Toros) play on. The UT men handled Rhode Island 100-90 last Tuesday at the Drum behind **J'Covan Brown's** career-high 35 points. The women's team takes the court this Sunday vs. Alcorn State following Monday's 73-65 defeat of Southern Louisiana. Senior **Ashley Gayle** (above) swatted five of UT's nine blocks in that game, bringing her career total to 289, tying her with **Ellen Bayer** for the school's all-time record. With the Spurs, Mavericks, and Rockets away, come see the Horns play.

Vs. Alcorn State: Sun., Nov. 20, 2pm. Frank Erwin Center, 1701 Red River. \$8-16. www.texassports.com.

Soccer Watch

BY NICK BARBARO

The **Austin Aztex** introduced their new coach on Wednesday: **Paul Dalglish**, a 34-year-old Glaswegian who played at the highest levels in Scotland and England, won the MLS Cup with the Houston Dynamo in 2006, and has coached for the Dynamo and Tampa Bay Rowdies before becoming director of soccer at the Lake Travis Youth Association and their Dynamo Juniors program earlier this year. His father, **Kenny Dalglish**, was one of the best strikers of his generation, beloved by fans of Scotland, Celtic, and Liverpool alike and the current Liverpool coach. The Aztex also announced that they'll field a **Super 20 youth team**, along with the flagship **PDL** squad. Info on tryouts, and a stadium announcement, should follow anon; see that news here, or at www.austinaztex.com.

The **UT Longhorns** and **St. Edward's Hilltoppers** both bowed out of the NCAAs with 1-0 first-round losses last weekend.

The **MLS Cup** final – **Houston Dynamo** at **Los Angeles Galaxy** – is Sunday, Nov. 20, 8pm on ESPN. As much as I admire the Dynamo, I can't see LA losing at home for the first time all year... The next-to-last games in the **European Champions League** group stage are this Tuesday-Wednesday, Nov. 22-23 (live on FSC, 1:45pm).

The **U.S. national team** had their first encouraging offensive performance of the **Jurgen Klinsmann** era, beating Slovenia, 3-2, on Tuesday. That same day, **Ireland**, **Portugal**, **Croatia**, and the **Czech Republic** became the final teams to qualify for the **2012 Euro Championships** (the strongest field of any tournament, ever); **Argentina** got untracked in **World Cup Qualifying**; and tiny **Antigua & Barbuda**, featuring a nucleus of players from USL PRO, won their qualifying group over favored Haiti to advance into next summer's semifinal WCQ round against the **USA**, **Jamaica**, and **Guatemala**. Go **Hoppers!**

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November 19-20

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Buster Graybill, *Deer stand for Mondrian*, 2010. Steel and aluminium
Buster Graybill, *Tush Hog, Surveillance: 2/20/10, 02:47PM, (Vanity)*, 2010. Archival Inkjet Print, 21 x 28 inches, Credit: Artwork originally commissioned by Artpace. Images courtesy of the artist

AMOA-Arthouse is funded in part by the museum's Board of Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division, and The Texas Commission on the Arts.





Melancholia

D: Lars von Trier; with Kirsten Dunst, Charlotte Gainsbourg, Kiefer Sutherland, Alexander Skarsgård, Brady Corbet, Charlotte Rampling, John Hurt, Stellan Skarsgård, Udo Kier, Cameron Spurr. (R, 136 min.)

It's the end of the world, and Lars von Trier knows it. The famously depressed Danish filmmaker, who is also the cinema's reigning enfant terrible, brings

his vision of human annihilation to the screen in this visually stunning, thematically rich, perversely humorous, and sublimely virtuosic film. *Melancholia* is the best film of von Trier's storied career.

In the most generic sense, *Melancholia* is a disaster film (which is certainly not the same thing as saying it's a disaster, as many of von Trier's detractors might claim). Earth faces destruction from collision with a planet named Melancholia, which has only recently been discovered because it's been hiding behind the sun. It's scientifically dubious, I know, but von Trier's ominous visual rendering of the looming wrecking ball in the sky is potent enough to allow suspension of disbelief for the next two hours. *Melancholia* begins with the ending, giving us further "proof," if necessary, of the impending disaster to come. Kirsten Dunst stands alone in a field, unmoving, as birds fall down around her and the haunting music of Wagner's *Tristan und Isolde* plays on the soundtrack. This tableau is followed by other dire but inscrutable images that only make complete sense in retrospect.

The first half of *Melancholia* is devoted to the wedding reception of Justine (Dunst) and Michael (Alexander Skarsgård) to which the couple arrives a couple hours late due to trouble with their limo. The lavish gathering is held at the castled estate of Justine's sister Claire (Charlotte Gainsbourg) and her husband, John (Kiefer Sutherland). That these two sisters look and sound nothing alike fits with the story's metaphor about

planets colliding. Although Justine appears to be an exquisite bride with a luxurious dress and beaming smile, she suffers from a depression so overwhelming that she must occasionally slip away from her party to nap or soak in a tub or engage in spontaneous and quite public sex with a man she just met. Von Trier's busy, handheld camera, however, has a grand time at the affair, finding humor in the various guests and their peccadilloes, and calling to mind similar observations from *The Celebration* by his countryman Thomas Vinterberg.

RECOMMENDED



Alamo Lamar, Violet Crown

The second part of *Melancholia* turns its focus to Claire and takes up a short time after the wedding debacle, when news reports about the impending natural disaster mount. Claire's state of mind grows frenzied, while Justine declares placidly: "The Earth is evil. We are alone." Underscored by the refrains from *Tristan und Isolde*, *Melancholia* also dips its toes into the waters of German Romanticism with its confluence of the rational and spiritual, the man-made world and the natural environment. In this regard, the film also seems reflective of *The Tree of Life*, out earlier this year.

Dunst's performance is a thing of calm beauty and mired grit, fully deserving of the Best Actress Award she received for this work at Cannes. The entire supporting cast also proves to be a delight, even in their obstinacy and oddities. If von Trier seemed as though he was at a creative dead end by the time of his last film, *Antichrist*, he has reawakened, ironically, with *Melancholia*.

NEW REVIEWS

ARTHUR CHRISTMAS

D: Sarah Smith; with the voices of James McAvoy, Hugh Laurie, Bill Nighy, Jim Broadbent, Imelda Staunton. (PG, 100 min.)

Not reviewed at press time. From England's Aardman animation mavericks (*Wallace & Gromit*) comes this latest bid for status as a yuletide screen classic. Santa and his dysfunctional family run a high-tech operation underneath the North Pole, which helps explain many practical questions, such as why the workshop can't be viewed on Google Earth. (Opens Wednesday.) – Marjorie Baumgarten
Tinseltown North

THE DESCENDANTS

D: Alexander Payne; with George Clooney, Shailene Woodley, Amara Miller, Judy Greer, Beau Bridges, Matthew Lillard, Nick Krause, Robert Forster. (R, 115 min.)

Not reviewed at press time. Alexander Payne's first feature film since 2004's *Sideways* finds George Clooney in his most un-Clooney-like performance yet. After his wife suffers an accident that leaves her comatose in the opening moments of the film, Clooney's Matt King is left to become the primary parent of his two willful daughters. The film also makes great use of its Hawaiian setting. (Opens Wednesday.) – Marjorie Baumgarten
Alamo Lamar

HAPPY FEET TWO

D: George Miller; with the voices of Elijah Wood, Robin Williams, Hank Azaria, Alecia "Pink" Moore, Brad Pitt, Matt Damon, Ava Acres, Sofia Vergara, Common, Hugo Weaving, Richard Carter, Anthony LaPaglia. (PG, 100 min.)

There's lots of peril but not much story in this sequel to 2006's animated-penguin blockbuster. Although appealing to look at, *Happy Feet Two* is noisy, busy, and unable to spark much emotional involvement in the viewer other than fear for the characters' well-being and a touch of existential angst by way of a couple of krill – the newly introduced characters voiced by Brad Pitt and Matt Damon. There's also a hint of a message about global warming in that the penguins' plight may be due to climate change, but that conclusion is merely implied rather than spelled out.

The sequel opens with a big song-and-dance number in which young Erik (Ava Acres) is unable to dance but is encouraged to do so by his mom Gloria (singer Pink taking over for the late Brittany Murphy) and dad Mumble (Elijah Wood), who were the central characters in the original. Erik wants to find his own thing that he's good at instead of joining the conformist chorus line, so he soon takes off with some friends for lands beyond. Robin Williams is back voicing dual roles as the eccentric birds Ramon and Lovelace. Mumble takes off on a mission to rescue Erik, but upon their return (after a battle of wills with an ornery elephant seal) they face a more desperate rescue mission. The emperor penguins' habitat has shifted, leaving the flock trapped in an icy chasm that allows no escape. Concurrently, we are made privy to the plight of Will (Pitt) and Bill (Damon), a couple of krill who decide they're tired of being at the bottom of the food chain and set off on their own adventure away from the swarm. No longer will they be "one in a krillion."

Though thematically related, the penguin and krill stories never really intersect and

wind up making the film feel rather choppy. Unfortunately, most of the film's wit and humor is found in the existential crisis of the krill, while the penguin material coasts on the animals' cute, cuddly appearances. Nevertheless, the film's near-constant peril may intimidate the young ones in the audience, who may also be at a stage where they prefer the comforts of conformity to the trials of individuation. To these viewers, "happy feet" only means wearing shoes that light up with every step.

★★ – Marjorie Baumgarten

Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South, Westgate

HUGO

D: Martin Scorsese; with Ben Kingsley, Sacha Baron Cohen, Asa Butterfield, Chloë Grace Moretz, Ray Winstone, Emily Mortimer, Christopher Lee. (PG)

Not reviewed at press time. The latest from Martin Scorsese is an adaptation of the children's book *The Invention of Hugo Cabret*, which is set in 1930s Paris. (Opens Wednesday.) – Marjorie Baumgarten

IMMORTALS

D: Tarsem Singh; with Henry Cavill, Mickey Rourke, John Hurt, Kellan Lutz, Freida Pinto, Luke Evans. (R, 110 min.)

What Tarsem Singh's first two films, 2000's *The Cell* and 2006's *The Fall*, lacked in narrative articulateness he balanced out with visual verve. The two films couldn't have been more different in terms of setting – one is about a contemporary serial killer; the other, a bedridden Hollywood stuntman in the 1920s – but they shared a more elemental idea: that damaged psyches can create a fictional space that is part refuge, part terror-scape, and then invite others into that space for a mythic quest ornamented with strange beasts and primeval imagery.

Which, I suppose, made Singh a no-brainer – at least on paper – to take on an *actual* Greek myth, or at least a cobbled-together one, in *Immortals*. But in putting Singh's ancients-recalling aesthetic into something like its correct context, the thumpingness of his vision has turned rather tinny.

Future Superman Henry Cavill plays Theseus, a blank-eyed, bastard-born villager who, unbeknownst to him, has been hand-picked by the Olympian gods (done up in Studio 54 gold lamé) to lead a revolt against the bloodthirsty King Hyperion (Rourke). There's more to the story (by co-screenwriters Charley and Vlas Parapanides) – a magical bow, a sexy virgin oracle (Pinto), caged Titans, none of it terribly interesting – but plot points exist primarily to get the film from one gruesome act to the next. Barbarity, of course, was the Greek gods' bread and butter, but there's more to thrill at in three lines of Homer than the whole of Singh's numbingly choreographed chaos and lascivious bloodletting. The Greek myths, of course, will endure. The same cannot be said for Singh's silly, self-serious, instantly forgettable, and inaptly named *Immortals*.

★½ – Kimberley Jones

Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

BY MARJORIE BAUMGARTEN

INTO THE ABYSS

D: Werner Herzog. (PG-13, 106 min.)

I'm not entirely sure what to make of Herzog's documentary about a 1991 triple homicide in rural Texas and its resulting repercussions, up to and including the execution of 28-year-old Michael Perry, one of two men (teenagers at the time) convicted in the homicides. Certainly, this is an indictment of capital punishment as an effective deterrent to crime, but it's also just as much an indictment of small-town idiocy and the folly of misguided youth. Conroe, Texas, comes off looking like the 10th ring of hell – a place filled with random violence, Skoal tobacco chewers, and an overall sense of intellectual and spiritual depredation. But the same could be said of any part of small-town America these days, and big-city life isn't necessarily better or less random in its treacheries.

Herzog is after much more than the obvious chain of events, however, a tack that will have zero surprise for those already familiar with the insatiably curious director's modus operandi. Utilizing police crime-scene videos and interviews with the killers, the relatives of the slain, and even the death-house chaplain, Herzog indicts poor child-rearing skills, bad educational systems, and the basest instincts of human behavior all in one brutal go.

Herzog is an eloquent interviewer/documentarian. (I'd argue only Errol Morris is his equal.) Yet his technically flawless film leaves you reeling emotionally even as you wonder why, and why now, he's turned his lens on the American way of crime and punishment. Granted, Herzog elicits some (presumably) true tales of Conroe life that are as colorful as the people who report them, chief among them that chaplain, who recounts a surreal golf-course encounter with a pair of lively squirrels and somehow ends up comparing state execution with the potential flattening of rodents. Herzog, ever the eccentric filmmaker on a mission, may have met his match in this man of the cloth.

★★★ – Marc Savlov
 Arbor

JACK AND JILL

D: Dennis Dugan; with Adam Sandler, Katie Holmes, Al Pacino, Eugenio Derbez, Nick Swardson, Tim Meadows, Valerie Mahaffey. (PG, 91 min.)

I'm not sure which is more freakish: the fact that this savagely unfun and relentlessly generic Adam Sandler comedy has spawned its own (infinitely more entertaining) Internet meme or the realization that something has

gone seriously awry with the decision-making process of Al Pacino's agent. Actually, Pacino, playing a sublime but hardly subtle variation on the theme of Pacino, is the best thing about *Jack and Jill*, which otherwise might as well be one of Eddie Murphy's gender-bent, fat-suited, flatulent mawkathons.

It's probably worse than pointless to ask what has become of the Adam Sandler who once upon a time took a courageous chance on *Punch-Drunk Love* or was as consistently hilarious as he was in *Happy Gilmore* (the former SNL-er's last truly great comedy). Yes, Judd Apatow's *Funny People* had brains, heart, and a winning turn from Sandler, but the comedian quickly fell below par again with last year's snoozily predictable *Grown Ups*. The downhill slide is only made more comically perilous here, with Sandler (who co-wrote the cruddy screenplay with *Click* scribe Steve Koren) cast as Los Angeles ad executive Jack Adelman as well as his needy, harpy-esque twin sister Jill, who has arrived from the Bronx to spend the Thanksgiving holiday with her brother's family and then extends her stay way past the sibling breaking point. (Holmes is utterly wasted as Jack's wife Erin.) Two Adam Sanders for the price of one? And Al Pacino?! It's like a dream. A horrible, depressingly cookie-cutter dream conceived by a craven Hollywood exec who thinks no one will notice how similar in hysterical tone and lazy execution this is to too many previous Sandler outings (and, as noted earlier, Eddie Murphy bottom-of-the-barrel scrapers) to name. It's front-loaded with enough cameos from the likes of Regis Philbin and Drew Carey to sink most crappy comedies, and, indeed, this one finally makes it to an actual pleasure cruise, minus the pleasure.

On the other hand, however, Al Pacino could probably make a reading of the Bronx phone directory into absolutely *killer* stuff, and I'd probably rave about it. Smitten with Jill, he's all goosey, gravelly, lovesick puppy – a strange turn from a literal living legend, but no stranger, perhaps, than the sizable amount of money the film took in over opening weekend. Is it just me, or do I sense triplets on the horizon?

✦ – Marc Savlov
 Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE MUPPETS

D: James Bobin; with Amy Adams, Jason Segel. (PG, 120 min.)

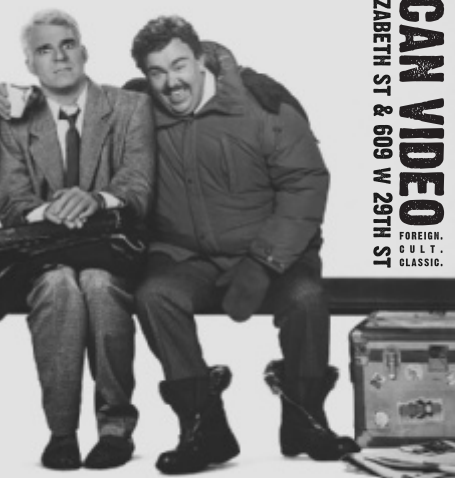
Not reviewed at press time. The world's biggest Muppet fan joins with his friends to stage a telethon when he learns that the Muppet Theater is about to be razed for the oil underneath the land. The event also reunites the Muppets, who have gone their separate ways in the intervening years. (Opens Wednesday.) – Marjorie Baumgarten
 Barton Creek Square, Tinseltown North, Westgate

ROCKSTAR

D: Imtiaz Ali; with Ranbir Kapoor, Shammi Kapoor, Nargis Fakhri, Shikha Jain, Jaideep Ahlawat. (NR, 160 min., subtitled)

Not reviewed at press time. A young man in Delhi dreams of becoming a rock idol but meets only ridicule in this Bollywood film. He decides his middle-class life has sequestered him from tragedy, which is the common thread in rock-star biographies, so he sets out to acquire some painful experiences. – Marjorie Baumgarten
 Tinseltown South

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PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN CRUDE MATERIAL INCLUDING SUGGESTIVE REFERENCES LANGUAGE AND COMIC VIOLENCE

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openings

- Melancholia (R)
- Arthur Christmas (PG)
- The Descendants (R)
- Happy Feet Two (PG)
- Hugo (PG)
- Into the Abyss (PG-13)
- The Muppets (PG)
- Rockstar (NR)
- The Twilight Saga: Breaking Dawn – Part 1 (PG-13)

ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website. Call theatre for Nov. 23-24 showtimes.

Latest Show: The Bad News Bears *Far From the Tree* *Dimension*: Fri-Sat, 11:30pm; Sun, 10:00pm

Balls Out: Fri, 7:00pm

Weird Wednesday: Blood Freak: Wed, 9:45pm

Master Pancake: Hanksyng Celebration: Fri-Sat, 7:00, 10:00

Music Monday: I Want My MTV: Mon, 10:05pm

Terror Tuesday: Infra-Man: Tue, 10:00pm

Music Monday: Kill All Redneck Pricks: KARP Lives! 1990-1998: Mon, 7:00pm

***The Run Diary**: Fri, 5:35, 8:30; Sat, 2:40, 3:50, 5:35, 8:35; Sun, 1:00, 3:00, 3:55, 6:00, 9:00; Mon, 7:10, 9:40; Tue, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website. Call theatre for Nov. 23-24 showtimes.

***Happy Feet Two**: Fri-Sat, 10:15am, 12:00, 1:05, 4:00, 10:00pm; Sun, 9:55am, 11:00, 12:40, 3:30pm; Mon, 11:15am, 1:50, 4:25, 11:00pm; Tue, 11:25am, 2:10, 4:55, 11:00pm

***Happy Feet Two (3-D)**: Fri-Sat, 7:00pm; Sun, 6:10pm; Mon-Tue, 7:00pm

***J. Edgar**: Fri-Sun, 1:00, 4:15, 7:30, 10:45; Mon-Tue, 12:30, 3:45, 7:05, 10:10

***Jack and Jill**: Fri, 10:10am, 12:30, 6:30pm; Sat, 6:30, 9:00; Sun, 10:10am, 12:30, 6:30pm; Mon, 11:45am, 2:20, 7:30, 10:00pm

***Puss in Boots**: Fri-Sat, 10:25am, 3:00, 5:30, 8:00pm; Sun, 10:25am, 2:00, 4:25pm; Mon, 12:15, 5:20, Tue, 12:15, 5:20, 7:30

***Tower Heist**: Fri-Sun, 10:20am, 12:50, 3:25, 6:00, 11:30pm; Mon, 11:00am, 2:40, 4:50, 7:45, 10:20pm; Tue, 11:00am, 2:40, 4:50, 7:45, 9:35pm

***The Twilight Saga: Breaking Dawn – Part 1**: Fri-Sat, 9:30am, 10:00, 12:45, 1:15, 3:00, 4:30, 7:15, 8:00, 8:45, 10:10, 11:15pm; Sun, 10:00am, 12:45, 1:15, 3:00, 4:00, 4:30, 7:15, 8:00, 8:45, 10:30, 11:15pm; Mon, 11:15am, 12:35, 1:35, 3:05, 3:50, 4:45, 7:00, 7:15, 8:00, 10:15, 10:25pm; Tue, 11:35am, 12:35, 1:35, 3:15, 3:50, 4:45, 7:15, 8:00, 10:15, 10:25pm

Food & Film: The Twilight Saga: Breaking Dawn – Part 1 Feast: Mon-Tue, 7:00pm

***A Very Harold & Kumar 3D Christmas (3-D)**: Fri-Sat, 10:30pm; Sun, 9:45pm; Mon, 9:40pm; Tue, 10:00pm

TV @ the Alamo: The Walking Dead: Sun, 9:00pm

Action Pack: Ye-Z in Love Sing-Along: Sun, 7:00pm

ALAMO DRAFTHOUSE LAMAR 1120 S. Lamar, 707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website. Call theatre for Nov. 23-24 showtimes.

AFS: The Awful Truth: Tue, 7:00pm

Action Pack: The Big Lebowski (Quotable): Mon, 10:00pm

***The Descendants**: Wed-Thu (11/24), 11:00am, 1:45, 4:30, 7:35, 10:35pm

Martha Marcy May Marlene: Fri-Sat, 10:45am, 1:45, 6:15, 8:50pm; Sun, 10:50am, 1:20, 6:50, 9:25pm; Mon, 1:00, 5:10, 10:50; Tue, 11:10am, 1:45, 9:00pm

***Melancholia**: Fri-Sat, 11:00am, 1:15, 4:15, 7:30, 10:40pm; Sun, 10:55am, 1:00, 4:00, 7:10, 10:20pm; Mon, 1:15, 4:15, 7:05, 11:00; Tue, 11:00am, 12:30, 3:30, 7:55, 10:15pm

The Skin I Live In: Fri-Sat, 10:55am, 4:15, 7:50, 10:50pm; Sun, 10:40am, 3:50, 7:50, 10:45pm; Mon, 3:55, 8:00, 10:10; Tue, 10:55am, 4:15, 7:35, 10:35pm

Take Shelter: Fri-Sat, 2:00, 4:50; Sun, 1:55, 4:50; Mon, 2:00pm; Tue, 2:00, 4:50

***The Twilight Saga: Breaking Dawn – Part 1**: Fri-Sat, 11:00am, 12:00, 2:05, 3:20, 5:15, 6:45, 8:25, 9:55, 12:15, 11:35pm; Sun, 11:00am, 1:25, 2:05, 4:35, 5:15, 7:45, 8:25, 10:55, 11:35pm; Mon, 1:00, 1:35, 3:30, 4:40, 6:45, 7:50, 9:00, 10:25; Tue, 11:30am, 12:10, 2:40, 3:25, 6:40, 7:00, 9:30, 9:55, 10:55pm

Food & Film: The Twilight Saga: Breaking Dawn – Part 1 Feast: Tue, 7:00pm

***A Very Harold & Kumar 3D Christmas (3-D)**: Fri, 11:10am, 1:30, 3:50, 11:25pm; Sat, 1:30, 3:50, 11:25; Sun, 10:50am, 1:10, 3:30, 11:45pm; Mon, 1:25, 4:05, 6:30; Tue, 1:40, 4:00, 6:30

TV @ the Alamo: The Walking Dead: Sun, 9:10pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day Shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website. Call theatre for Nov. 23-24 showtimes.

***Immortals**: Fri, 11:25am, 2:10pm; Sat, 11:50am, 4:30pm; Sun, 11:10am, 1:55pm; Mon, 4:30pm; Tue, 10:40am

***Immortals (3-D)**: Fri, 8:00, 10:55; Sat, 6:10, 9:00; Sun-Mon, 8:00, 10:50; Tue, 6:45, 9:45

***J. Edgar**: Fri, 1:10, 4:50, 7:40, 10:50; Sat, 1:20, 7:30, 10:45; Sun, 12:35, 4:00, 7:30, 10:40; Mon, 7:30, 10:45; Tue, 11:50am, 3:20, 7:40, 9:40pm

***Puss in Boots**: Fri, 11:00am, 6:30pm; Sat, 10:55am, 6:50pm; Sun, 10:55am, 6:30pm; Mon, 6:30pm; Tue, 11:35am, 7:15pm

***Puss in Boots (3-D)**: Fri, 1:25, 3:55; Sat, 1:55, 4:20; Sun, 1:25, 3:55; Mon, 3:55pm; Tue, 2:10, 4:40

The Rocky Horror Picture Show: Sat, 11:55pm

***The Twilight Saga: Breaking Dawn – Part 1**: Fri, 10:00am, 12:00, 3:30, 4:20, 7:00, 9:05, 10:25pm; Sat, 10:45am, 12:15, 2:50, 3:35, 7:00, 9:30, 10:25pm; Sun, 12:10, 3:35, 4:45, 7:00, 9:00, 10:15; Mon, 3:35, 4:40, 7:00, 9:10, 10:15; Tue, 11:30am, 1:25, 2:55, 4:35, 6:30, 9:50, 10:50pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm. Call theatre for Nov. 23-24 showtimes.

Anonymous: Fri-Mon, 12:30, 3:30, 6:40, 9:50; Tue, 12:30, 3:30

Into the Abyss: Fri-Tue, 12:10, 3:10, 7:10, 10:05

J. Edgar: Fri-Tue, 12:40, 3:50, 7:00, 10:10

Like Crazy: Fri-Tue, 12:00, 2:30, 5:00, 7:15, 10:25

Martha Marcy May Marlene: Fri-Tue, 12:20, 3:20, 6:50, 9:55

Opera: Satyagraha: Sat, 11:55am

The Skin I Live In: Fri-Tue, 1:10, 4:10, 7:40, 10:30

NCM Fathom: The Sleeping Beauty: Tue, 6:30pm

Take Shelter: Fri, 12:50, 3:40, 7:30, 10:20; Sat, 7:30, 10:20; Sun-Tue, 12:50, 3:40, 7:30, 10:20

The Way: Fri-Tue, 1:00, 4:00, 7:20, 10:15

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for Nov. 23-24 showtimes.

Anonymous: Fri-Sat, 2:10pm

***Happy Feet Two (3-D)**: Fri-Sat, 1:45, 6:50, 11:55; Sun-Tue, 1:45, 6:50

***Happy Feet Two (3-D, IMAX)**: Fri-Sun, 9:35am, 12:05, 2:40, 5:25, 8:00, 10:30pm; Mon, 12:05, 2:40, 5:25, 8:00, 10:30; Wed-Thu (11/24), 9:35am, 12:05, 2:40, 5:25, 8:00, 10:30pm

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***Happy Feet Two (digital)**: Fri-Tue, 11:00am, 4:20, 9:25pm; Wed-Thu (11/24), 11:10am, 1:45, 4:20, 6:50, 9:25pm

***Immortals (3-D)**: Fri-Sat, 9:40am, 12:10, 1:50, 3:00, 5:40, 7:35, 8:20, 11:00, 12:45am; Sun, 9:40am, 12:10, 1:50, 3:00, 5:40, 7:35, 8:20, 11:00pm; Mon, 12:10, 1:50, 3:00, 5:40, 7:35, 8:20, 11:00; Tue, 12:30, 1:50, 3:00, 5:40, 7:35, 8:20

***Immortals (digital)**: Fri-Sat, 11:00am, 4:40, 10:15pm; Sun, 4:40, 10:15; Mon-Tue, 11:10am, 4:40, 10:15pm

***In Time**: Fri-Sat, 11:25am, 1:55, 4:35, 7:30, 10:10pm, 12:40am; Sun-Tue, 11:25am, 1:55, 4:35, 7:30, 10:10pm

***J. Edgar**: Fri-Sun, 9:55am, 1:10, 4:10, 7:20, 10:20pm; Mon-Tue, 1:10, 4:10, 7:20, 10:20

***Jack and Jill**: Fri-Sat, 9:50am, 12:00, 5:10, 7:25, 9:40pm, 12:20am; Sun, 9:50am, 12:00, 5:10, 7:25, 9:40pm; Mon-Tue, 12:00, 5:10, 7:25, 9:40

***Jack and Jill (digital)**: Fri-Sat, 10:45am, 1:15, 3:25, 5:40, 8:10, 10:35pm, 12:45am; Sun, 3:25, 5:40, 8:10, 10:35; Mon-Tue, 10:45am, 1:15, 3:25, 5:40, 8:10, 10:35pm

***The Muppets (closed captioned, closed captioned and descriptive video)**: Wed-Thu (11/24), 11:20am, 2:05, 4:45, 7:30, 10:15pm

***Puss in Boots (digital)**: Fri-Sat, 10:25am, 12:35, 2:50, 5:10, 7:25, 9:40pm; Sun, 10:25am, 12:30, 2:50, 5:10, 7:25, 9:40pm; Mon, 10:30am, 12:35, 2:50, 5:10, 7:25, 9:40pm; Tue, 10:00am, 10:30, 12:35, 2:50, 5:10, 7:25, 9:40pm

***Tower Heist**: Fri-Sat, 11:45am, 2:20, 5:10, 7:35, 10:10pm, 12:35am; Sun-Tue, 11:45am, 2:20, 5:10, 7:35, 10:10pm

***The Twilight Saga: Breaking Dawn – Part 1**: Fri-Sat, 10:10am, 11:15, 1:00, 2:00, 4:00, 4:55, 7:05, 7:50, 9:55, 10:45pm; Sun, 10:10am, 11:15, 1:00, 2:00, 4:00, 4:55, 7:05, 7:50, 9:55, 10:45pm; Mon-Tue, 10:20am, 11:15, 1:05, 2:00, 4:00, 4:55, 7:05, 7:50, 9:55, 10:45pm

***The Twilight Saga: Breaking Dawn – Part 1 (digital)**: Fri-Sat, 9:35am, 12:20, 3:10, 5:55, 8:40, 11:30pm, 12mid; Sun, 9:35am, 12:20, 3:10, 5:55, 8:40, 11:30pm; Mon-Tue, 12:20, 3:10, 5:55, 8:40; Wed, 9:40am, 10:00, 12:20, 1:00, 3:00, 4:00, 5:45, 7:05, 8:30, 10:00, 11:00pm; Thu (11/24), 9:40am, 10:00, 12:20, 1:00, 3:00, 4:00, 5:45, 7:00, 8:30, 10:00pm

***A Very Harold & Kumar 3D Christmas (3-D)**: Fri-Sat, 11:05am, 1:25, 3:45, 6:10, 8:30, 11:00pm; Sun, 3:45, 6:10, 8:30, 11:00; Mon-Tue, 11:05am, 1:25, 3:45, 6:10, 8:30, 11:00pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. Call theatre for Nov. 23-24 showtimes.

Footloose (digital): Fri-Sun, 4:10, 9:30; Mon-Tue, 10:20am, 4:10, 9:30pm

Happy Feet Two (3-D): Fri-Tue, 11:50am, 2:30, 5:10, 7:50, 10:20pm

Happy Feet Two (digital): Fri-Sun, 9:50am, 10:30, 1:10, 3:50, 6:30, 9:10pm; Mon-Tue, 10:30am, 1:10, 3:50, 6:30, 9:10pm

Immortals (3-D): Fri-Tue, 2:10, 4:50, 7:30, 10:15

Immortals (digital): Fri-Tue, 11:00am

In Time (digital): Fri-Tue, 1:30, 6:50

J. Edgar (digital): Fri-Tue, 11:40am, 3:10, 6:20, 9:40pm

Jack and Jill (digital): Fri, 10:40am, 12:10, 1:20, 2:40, 3:40, 5:00, 6:10, 7:20, 8:30, 10:50pm; Sat, 10:40am, 1:20, 3:40, 5:00, 6:10, 7:20, 8:30, 9:50, 10:50pm; Sun, 10:40am, 1:20, 3:40, 5:00, 6:10, 7:20, 8:30, 10:50pm; Tue, 10:40am, 12:10, 1:20, 2:40, 3:40, 5:00, 6:10, 7:20, 8:30, 10:50pm

Puss in Boots (digital): Fri-Tue, 10:10am, 12:30, 2:50, 5:20, 7:40, 10:10pm

Opera: Satyagraha: Sat, 11:55am

NCM Fathom: The Sleeping Beauty: Sun, 1:30pm; Tue, 6:30pm

Tower Heist (digital): Fri-Tue, 10:10am, 12:50, 3:30, 6:40, 9:20pm

The Twilight Saga: Breaking Dawn – Part 1 (digital): Fri-Tue, 10:00am, 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:10, 7:00, 8:00, 9:00, 10:00, 11:00pm

A Very Harold & Kumar 3D Christmas (3-D): Fri, 9:50pm; Mon, 9:50pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO. Call theatre for Nov. 23-24 showtimes.

Happy Feet Two (3-D): Fri-Tue, 11:30am, 2:15, 4:55, 7:35, 10:10pm

Happy Feet Two (digital): Fri-Tue, 12:50, 3:35, 6:20, 9:00

Immortals (3-D): Fri-Tue, 11:05am, 1:55, 4:45, 7:30, 10:20pm

Immortals (digital): Fri-Tue, 12:35, 3:25, 6:15, 9:10

In Time (digital): Fri-Tue, 12:40, 7:00

J. Edgar (digital): Fri-Tue, 12:15, 3:30, 6:45, 10:00

Jack and Jill (digital): Fri, 11:10am, 12:25, 1:45, 3:00, 4:20, 5:35, 6:50, 8:10, 9:30, 10:30pm; Sat-Sun, 12:25, 3:00, 5:35, 6:50, 8:10, 9:30, 10:30pm; Mon, 11:10am, 12:25, 1:45, 3:00, 4:20, 5:35, 6:50, 8:10, 9:30, 10:30pm

Melancholia: Fri-Sat, 11:00am, 1:15, 4:15, 7:30, 10:40pm; Sun, 10:55am, 1:00, 4:00, 7:10, 10:20pm; Mon, 1:15, 4:15, 7:05, 11:00; Tue, 11:00am, 12:30, 3:30, 7:55, 10:15pm

The Skin I Live In: Fri-Sat, 10:55am, 4:15, 7:50, 10:50pm; Sun, 10:40am, 3:50, 7:50, 10:45pm; Mon, 3:55, 8:00, 10:10; Tue, 10:55am, 4:15, 7:35, 10:35pm

Take Shelter: Fri-Sat, 2:00, 4:50; Sun, 1:55, 4:50; Mon, 2:00pm; Tue, 2:00, 4:50

***The Twilight Saga: Breaking Dawn – Part 1**: Fri-Sat, 11:00am, 12:00, 2:05, 3:20, 5:15, 6:45, 8:25, 9:55, 12:15, 11:35pm; Sun, 11:00am, 1:25, 2:05, 4:35, 5:15, 7:45, 8:25, 10:55, 11:35pm; Mon, 1:00, 1:35, 3:30, 4:40, 6:45, 7:50, 9:00, 10:25; Tue, 11:30am, 12:10, 2:40, 3:25, 6:40, 7:00, 9:30, 9:55, 10:55pm

Food & Film: The Twilight Saga: Breaking Dawn – Part 1 Feast: Tue, 7:00pm

***A Very Harold & Kumar 3D Christmas (3-D)**: Fri, 11:10am, 1:30, 3:50, 11:25pm; Sat, 1:30, 3:50, 11:25; Sun, 10:50am, 1:10, 3:30, 11:45pm; Mon, 1:25, 4:05, 6:30; Tue, 1:40, 4:00, 6:30

TV @ the Alamo: The Walking Dead: Sun, 9:10pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day Shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website. Call theatre for Nov. 23-24 showtimes.

***Immortals**: Fri, 11:25am, 2:10pm; Sat, 11:50am, 4:30pm; Sun, 11:10am, 1:55pm; Mon, 4:30pm; Tue, 10:40am

***Immortals (3-D)**: Fri, 8:00, 10:55; Sat, 6:10, 9:00; Sun-Mon, 8:00, 10:50; Tue, 6:45, 9:45

***J. Edgar**: Fri, 1:10, 4:50, 7:40, 10:50; Sat, 1:20, 7:30, 10:45; Sun, 12:35, 4:00, 7:30, 10:40; Mon, 7:30, 10:45; Tue, 11:50am, 3:20, 7:40, 9:40pm

***Puss in Boots**: Fri, 11:00am, 6:30pm; Sat, 10:55am, 6:50pm; Sun, 10:55am, 6:30pm; Mon, 6:30pm; Tue, 11:35am, 7:15pm

***Puss in Boots (3-D)**: Fri, 1:25, 3:55; Sat, 1:55, 4:20; Sun, 1:25, 3:55; Mon, 3:55pm; Tue, 2:10, 4:40

The Rocky Horror Picture Show: Sat, 11:55pm

***The Twilight Saga: Breaking Dawn – Part 1**: Fri, 10:00am, 12:00, 3:30, 4:20, 7:00, 9:05, 10:25pm; Sat, 10:45am, 12:15, 2:50, 3:35, 7:00, 9:30, 10:25pm; Sun, 12:10, 3:35, 4:45, 7:00, 9:00, 10:15; Mon, 3:35, 4:40, 7:00, 9:10, 10:15; Tue, 11:30am, 1:25, 2:55, 4:35, 6:30, 9:50, 10:50pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm. Call theatre for Nov. 23-24 showtimes.

Anonymous: Fri-Mon, 12:30, 3:30, 6:40, 9:50; Tue

THE TWILIGHT SAGA: BREAKING DAWN – PART 1

D: Bill Condon; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Billy Burke, Peter Facinelli. (PG-13, 117 min.)

Not reviewed at press time. Can the now-married Bella and Edward breed without causing further affronts to all that humanity holds dear? With the release of the first part of this final film, the twilight of this phenomenon draws nigh. The film was not screened in time for deadline and will be reviewed next week.

– *Marjorie Baumgarten*
Alamo Lake Creek, Alamo Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ANONYMOUS

D: Roland Emmerich; with Rhys Ifans, Vanessa Redgrave, Joely Richardson, David Thewlis, Sebastian Armesto, Rafe Spall, Edward Hogg, Xavier Samuel, Sam Reid, Trystan Gravelle. (PG-13, 130 min.)

It turns out the “soul of his age,” William Shakespeare (Spall), was actually a megalomaniacal drunken spendthrift and did not, indeed, pen even one of his iconic plays, sonnets, or poems. The truth of the matter, by way of this conspiracy-minded period potboiler, is that Edward de Vere (Ifans) wrote the lot and was relegated to history’s dustbin due to Byzantine political intrigue. Or so it goes according to *Anonymous*, a messy, often goofy, and very occasionally entertaining melodrama from Roland Emmerich. Despite all the incest, dramatic thievery, flounders, ruff, and kohl, *Anonymous* has the tone of a Hallmark Channel holiday special gone bat-shit crazy. *Shakespeare in Love* it ain’t, but the wealth of stage and screen talent on display, most if not all of whom have essayed one or another of the Bard’s characters in the past, make for a pleasantly ridiculous descent into utter confabulation. (10/28/2011)

★★★ – *Marc Savlov*
Arbor, Barton Creek Square

COURAGEOUS

D: Alex Kendrick; with Alex Kendrick, Ken Bevel, Kevin Downes, Ben Davies. (PG-13, 129 min.)

In this faith-based drama from the makers of *Fireproof*, four policemen struggle with their roles as husbands and fathers. (09/30/2011)

– *Marjorie Baumgarten*
CM Round Rock, Tinseltown South

FOOTLOOSE

D: Craig Brewer; with Kenny Wormald, Julianne Hough, Dennis Quaid, Ray McKinnon, Miles Teller, Patrick John Flueger, Ziah Colon, Andie MacDowell, Kim Dickens, Ser'Darius William Blain. (PG-13, 113 min.)

Finally, along comes a remake that’s not a just a mindless retread. Craig Brewer’s *Footloose* manages to update the popular 1984 original for a new generation without completely pandering to the contemporary box-office gods. First, let’s remember that the original was no great classic of cinema, though its heartfelt story about stifled teenagers, small-town myopia, and the joyous, regenerative powers of music and dance has remained resonant through the decades. The remake retains the eternal-teen allure and angst of young upstart Ren McCormack (Kenny Wormald). Julianne Hough as Ariel Moore, the preacher’s daughter who wants to be a bad girl, reveals great screen presence, although her sexiness seems a bit sophisticated for a high schooler. *Footloose* 2.0 stumbles at a couple of points, but Brewer has a firm command of the material and a great sense of how to film dance sequences. Can’t wait to see what this filmmaker does next. (10/14/2011)

★★★ – *Marjorie Baumgarten*
CM Cedar Park, Metropolitan

THE IDES OF MARCH

D: George Clooney; with George Clooney, Ryan Gosling, Philip Seymour Hoffman, Paul Giamatti, Evan Rachel Wood, Marisa Tomei, Jeffrey Wright, Max Minghella. (R, 102 min.)

The gray slush of Ohio in winter provides a suitable backdrop for George Clooney’s morality tale about American politics. This story about the erosion of idealism and loyalty is told from the perspective of Stephen Meyers (Ryan Gosling), press secretary for Clooney’s Democratic Gov. Mike Morris, who is engaged in a presidential primary in Ohio. Meyers’ mentor is Paul Zara (Philip Seymour Hoffman), whose tired, rumpled, and flabby demeanor and constant second-guessing tells us everything we need to know about the mental state of political operatives. He is matched in kind by Tom Duffy (Paul Giamatti), the campaign manager of Morris’ rival, who is equally rumpled and flabby but just a little bit meaner. Add to that Gosling again proving his vast versatility and Marisa Tomei as a hustling journalist trolling for a scoop. Despite some narrative missteps, the perfectly cast *Ides of March* still ranks as one of the season’s most intelligent and polished films. (10/07/2011)

★★★★ – *Marjorie Baumgarten*
Metropolitan

IN TIME

D: Andrew Niccol; with Amanda Seyfried, Justin Timberlake, Alex Pettyfer, Cillian Murphy, Olivia Wilde. (PG-13, 109 min.)

In Time shares similar DNA with writer/director Andrew Niccol’s 1997 debut, *Gattaca*, as both dabble in a seemingly refined future that’s dystopian for the have-nots, but *In Time* is a far chintzier production. The concept is that in the near future, time has become the most precious commodity. To combat overcrowding, all humans stop aging at 25 and their clocks start counting down. Wages are paid with added time to one’s lifespan, while rent and bread money are subtracted. So the rich stockpile centuries, and the poor drop dead in the street. There’s concept, and then there’s execution, and Niccol’s

Special Blanton Museum Film Screening:

FOLD CRUMPLE CRUSH

THE ART OF EL ANATSUI

Thursday, November 17, 6pm

Blanton Auditorium, Edgar A. Smith Building

Free Admission

Filmed over three years in Italy, Nigeria, and the United States
by art historian, curator, and African art expert Susan Vogel,

Fold Crumple Crush: The Art of El Anatsui gives an insider’s view
of artist El Anatsui’s practice. (2011, dir. Susan Vogel, 53 min.)



The Blanton
Museum of Art

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THANKSGIVING DINNER

Thurs. 11/24 @ Ritz

Order the optional “Thanksgiving Dinner” ticket and you’ll not only get admission to the show, but also a heaping plate of all these classic hits! Featuring: Turkey and gravy, stuffing and pie!



MELANCHOLIA

Opens 11/18 @ South Lamar

Before each screening of MELANCHOLIA we are going to be showing an interview that Devin Faraci of Badass Digest did with Lars von Trier himself!



THE ADVENTURES OF BUCKAROO BANZAI

11/18 & 19 @ Ritz

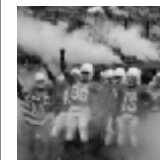
Witness the world’s leading surgeon/inventor/guitar-slinger battle soulless Lectroids from the 8th Dimension!



AV Geeks: BALLS OUT

11/20 @ Ritz, South Lamar

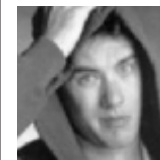
Alamo favorites the A/V Geeks return with another mind-bending show curated from their collection over 24,000 16mm educational films.



UT FOOTBALL

11/19 @ South Lamar

The Drafthouse is the premiere spot for watching UT football in Austin. This show is free, but you can guarantee yourself a seat by purchasing a \$5 Food/Beverage voucher.

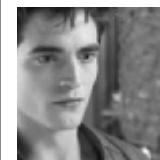


Master Pancake Celebrates:

HANKSGIVING

11/18 & 11/19 @ Ritz

You won’t want to miss this comic retrospective of the T-man’s oeuvre, because for every SAVING PRIVATE RYAN under his belt, there’s a TURNER AND HOCH lurking in his closet.



Food & Film: BREAKING DAWN FEAST

11/21 @Lake Creek
11/22 @ South Lamar

Come sink your teeth into part of the final installment of the Twilight Saga with this full, multi-course FEAST w/ food and drink pairings inspired by the series.

ALSO SCREENING: Action Pack Sing-Along: Labyrinth (11/17) » **Action Pack Sing-Alongs: Ye-Z In Love (11/17)** » Austin Alpha Foundation Presents Purple Rain (11/17) » **The Rocky Horror Picture Show (11/19)** » Quote-Alongs: The Big Lebowski (11/22) » **Music Monday: Karp Lives (11/21)** » Music Monday: I Want My MTV (11/21) » **Terror Tuesday: Infra-man (11/22)** » AFS Essential Cinema: The Awful Truth (11/22) » **Weird Wednesday: Blood Freak (11/23)** » Free Kids Club: Freaky Friday, 1976 (11/26) »

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Steve Jobs: The Lost Interview

D: Paul Sen. (2011, NR, 70 min.) In 1995, during the making of his TV series *Triumph of the Nerds* about the birth of the PC, Bob Cringely did a memorable, hourlong interview with Steve Jobs. Recently, a VHS copy was found, cleaned up with modern technology, and put into context by Cringely. @Violet Crown, Friday-Sunday, 11am.



cornball double entendres about time imbue the film with a hokeyness it never recovers from. Casting Justin Timberlake and Amanda Seyfried can only go so far to counteract the film's fundamental unhipness. They have some fun as class warriors on the lam, but it's all just big-budget dress-up in a futurescape that reeks of phoniness. (11/04/2011)
★ – Kimberley Jones Arbor
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Tinseltown North, Tinseltown South, Westgate

★ J. EDGAR

D: Clint Eastwood; with Leonardo DiCaprio, Naomi Watts, Armie Hammer, Judi Dench, Josh Lucas, Stephen Root, Dermot Mulroney. (R, 136 min.)
It seems right that the man who played Dirty Harry would now, in his ridiculously productive twilight, turn his attention to the legacy of J. Edgar Hoover, played with great virtuosity by Leonardo DiCaprio. For all the good Hoover accomplished in bringing the bureau into the modern age of forensics by using scrupulous scientific methods and establishing a national database of fingerprints, the man was also undone by his bigotry, secrecy, narrow-minded dogma, and unbridled power to ruin lives. Eastwood gives us both sides of this figure – a portrait of a full human being and not just as the butt of an unfounded joke about closeted transvestites. The time frame jumps around, spanning decades in a single leap, but it doesn't strain the structure. Eastwood and DiCaprio have delivered a nuanced story about a man, a mythos, and an institution that relies on the facts rather than the legend. (11/11/2011)
★★★★ – Marjorie Baumgarten
Alamo Lake Creek, Alamo Village, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Highland, iPic, Metropolitan, Tinseltown North, Violet Crown, Westgate

JOHNNY ENGLISH REBORN

D: Oliver Parker; with Rowan Atkinson, Dominic West, Gillian Anderson, Rosamund Pike, Daniel Kaluuya, Richard Schiff, Pik Sen Lim. (PG, 101 min.)
Few in North America have been clamoring for a sequel to Rowan Atkinson's 2003 James Bond spoof *Johnny English*. Atkinson's rubber-faced antics are an acquired taste, yet those who respond to him do so with gales of laughter. The plot of this sequel is inconsequential: Former MI7 (ha!) agent Johnny English (Atkinson) is called back into service from his exile in an Eastern monastery where he's been studying since his unexplained debacle in Mozambique. Seems he's the only agent who might be able to foil a plot against the Chinese premier. English is partnered with young greenhorn Agent Tucker (Daniel Kaluuya). Although the Bond references are numerous, and the blundering English is a goldmine of physical humor, Oliver Parker's pedestrian direction does little to accentuate the jokes. Atkinson's fans are likely to rejoice as the comedian twists his face and body to and fro, but the rest of us will not be recruited. (10/21/2011)
★★ – Marjorie Baumgarten
Movies 8, Tinseltown South

LIKE CRAZY

D: Drake Doremus; with Felicity Jones, Anton Yelchin, Jennifer Lawrence, Charlie Bewley, Alex Kingston, Oliver Muirhead, Finola Hughes. (PG-13, 90 min.)
Two college kids sit across from each other, tentative, shyly smiling, and on a first date. First there's Anna (Jones), British and bucktoothed lovely, then Jacob (Yelchin), who is all gentleness. Director Drake Doremus (*Douchebag*) foreshadows here a defining fact of Anna and Jacob's relationship: They do not share the same space. Flamed with love, Anna over-stays her student visa and is barred from re-entry to the States. The bulk of the film follows Jacob flying back and forth between Los Angeles and London for fitful reunions and visa appeals, broken by scenes of their lives apart. There's no question that the actors and filmmakers have fashioned a compelling love story of a certain age – which is not to be confused for a love story for the ages. In its inability to explore Anna and Jacob's evolving relationship adultly, *Like Crazy* is a pantomime of its sweet but depthless young lovers. (11/11/2011)
★★★ – Kimberley Jones Arbor

THE LION KING 3D

D: Roger Allers, Rob Minkhoff; with the voices of Jonathan Taylor Thomas, Matthew Broderick, James Earl Jones, Nathan Lane, Jeremy Irons, Whoopi Goldberg, Cheech Marin. (G, 89 min.)
Disney has retrofitted its much-loved, *Hamlet*-lite family film *The Lion King* for this limited, 3-D, theatrical run. (09/16/2011)
– Kimberley Jones Movies 8

★ MARGIN CALL

D: J.C. Chandor; with Kevin Spacey, Stanley Tucci, Zachary Quinto, Paul Bettany, Jeremy Irons, Penn Badgley, Simon Baker, Demi Moore. (R, 109 min.)
Unlikely to be either the tea party or Occupy America's favorite film of the year, *Margin Call* is nevertheless a surprisingly adroit effort to A) explain the birth pains of our current financial woes, and B) show what it might have been like in the first few hours of an early investment trading firm casualty. Chief among the titans of numerological hocus-pocus depicted here is a decidedly reptilian Irons as the CEO, who is helicoptered in after a youngblood risk-assessment drone (Quinto) spots the metaphorical iceberg in the files of just-fired analyst Eric Dale (Tucci). Spacey plays Sam Rogers, the lone man of semi-conscience forced by circumstance to damn the torpedoes (and possibly his soul). It's a bravely nuanced performance, but, ultimately, Sam is no better than these other pecuniary freebooters. Still, you come away feeling a little sorry for the guy. Not very, but it's an impressive achievement given the nightmare narrative. (10/28/2011)
★★★★ – Marc Savlov
Violet Crown

Nothing Sacred

D: William A. Wellman; with Fredric March, Carole Lombard. (1937, NR, 75 min.) **Association of Moving Image Archivists.** This comic romance observes a news reporter's pursuit of a story that lacks truth but sells papers. His subject is no victim either; all's well until they fall in love. This great screwball comedy was restored from the original nitrate camera negative. See "To Preserve and Project," p.43, for more on the AMIA screenings. @Paramount, Saturday, 8pm; free.



The Awful Truth

D: Leo McCarey; with Irene Dunne, Cary Grant, Ralph Bellamy. (1937, NR, 92 min.) **Austin Film Society: And It Feels So Good – Comedies of Remarriage.** This comedy is a hilarious match-up between Cary Grant and Irene Dunne, with the wonderful Ralph Bellamy cast in his pigeonholed role as the fifth wheel. In its own subversive way, *The Awful Truth* allows a bitterly divorced couple to find the real truth of their relationship. For more on this series curated by the *Chronicle's* Kimberley Jones, see "Making Love and War," p.43. @Alamo Lamar, Tuesday, 7pm.



★ MARTHA MARCY MAY MARLENE

D: Sean Durkin; with Elizabeth Olsen, John Hawkes, Sarah Paulson, Brady Corbet, Hugh Dancy. (R, 101 min.)
On an isolated farm in upstate New York, a teenage girl, Martha (Olsen), works the fields, does chores, and communes with both nature and a band of off-grid Luddites led by the wiry, charismatic Patrick (Hawkes). "You look more like a Marcy May," he tells her before she's sexually initiated – raped is the correct word here – into what turns out to be a cult. Director Durkin cleverly messes with the narrative structure as Martha flees the group and eventually arrives at the home of her well-to-do sister Lucy (Paulson) and brother-in-law Ted (Dancy). This haunting feature has a dreamy timelessness that transcends our ultrawired era. Like its scared, damaged, and terribly confused protagonist, Durkin's film seems to exist in its own fractured dream state. It's hypnotic, narcotic, and trembling on the verge of either dread or redemption or some hazy state of nothingness in between. (11/04/2011)
★★★★ – Marc Savlov
Alamo Lamar, Arbor

★ MONEYBALL

D: Bennett Miller; with Brad Pitt, Jonah Hill, Philip Seymour Hoffman, Robin Wright, Kerris Dorsey, Chris Pratt, Reed Diamond. (PG-13, 133 min.)
Moneyball is a smart, funny, and thoughtful baseball movie that tells us more about what happens in the managers' offices than out on the ball field. Based on Michael Lewis' 2003 book, *Moneyball* details the true story of the turnaround strategy employed by Oakland A's General Manager Billy Beane (played by Brad Pitt) in the team's 2002 season. With the help of Peter Brand (Jonah Hill), a Yale economics graduate who concocts mathematical formulas to forecast wins, Beane repopulates his roster with undervalued athletes after his top three players are purchased by wealthier teams, and in this way the little guys might be able to even the playing field. While some of its tangents add little to the story, *Moneyball* is certain to appeal to both sports fans and nonfans alike, and, even when the film is shagging flies, it's an engaging pleasure to watch. (09/23/2011)
★★★★ – Marjorie Baumgarten
Hill Country Galleria, iPic, Westgate

PARANORMAL ACTIVITY 3

D: Henry Joost, Ariel Schulman; with Katie Featherston, Chris Smith, Sprague Grayden, Lauren Bittner, Brian Boland. (R, 81 min.)
Well, I'll be damned to hell! This third outing in the faux documentary/found footage supernatural shocker series finally gets things right. This one fucking *creeped me out*. Helmed by *Catfish* directors Joost and Schulman, *Paranormal Activity 3* is still no one's idea of a classic horror film, but it delivers the *gotcha* moments with subtlety and brio compared with its clunky predecessors. The plot, what there

is of it, finds a cache of old VHS tapes, circa 1988, purporting to show what happened to the frightened Rey family, led by wedding videographer dad Dennis (Smith) and mom Julie (Bittner), who begin to experience odd goings-on after youngest daughter Kristi (Brown) starts chatting up her "invisible friend" Toby. Things go to hell from there, literally. *Paranormal Activity 3* has enough jolts, frissons, and downright freak-outs to qualify as the best teen date movie of the season, if not the year. Boo. Scary. (10/21/2011)
★★★ – Marc Savlov
CM Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South

★ PUSS IN BOOTS

D: Chris Miller; with the voices of Antonio Banderas, Salma Hayek, Zach Galifianakis, Billy Bob Thornton, Amy Sedaris, Constance Marie, Guillermo del Toro. (PG, 90 min.)
This animated spin-off from the *Shrek* trilogy presents the origin story of the green ogre's sidekick, Puss in Boots. DreamWorks' hero's tale is bolstered by solid storytelling and voice work, more deranged fairy-tale mash-ups, and an abundance of feline cuteness. Antonio Banderas' Puss is at once a lover and a fighter, part Zorro and part Pepé Le Pew, and his pairing with Salma Hayek, who provides the voice of Kitty Softpaws, is *muy simpatico*. The plot takes us back to Puss' childhood in an orphanage, where he becomes best friends with Humpty Dumpty (Galifianakis), a large egg who tricks the cat into a bank robbery that goes wrong, leaving Puss in exile and Humpty with a chip on his shoulder. There's a lot of chase and rescue to fill out the meager storyline, but the top-notch voice work keeps us attuned to the screen. *Puss in Boots* is cute and entertaining but hardly purr-fect. (10/28/2011)
★★★★ – Marjorie Baumgarten
Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

REAL STEEL

D: Shawn Levy; with Hugh Jackman, Dakota Goyo, Evangeline Lilly, Anthony Mackie, Kevin Durand, Hope Davis, James Rebhorn, Olga Fonda, Karl Yune. (PG-13, 127 min.)
Real Steel may have a hardened outer shell, but it's pure marshmallow on the inside. This kids' film mixes the heart of come-from-behind boxing dramas with the geeky gadget gestalt of films like *The Transformers*. Thinly derived from a Richard Matheson short story, *Real Steel* is set in a debased near-future in which robot boxing is all the rage. Charlie Kenton (Jackman) is a former champion boxer who now hustles robot matches. He's a gruff, unlikable guy, and when he's informed of his long-lost son, Max (Goyo), whose mother has just died, Charlie makes self-serving financial arrangements for the boy's care, never guessing he

Les Blank Retrospective: Part 1

Several of the music-related films of great documentary maker Les Blank are featured in this two-night retrospective (Friday, Nov. 18, and Sunday, Nov. 20). The first program includes "The Sun's Gonna Shine" (1969, 10 min.); "The Blues Accordin' to Lightnin' Hopkins" (1969, 31 min.); Blank's New Orleans portrait, *Always for Pleasure* (1978, 82 min.); "Cigarette Blues" (1985, 6 min.), and "A Well Spent Life" (1971, 44 min), about the Texas bluesman Mance Lipscomb. @Texas Spirit Theater, Friday, 6pm.



"The Blues Accordin' to Lightnin' Hopkins"

The Adventures of Buckaroo Banzai Across the 8th Dimension

D: W.D. Richter; with Peter Weller, John Lithgow, Ellen Barkin, Jeff Goldblum, Christopher Lloyd. (1983, PG, 103 min.) **Late Show.** Wonderfully fun, albeit markedly chaotic and incoherent, this is one of those movies that has earned a strong cult reputation on the basis of its mile-a-minute cross-cultural references and pseudoscientific mumbo jumbo. (*) @Alamo Ritz, Friday-Saturday, 11:30pm; Sunday, 10pm.



and his son will bond before the summer is through. The film's predictability is a serious drawback, but *Night at the Museum* director Shawn Levy hits all the right notes that should guarantee the film's appeal to young and old joystick junkies who, despite outward appearances, harbor sentimental hearts. (10/07/2011) ★★★ – Marjorie Baumgarten

Lakeline, Metropolitan, Tinseltown North

THE RUM DIARY

D: Bruce Robinson; with Johnny Depp, Michael Rispoli, Amber Heard, Giovanni Ribisi, Richard Jenkins, Aaron Eckhart, Bill Smitrovich. (R, 120 min.)

Adapted from Hunter S. Thompson's first novel, this film version is more aptly described as a sloe gin fizz. Set in San Juan, Puerto Rico, in 1960, Depp plays Thompson's alter ego, Paul Kemp, a budding journo-cum-novelist who's living in suspended, rum-infused doldrums while working for the English-language newspaper, *The San Juan Star*. He's joined in the sugary haze by seasoned newshounds Sala (Rispoli), the photographer, and Ribisi's prune of a writer, Moburg. Kemp, socializing with the best and worst of them, eventually catches the eye of Chenault (Heard), the sigh-worthy wife of yanqui developer Sanderson. What *The Rum Diary* lacks in narrative astonishment it almost makes up for in boozy charm. In the end, *The Rum Diary* feels like a work of writerly juvenilia, half-baked but not unpleasant. Like the tropical breezes that waft off of the screen, it reeks of promise yet to be fulfilled. And booze. Lots and lots of booze. (10/28/2011)

★★★ – Marc Savlov

Alamo Ritz, Metropolitan

★ THE SKIN I LIVE IN

D: Pedro Almodóvar; with Antonio Banderas, Elena Anaya, Marisa Paredes, Jan Cornet, Roberto Álamo, Blanca Suárez. (R, 117 min., subtitled)

An elaborate puzzle of a film that confounds expectations in the grandest of ways, this tricky masterpiece from Almodóvar, Spain's maestro of madness, dominates every iota of your attention. Antonio Banderas' character, Dr. Robert Ledgard, is a plastic surgeon of some renown who long ago lost his wife in an automobile accident. Working out of his fortresslike home in Toledo, Spain, he also has a live-in patient, a young woman, Vera (Anaya), who spends her days garbed head-to-toe in a skintight bodysuit and may or may not be there of her own inclination. Something very peculiar, perhaps morally reprehensible, is going on, but the exact nature of this outré situation is only revealed by the slow, strange turns of fate's wheel. Banderas' performance is so rich, so complex, and eventually, so very dark that it frazzles your brain stem. Almodóvar blows his characters' minds, and then yours, and you love him for it. Bravo! (11/11/2011)

★★★★ – Marc Savlov

Alamo Lamar, Arbor, Violet Crown

☼ TAKE SHELTER

D: Jeff Nichols; with Michael Shannon, Jessica Chastain, Tova Stewart, Shea Whigham, Katy Mixon, Kathy Baker. (R, 120 min.) Curtis LaForche (Shannon) stands in the wide-open expanse of his yard in Ohio, staring at the horizon, sensing that something is wrong. Storm clouds are massing in the distance, and when the rain begins to fall, it has the consistency of motor oil. It's just one of the many troubling sensations and nightmarish images Curtis has recently noticed. Curtis has what his friend Dewart (Whigham) describes as a "good life." He has a good job; his wife, Samantha (Chastain), is beautiful and supportive; and his young daughter, Hannah (Stewart), though deaf, is developing nicely. So, is he going crazy, or is he just tuned in to some larger apocalypse brewing? Writer/director and Austin resident Jeff Nichols has crafted a deeply unsettling movie with *Take Shelter*. The film's epilogue is sure to be a source of contention for many viewers. Without disclosing anything, let's just say that it is a major misstep in an otherwise beautifully modulated movie. (10/28/2011)

★★★★ – Marjorie Baumgarten

Alamo Lamar, Arbor, Violet Crown

THE THREE MUSKETEERS

D: Paul W.S. Anderson; with Logan Lerman, Milla Jovovich, Orlando Bloom, Ray Stevenson, Luke Evans, Christoph Waltz, Matthew Macfadyen, Til Schweiger, Mads Mikkelsen. (PG-13, 110 min.)

Have we retained nothing of the lessons of *Hudson Hawk*? Like that early Nineties comical disaster, *The Three Musketeers* hinges on the secret machinations of Leonardo da Vinci. It's worth pointing out that when the Musketeers – roll call: Porthos (Stevenson), Athos (Macfadyen), and Aramis (Evans) – raid Leonardo's vault for the schematics for a flying war machine, they flood the underground lair on their way out, destroying thousands of documents in the process. That carelessness doesn't so much as raise an eyebrow; I mention it here only to highlight the rancid taste of these early scenes, which are an indiscriminately violent bore to behold. Still, once you accept Paul W.S. Anderson's entirely unnecessary adaptation on its own terms (nonsensical, underachieving), it has its limited charms, which include a snigger-inducing alphabet soup of accents, a standout rooftop sword-fight, and British comedian James Corden as the Musketeers' put-upon manservant. (10/28/2011)

★★★ – Kimberley Jones

Tinseltown South

☼ TOWER HEIST

D: Brett Ratner; with Ben Stiller, Eddie Murphy, Casey Affleck, Alan Alda, Matthew Broderick, Téa Leoni, Michael Peña, Gabourey Sidibe, Judd Hirsch, Stephen Henderson. (PG-13, 105 min.)

Alert to the righteous rage of the 99%-ers and canny about how to mine that rage for laughs, *Tower Heist* is like *Ocean's Eleven* meets class consciousness. Ben Stiller plays Josh Kovacs, the manager of a luxury condo in Manhattan called the Tower, where he commands a small army of housekeepers, concierges, and security guards. When the Tower's penthouse-dwelling big-shot investor Arthur Shaw (Alda) is taken into federal custody for some funny business with the books, his entire staff's pension plans are gone, and the people-pleasing building manager wants revenge. Going rogue, Josh gathers a motley crew – including Eddie Murphy's ex-con Slide – to filch the \$20 million Shaw has hidden in his penthouse. A constitutionally glib director, Brett Ratner is nevertheless a professional: He's made a lean and likable action comedy that motors along at a satisfying clip. *Tower Heist* nails the humor, all right, but also, quite crucially, humanizes the high concept. (11/04/2011)

★★★★ – Kimberley Jones

Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

A VERY HAROLD & KUMAR 3D CHRISTMAS

D: Todd Strauss-Schulson; with Kal Penn, John Cho, Neil Patrick Harris, Thomas Lennon, Danny Trejo, Paula Garcés. (R, 89 min.) This is the first of the three Harold and Kumar titles in which the weed-loving pair aren't actively coming or going, and it shows. A grinning but toothless comedy, this Christmas-themed outing pales in inventiveness compared to the original. Ah well. We've all gotten a little older, haven't we? Hell, Harold (Cho) doesn't even smoke pot anymore. Married and settled in the suburbs, he wants to give his wife Maria (Garcés) and her clan (including Trejo's gruff Papi) the perfect Christmas. That plan goes up in smoke when the tree is accidentally torched during a visit by Harold's estranged best friend, Kumar (Penn), thus setting into motion a quest picture with an ingenuity deficit. It gets a pretty good buzz going with a kicky Claymation nightmarescape, Cho and Penn's genial rapport, and the picturesque three-dimensioning of plumes of pot smoke. But those pleasures are fleeting – gone, if you will, with the weed. (11/11/2011)

★★★ – Kimberley Jones

Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Metropolitan, Tinseltown North

also playing

Full-length reviews available online at **austinchronicle.com**.

ABDUCTION

★★ Movies 8

CONTAGION

★★ Movies 8, Tinseltown South

☼ DOLPHIN TALE

★★★ Lakeline

☼ 50/50

★★★★ Metropolitan, Westgate

THE HELP

★★★ Movies 8, Tinseltown South

KILLER ELITE

★★ Movies 8

THE SMURFS

★ Movies 8

SPY KIDS: ALL THE TIME IN THE WORLD IN 4D

★★★ Movies 8

THE THING

★★★ Metropolitan

WARRIOR

★★★ Movies 8

WHAT'S YOUR NUMBER?

★ Movies 8

THE WAY

D: Emilio Estevez; with Martin Sheen, Deborah Kara Unger, James Nesbitt, Tchéký Karyo, Emilio Estevez. (PG-13, 115 min.)

Adapted from Jack Hitt's nonfiction book *Off the Road*, *The Way* stars the grizzled Martin Sheen as Tom, an optometrist who travels to Europe to claim the ashes of his estranged son, Daniel (writer/director/real-life son Emilio Estevez), who died in a freak accident along "the Way," an ancient route of pilgrimage known as the El Camino de Santiago. Grimly determined to finish what his son started, Tom straps on Daniel's pack and makes the trek. He's joined by other damaged souls he meets along the path, and they coalesce into a kind of movie-friendly pack of strays whose idea of a *bon cami-*no involves lots of laughter and good wine. Thematically, *The Way* is spiritual but not terribly religious, kinda dopey but admirably sincere. *The Way* never arrives anywhere you couldn't see coming a mile away, but it does so with such empathy that its conclusions feel comforting rather than predictable. (10/14/2011)

★★★ – Kimberley Jones

Arbor

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 17

✧ **An Evening With Don Hertzfeldt** *D: Don Hertzfeldt.* A selection of the animator's shorts will screen, featuring some of his older favorites and the premiere of his newest film, "It's Such a Beautiful Day." Hertzfeldt will be in attendance for a Q&A. See "Beautiful Bitter," Nov. 11, for an interview with Hertzfeldt. @Alamo Lamar, 7pm; sold out.

Grease Sing-Along (1978) (PG, 112 min.) **Action Pack.** @Alamo Lake Creek, 7pm.

Labyrinth Sing-Along (1986) *D: Jim Henson; with David Bowie, Jennifer Connelly.* (PG, 101 min.) **Action Pack.** @Alamo Ritz, 7pm.

Purple Rain (1984) *D: Albert Magnoli; with Prince, Apollonia Koteró, Morris Day.* (R, 111 min.) **Austin Alpha Foundation.** Proceeds will benefit the Austin Alpha Foundation's scholarship programs and community outreach efforts. @Alamo Lamar, 7pm.

Twilight-a-thon Gorge on the entire series in one sitting. @Alamo Lake Creek, 3:30pm; Alamo Village, Alamo Lamar, 4pm.

Ye-Z in Love Sing-Along **Action Pack.** @Alamo Lake Creek, 9pm; Alamo Ritz, 9:45pm.

SPACES

CineKink *D: Various.* **Smut City.** The films in this collection celebrate and explore a wide diversity of sexuality. See "Working the Kink Out," Nov. 11, for more on this series. @Spider House, 8pm.

✧ **"Fold Crumple Crush: The Art of El Anatsui" (2011)** *D: Susan Vogel.* (NR, 53 min.) The film will be shown in conjunction with the museum's current exhibit of El Anatsui's work. @Blanton Museum Auditorium, UT campus, 6pm.

1960 (2010) *D: Gabriele Salvatores.* (NR, 75 min.) **I Film del Circolo Italiano.** In this documentary, newsreel footage from the year 1960 is used to create a portrait of the era. @Mezes Hall, Rm. B0.306, UT campus, 8pm; free.

Once (2007) *D: John Carney; with Glen Hansard, Markéta Irglová.* (R, 85 min.) **Austin Public Library: Music in Movies.** This delicate Irish import is an insightful and endearing reimagining of the musical. (*) @Yarborough Branch Library, 6:30pm; free.

FRIDAY 18

✧ **The Adventures of Buckaroo Banzai Across the 8th Dimension (1983)** See p.71.

Hanksgiving Celebration **Master Pancake Theater.** Instead of roasting a turkey, these jokesters are roasting the career of Tom Hanks. @Alamo Ritz, 7, 10pm.

✧ **Steve Jobs: The Lost Interview (2011)** See p.70.

SPACES

Dirty Martini and the New Burlesque (2010) *D: Gary Beeber.* (NR, 60 min.) **Jigglewatts Burlesque Revue.** This film explores the world of the performers who have created the new burlesque scene in New York City. The Jigglewatts Burlesque Revue will perform after the screening. @29th Street Ballroom, 8, 10:30pm.

✧ **Home Movies of Silent Film Stars** **Association of Moving Image Archivists.** Film stars of the silent screen reveal bits of their personalities through their home movies. Limited seating available in the Foothills II room. @Hyatt Regency Austin, 8pm; free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 9 issue is Monday, Nov. 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Lake Tahoe (2008) *D: Fernando Eimbcke; with Diego Cataño.* (NR, 89 min.) **Noche de Película.** This is an award-winning Mexican drama. @EsquinaTango, 8:30pm.

✧ **Les Blank Retrospective: Part 1** **Austin Music Film Festival.** See p.70.

Son of the Bride (2001) *D: Juan José Campanella; with Ricardo Darin, Hector Alterio, Norma Aleandro.* (R, 124 min.) **Rom-Coms for the Holidays.** In this Argentinean film, a single dad and businessman struggles to keep his personal life afloat while undergoing a midlife crisis. (*) @Freestyle Language Center, 7pm; free.

SATURDAY 19

✧ **The Adventures of Buckaroo Banzai Across the 8th Dimension (1983)** See p.71.

Amateur Night: Home Movies From American Archives **Association of Moving Image Archivists.** Dramatic, funny, poignant, and strange 16mm home movies from famous and unknown figures will screen. @Paramount, 1pm; free.

Hanksgiving Celebration **Master Pancake Theater.** @Alamo Ritz, 7, 10pm. (See Friday.)

✧ **Nothing Sacred (1937)** See p.70.

✧ **Passages From James Joyce's Finnegans Wake (1979)** *D: Mary Ellen Bute; with Martin J. Kelley.* (NR, 92 min.) **Association of Moving Image Archivists.** This experimental filmmaker manipulates the actual celluloid and uses subtitles, animation, and double exposures, among other things, to create a visual translation of Joyce's journey into the subconscious. @Paramount, 10:45am; free.

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 11:55pm.

Satyagraha **Metropolitan Opera: Live in HD.** Richard Croft reprises his acclaimed interpretation of Gandhi in Philip Glass' opera. (*) @Metropolitan, Arbor, Southpark Meadows, Tinseltown North, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 11:55am.

✧ **Steve Jobs: The Lost Interview (2011)** See p.70.

We Can't Go Home Again (1976) *D: Nicholas Ray.* (NR, 90 min.) **Association of Moving Image Archivists.** Ray collaborated with his students at Harpur College of Arts and Sciences at SUNY Binghamton to make this experimental counterculture film. Using multiple formats, split-screen techniques, and psychedelic effects, Ray continued to tinker with this film until his death in 1979. It was recently completed and restored by his wife, Susan Ray. @Paramount, 9am; free.

✧ **Word Is Out (1977)** *D: Nancy Adair, Andrew Brown, and Rob Epstein.* (NR, 133 min.) **Association of Moving Image Archivists.** Restored in 2009, this breakthrough film was one of the first on the subject of gay identity to be made by gay filmmakers. @Paramount, 3pm; free.

SPACES

A Fish Called Wanda (1988) *D: Charles Crichton; with John Cleese, Jamie Lee Curtis, Kevin Kline, Michael Palin.* (R, 108 min.) **Chef du Cinema.** Ron Deutsch will teach you to prepare a meal based on this British caper comedy. @Central Market North, 6:30pm; \$45.

The Garden (2008) *D: Scott Hamilton Kennedy.* (NR, 80 min.) **Workers Defense Project and Third Coast Activist.** In this Silverdocs award-winner, urban farmers and the city of Los Angeles are at odds when a 14-acre community garden in South Central is about to be bulldozed. @5604 Manor, 7pm.

The Princess Bride (1987) *D: Rob Reiner; with Cary Elwes.* (PG, 98 min.) @Blue Starlite Drive-In II, 8pm.

SUNDAY 20

✧ **The Adventures of Buckaroo Banzai Across the 8th Dimension (1983)** See p.71.

Balls Out *D: Various.* **AV Geeks.** The AV Geeks return with another mind-bending show curated from their collection of more than 24,000 16mm educational films. This time the theme is balls. @Alamo Ritz, 7pm.

The Sleeping Beauty (2011) **NCM Fathom: Ballet in Cinema.** The Bolshoi Ballet performs Tchaikovsky's ballet live in Moscow, with David Hallberg and Svetlana Zakharova in the leads. @Southpark Meadows, Tinseltown North, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 1:30pm.

✧ **Steve Jobs: The Lost Interview (2011)** See p.70.

The Walking Dead **TV @ the Alamo.** @Alamo Lake Creek, 9pm; Alamo Lamar, 9:10pm.

Ye-Z in Love Sing-Along **Action Pack.** @Alamo Lake Creek, 7pm. (See Thursday, 11/17.)

SPACES

Freeway (1996) *D: Matthew Bright; with Reese Witherspoon, Kiefer Sutherland.* (R, 100 min.) **I Luv Video: CineSundays.** Free. (*) @29th Street Ballroom, 8:30pm.

✧ **Les Blank Retrospective: Part 2** **Austin Music Film Festival.** Several of the music-related films of great documentary maker Les Blank are featured in this two-night retrospective (Friday, Nov. 18, and Sunday, Nov. 20). This second program includes "Chulas Fronteras" (1976, 58 min.), a look at Flaco Jimenez, Lydia Mendoza, and other Norteño musicians; "Del Mero Corazon" (1979, 29 min.); and *I Went to the Dance* (1989, 84 min.), which focuses on numerous Cajun and zydeco greats. @Texas Spirit Theater, 6pm.

Sex Freaks (1974) *D: John Lamb.* (NR, 79 min.) **Smut City.** This is an encyclopedic and explicit documentary about sexuality around the world. @New Movement Theater, 10:30pm.

MONDAY 21

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** @Alamo Lamar, 10pm.

I Want My MTV *D: Bill Be.* (NR, 80 min.) **Music Monday.** Music videos, station promos, and Joe's *Apartment*. @Alamo Ritz, 10:05pm.

Kill All Redneck Pricks: KARP Lives! 1990-1998 (2010) *D: William Badley.* (NR, 89 min.) **Music Monday.** This documentary tells a story about three friends overcoming the odds through rock & roll. @Alamo Ritz, 7pm.

The Twilight Saga: Breaking Dawn – Part 1 Feast (2011) *D: Bill Condon; with Kristen Stewart, Robert Pattinson, Taylor Lautner.* (PG-13, 145 min.) **Food & Film.** See www.drafthouse.com for menu. @Alamo Lake Creek, 7pm.

OFFSCREEN

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin doubles as a theatre – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also available as a soundstage or green screen. 485-3000. www.501studios.com.

Association of Moving Image Archivists Conference The AMIA's annual conference is its biggest and most important event, with a gathering of more than 600 archivists from all over the world. See website for a full slate of events. Through Nov. 19. Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234. www.amianet.org.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media this fall: **Sound Recording for Film and Video**, **Web Video** and **Viral Marketing**, **Advanced Final Cut Pro**, **Lighting 101**, and many more. See website for details. www.austinfilmschool.org.

Call for Entries: Faces of Austin *Thu., Nov. 17.* 974-9316. *Free.* www.austincreates.com.

Cine Las Americas: Call for Entries Cine Las Americas International Film Festival is accepting submissions for its 15th annual incarnation in the ATX this coming April. They're looking for films made by or about Latinos in the U.S. or the rest of the world and films by or about indigenous groups of the Americas. See website for details. Deadline: *Jan. 16.* www.cinelasamericas.org.

Hill Country Film Festival Accepting Submissions The three-day independent film event held in Fredericksburg is now accepting submissions for its third annual festival in April 2012. Indie filmmakers from around the world can submit features, shorts, documentaries, animations, music videos, and 3-D shorts. See website for details. Early deadline: *Dec. 2.* Regular deadline: *Feb. 2, 2012.* www.hillcountryff.com.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

SPACES

Real Genius (1985) *D: Martha Coolidge; with Val Kilmer.* (PG, 108 min.) **Monday Movies Under the Stars.** Free. @Butterfly Bar at the Vortex, 8pm.

TUESDAY 22

✧ **The Awful Truth (1937)** See p.70.

Infra-Man (1975) *D: Hua-Shan; with Li Hsiu-Hsien.* (PG, 88 min.) **Terror Tuesday.** This Japanese monster movie is an outrageously cheesy classic. (*) @Alamo Ritz, 10pm.

The Sleeping Beauty (2011) **NCM Fathom: Ballet in Cinema.** @Arbor, Metropolitan, 6:30pm; @Southpark Meadows, Tinseltown North, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 6:30pm. (See Sunday.)

The Twilight Saga: Breaking Dawn – Part 1 Feast (2011) **Food & Film.** @Alamo Lake Creek, Alamo Lamar, 7pm. (See Monday.)

WEDNESDAY 23

Blood Freak (1971) *D: Steve Hawkes and Brad F. Grinter; with Hawkes, Grinter.* (NR, 86 min.) **Weird Wednesday.** This is a perfect Thanksgiving film about a guy who becomes a marijuana addict and then gets a job at a poultry farm, where some pesticide-contaminated meat he eats turns him into a giant, bloodsucking turkey. @Alamo Ritz, 9:45pm.

IMAX

Born To Be Wild (2011) (G, 40 min.) Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orangutans and elephants. (*) *Thu.* (11/17), 11:30am, 1:30, 3:30pm; *Fri.-Sat.,* 11am; *Mon.-Wed.,* 11am.

Happy Feet Two (2011) *D: George Miller; with Elijah Wood, Robin Williams, Hank Azaria, Alecia "Pink" Moore, Brad Pitt, Matt Damon, Ava Acres, Sofia Vergara, Common, Hugo Weaving, Richard Carter, Anthony LaPaglia.* (PG, 100 min.) See review on p.66. (*) *Fri.-Wed.,* 1, 3, 5, 7, 9pm.

Real Steel (2011) *D: Shawn Levy; with Hugh Jackman, Dakota Goyo, Evangeline Lilly, Anthony Mackie, Kevin Durand, Hope Davis, James Rebhorn, Olga Fonda, Karl Yune.* (PG-13, 127 min.) See review, p.70. (*) *Thu.* (11/17), 4:30, 7, 9:30pm.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson.* (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. *Thu.* (11/17), 9:30am; *Fri.-Sat.,* 10am; *Mon.-Wed.,* 10am.

Tornado Alley (2011) *D: Sean C. Casey.* (NR, 43 min.) Storm Chasers star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes in 3-D. *Thu.* (11/17), 10:30am, 12:30, 2:30pm; *Sat.,* noon; *Mon.-Wed.,* noon.

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 Fri. & Sat. 10:00 10:30 11:00 12:30 1:00 1:45 3:45 4:00 4:30 6:45 7:00 7:30 9:30
 10:00 10:15 11:55
 Sun. - Thu. 10:00 10:30 11:00 12:30 1:00 1:45 3:45 4:00 4:30 6:45 7:00 7:30 9:30 10:00 10:15

JACK AND JILL (PG) Fri. & Sat. 10:20 12:30 2:40 4:50 7:10 9:20 11:30
 Sun. - Thu. 10:20 12:30 2:40 4:50 7:10 9:20

J. EDGAR (R) Fri. - Thu. 10:10 1:00 4:10 7:15 10:10

TOWER HEIST (PG-13) Fri. & Sat. 10:15 12:25 2:45 5:05 7:25 9:45 11:55
 Sun. - Thu. 10:15 12:25 2:45 5:05 7:25 9:45

A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri. & Sat. 9:35 11:30
 Sun. - Thu. 9:35

PUSS IN BOOTS 3D (PG) Fri. & Sat. 10:05 12:00 2:15 4:30 6:55 9:15 11:20
 Sun. - Thu. 10:05 12:00 2:15 4:30 6:55 9:15

HAPPY FEET TWO 3D (PG) Fri. & Sat. 10:00 11:30 12:15 2:10 2:30 4:20 4:40 6:40 7:05 9:20 11:50
 Sun. - Thu. 10:00 11:30 12:15 2:10 2:30 4:20 4:40 6:40 7:05 9:20

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 Sat. - Thu. 10:00 1:00 4:00 7:00 10:00

J. EDGAR Presented in DLP Cinema® (R) Fri. - Thu. 12:50 4:05 7:15 10:25

JACK AND JILL Presented in DLP Cinema® (PG) Fri. - Thu. 10:15 12:00 2:30 6:15 10:15

TOWER HEIST Presented in DLP Cinema® (PG-13) Fri. - Thu. 12:10 2:45 5:30 8:00 10:45

IMMORTALS 3D Presented in DLP Cinema® (R) Fri. - Thu. 11:25 2:10 4:55 7:45 10:35

HAPPY FEET TWO 3D Presented in DLP Cinema® (PG) Fri. - Thu. 10:35 1:10 3:45 6:30 9:15

PUSS IN BOOTS Presented in DLP Cinema® (PG) Fri. - Thu. 12:15 2:40 5:05 7:30 9:45

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KIRSTEN DUNST CHARLOTTE GAINSBURG ALEXANDER SKARSGÅRD AND KEIFER SUTHERLAND

"A GIANT ACHIEVEMENT."

A WORK OF GENIUS. A MOVIE MASTERPIECE
that leaves the viewer in a state of ecstasy.
 -Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

"A FILM THAT SWEEPS YOU UP AND TAKES YOU OUT OF YOURSELF. I COULD NOT HAVE BEEN HAPPIER."
 -Joe Morgenstern, THE WALL STREET JOURNAL

"ONE OF THE YEAR'S BEST."
A career-defining performance from Kirsten Dunst.
 -Manohla Dargis, THE NEW YORK TIMES

"AMAZINGLY ROMANTIC. LUSH, RIPE, RICH, DELICIOUS, CERTAINLY THE DIRECTOR'S MOST BEAUTIFUL FILM. EVERYTHING AND NOTHING THAT YOU'D EXPECT A FILM CALLED "MELANCHOLIA" TO BE.
This is where you begin to see why Dunst is getting the well-deserved raves for her performance, one that will no doubt earn her an Oscar nomination if not a win.
 -Betsy Sharkey, LA TIMES

"Lars von Trier's new spellbinder may be his most restrained, CLEAR-MINDED, VISIONARY WORK, AS WELL AS
THE YEAR'S BEST FILM."
 -Aaron Hillis, THE VILLAGE VOICE

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austinchronicle.com **NOVEMBER 18, 2011** THE AUSTIN CHRONICLE **73**

The Jayhawks



A decade into the band's career, founding member Mark Olson left the Jayhawks in 1995 and moved to Joshua Tree, Calif., with Victoria Williams. The band soldiered on without

him, making better and better pop as they went. More than 16 years later, Olson's back in the fold, with their just-released reunion disc in *Mockingbird Time*.

Speaking with Gary Louris, the other half of the Minneapolis-based roots/pop combo's distinctive harmonies, it's apparent that while the band remains musically vital, circumstances surrounding it have changed. Like most acts today, that change came in the way it spends money, which led Louris to produce *Mockingbird Time* instead of hiring an outside producer.

"They're expensive," he explains, "and it didn't feel like something we needed. I've produced the Sadies, Tim Easton, Johnny Irion, and watched and learned from some of the best. Everyone had their say in this record, but I was the guy burning the midnight oil, getting the overdubs done. It's something I want to do more of."

While acknowledging that recording technology has changed greatly in the time between Jayhawks discs with Olson, Louris sees a more obvious change.

"People don't buy records anymore," he asserts. "You used to tour to support your record. Now you make a record to support your tour. The days of spending three months in Los Angeles with an expensive producer are gone. There was also something about doing it in our hometown that felt good. The trick was getting a really good engineer and having a good studio, so the way the record sounds is something we can be proud of."

Austin is the second-to-last stop on the tour that began in August in the UK, so the band should be in peak form when it gets to town. Louris agrees.

"We're firing on all cylinders, so it's kind of a shame that we have to stop."
— Jim Caligiuri

Paramount Theatre, Friday 18
Jolie Holland opens.

GWAR

The Marchesa, Friday 18

Blood brotherhood took on a whole new meaning for Richmond, Va., theatrical metal troupe Gwar following a performance in Minneapolis on Nov. 3, when lead guitarist Cory Smoot, 34, died aboard the band's tour bus. His family in Circus Maximus blood-baths have now retired Flattus Maximus as a character, but every over-the-top red dye hosing now honors the group's own dearly departed. New York hardcores Every Time I Die and Phil Anselmo-sponsored Dallasites Warbeast stack the bill.

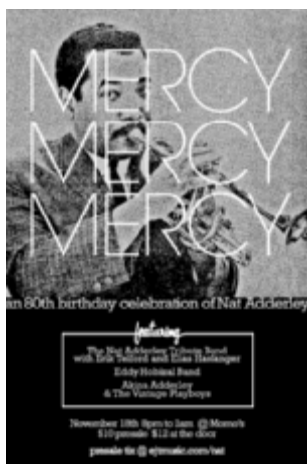
— Raoul Hernandez

RORY BLOCK

Cactus Cafe, Friday 18

Rory Block brings 62 years of veteran experience to her Delta country stylings. She's won five W.C. Handy Awards, a soulful testament to her personal style, especially adept at parsing the unfettered sounds of Robert Johnson and Son House. Her recent *Shake 'Em on Down: A Tribute to Mississippi Fred McDowell* keeps all applicable genres alive and kicking.

— Margaret Moser



MERCY, MERCY, MERCY: AN 80TH BIRTHDAY CELEBRATION OF NAT ADDERLEY

Momo's, Friday 18

"Dis Here" is the way to celebrate the memory of jazz legend Nat Adderley the month of what would have been his 80th birthday: a full-blown party led by his soul-stirring local granddaughter Akina Adderley and her smokin' band, the Vintage Playboys, featuring ATX keyboard wiz Eddy Hobizal and a set — spearheaded by trumpeter Erik Telford and saxman Elias Haslanger — that rejuvenates the tunes made famous by Nat and his brother, Julian "Cannonball" Adderley. It's soul jazz time!

— Jay Trachtenberg

MELT-BANANA

Mohawk, Saturday 19

Tokyo noise-punk threepiece Melt-Banana has been assaulting Austin since its early-1990s inception, lead banshee Yasuko Onuki screaming herself blue at Liberty Lunch and Emo's time and again over the ensuing decades. Outside at Mohawk alongside L.A. metalcore trio 400 Blows, who christened Emo's East by opening for the Butthole Surfers in September, the Japanese terrors approximate the aural equivalent of one of their native ghost films. Brooklyn/Boston tribal weirdos Prince Rama and Houston psychics Indian Jewelry tag-team inside.

— Raoul Hernandez



CHUCK EDDY

BookPeople, Sunday 20

Former *Village Voice* Music Editor Chuck Eddy clearly relishes the role of contrarian. The Austin resident's new book, *Rock and Roll Always Forgets* (see "Phases & Stages," Sept. 16), strikes its most potent notes in celebrating unhip sounds that most critics dismiss and in slashing at sacred cows. Few other Pazz & Joppers have much

to say about so-called hair metal bands and hat acts, but Eddy's incisive prose scolds knee-jerk elitism while begging second looks. Come to Sunday's 5pm reading to find out if everything you know about music is wrong. — Greg Beets

PETE ANDERSON

Continental Club, Monday 21

Best known as Dwight Yoakam's sidekick, producer, and guitarist, Pete Anderson hasn't occupied those positions in years. As a solo act, he still thrills guitar freaks whether getting twangy or, as he has of late, sidling up to the blues. Dale Watson's ongoing Monday residence follows, made more interesting by the inclusion of the rough-and-rowdy hillbilly sounds of his fab new release, *The Sun Sessions*. — Jim Caligiuri

'THE LAST WALTZ' REVISITED

Momo's, Wednesday 23

Scorsese's *The Last Waltz* opens with the instructions "This film should be played loud," and in what's become Thanksgiving tradition, Momo's is happy to accommodate. Not only screening the film (8pm), but also bringing the legendary 1976 final blowout performance of the Band to life, Momo's wrangles its regular roster of eclectic talent to re-create the scene (minus the copious cocaine). This year's jam culls members from T Bird & the Breaks, Wisebird, Cowboy & Indian, and more, as well as Drew Smith and Boosy Cray. — Doug Freeman

soundcheck

BY RAOUL HERNANDEZ

HORSE + DONKEY

Skinny's Ballroom, Friday 18

Local clang bang with Dim Locator, Larry Ohms, and Toppie Haynes.

WHEELER BROTHERS

Antone's, Friday 18

This freshman class band of heathens — best new local act?

GHOSTLAND OBSERVATORY

ACL Live at the Moody Theater, Friday 18 & Saturday 19

Falsetto laser glam still is available Friday; Saturday's sold out.

SWINGIN' UTTERS

Red 7, Saturday 19

S.F. hillbilly punks perform *Here, Under Protest* and possibly tribute their own tribute: *Untitled 21: A Juvenile Tribute to the Swingin' Utters*.

SECOND ANNUAL KEVIN FOWLER FFA/ 4-H FUNDRAISER

Broken Spoke, Saturday 19

Dinner, silent auction, country throwdown, and Sam Bentley Band opening; 100% of proceeds benefit Travis and Hays County youth show projects. \$100.

FU MANCHU

Red 7, Sunday 20

SoCal stoners fire up 1996's *In Search Of ...* supported by local heshers Honky and the Shrine.

THE SONGS OF CHRIS WHITLEY

Momo's, Monday 21

Sideshow Tragedian Nathan Singleton recalls the Texas bluesman, 9:30pm.

XIMENA SARIÑANA

The Parish, Monday 21

Guadalajaran ingenue returns with sophomore diary *Ximena Sariñana*.

LZ LOVE

Continental Club, Tuesday 22

Soulful blues shake.

BLACK RED BLACK

The HighBall,

Wednesday 23

Red-hot organ trio's weekly residency goes live on KUT 90.5FM (2pm), then gets preserved here by local filmmaker Scott Hathaway. Free, 10pm.

SLAID CLEAVES

Saxon Pub, Wednesday 23

Master song craftsman's 2-CD *Sorrow & Smoke: Live at the Horseshoe Lounge* is transplanted round the corner at the Saxon.

in-stores: Friday: **Rick Broussard's Two Hoots & a Holler**, Cheapo Discs, 6pm; **Deadly Breed**, **Swamp**, **Panhandle Tx**, Trailer Space, 7pm; Tuesday: **Naw Dude/Flesh Lights 7-inch release**, **Uh-Oh**, **Delizza**, Trailer Space, 7pm

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FRIDAY (11/11)

• HH Wild Bill & the Last Knobs - 6pm
• Pablo Black - 8pm
• Ray Prim, Mike Burns & Johnny
Goudie - 9pm

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• HH Grace London - 6pm
• Will Massey - 8pm
• Secret Armadillo Society - 9pm

SUNDAY (11/13)

• HH Pat Key - 6pm
• Senvait - 8pm
• Alister M - 9pm

MONDAY (11/14)

• Bluegrass Outfit - 8pm

TUESDAY (11/15)

• HH Seth Sherman - 6pm
• Eric Hokkanen's Lab - 9pm

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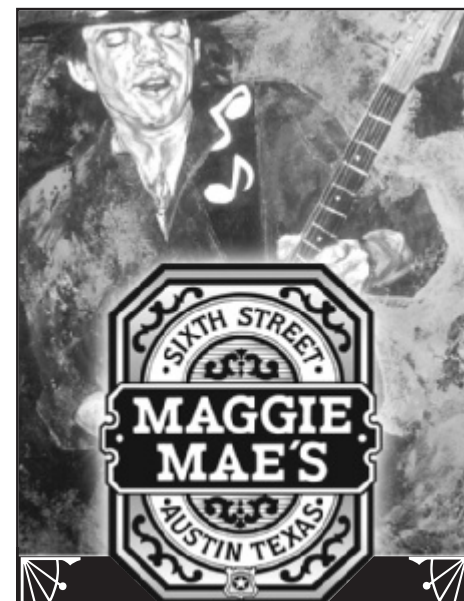
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SUNDAY 11/20

AUSTIN ICON **ALAN HAYNES**

THURSDAY 11/17

COLLEGE NIGHT

JO HELL DOWNSTAIRS 10PM-2AM

DJ KENN ON THE ROOFTOP 10PM-2AM

FRIDAY 11/18

STATESBORO REVUE

DOWNSTAIRS 10PM-2AM

DJ KENN ROOFTOP 10PM-2AM

MASH-UP DJ TETSUO

IN THE GIBSON ROOM 10PM-2AM

SATURDAY 11/19

COLLEGE FOOTBALL

**UT VS
KANSAS STATE**
FREE BBQ

**AARON
NAVARRO**

DOWNSTAIRS 10PM-2AM

DJ KENN ROOFTOP DECK 10PM-2AM

DJ KID IN THE GIBSON ROOM 10PM-2AM

SUNDAY 11/20

AUSTIN ICON

ALAN HAYNES!

MONDAY 11/21

BLUE MONDAY BLUES JAM W/

**MIKE MILLIGAN &
THE ALTAR BOYZ**

TUESDAY 11/22

PRIDE & JOY

WEDNESDAY 11/23

DEREK WINTERS

www.maggiemaesaustin.com
sixth street 478.8541

NEW ZEALANDERS AGREE: DRINK RESPONSIBLY. ©2012 42 BELOW, THE 42 BELOW LOGO, AND THE 42 BOTTLE DESIGN
ARE TRADEMARKS AND/OR REGISTERED TRADEMARKS, 42 BELOW IMPORTING COMPANY, CORAL GABLES, FL.
VODKA - 40% ALC. BY VOL - 100% NEUTRAL SPIRITS DISTILLED FROM GRAIN.



VODKA
FROM
THE
OTHER
SIDE

NOT EVERYONE KNOWS ABOUT IT. LIKE EVERYTHING ELSE THAT'S GOOD

CHEERS FROM NEW ZEALAND



ALL AGES, ALL THE TIME

Dropkick Murphys

TOUR ST. PATRICKS DAY 2012

WITH SPECIAL GUEST

FRANK TURNER

ON SALE FRIDAY 11.18

WEDNESDAY • FEB. 29

EMOS EAST

TICKETS AVAILABLE AT EMOSAUSTIN.COM, WATERLOO RECORDS
END OF AN EAR & TRAILER SPACE.

NYE 2011!

SAT DEC 31ST

THE Beauty BALLROOM

2015 Riverside Bldg #4
SE Corner of E. Riverside & Royal Crest

Come celebrate the brand new Beauty Ballroom with us and...

GRUPO FANTASMA

MANEJA BETO / DJ CHORIZO FUNK

Advance tickets are only \$22.50 and available at:
beautybaraustin.frontgatetickets.com

ALL AGES, ALL THE TIME

Emo's
alternative lounging

EMO'S: 603 RED RIVER • 693-3667

EMO'S 2015 E. RIVERSIDE EAST: 693-3667

THURSDAY, NOVEMBER 17

INSIDE, DOORS 6PM:
101X AND NO CONTROL RADIO PRESENT
THE ACACIA STRAIN
TERROR • STRAY FROM THE PATH
HARM'S WAY • FIRE FROM THE GODS

FRIDAY, NOVEMBER 18

EAST, DOORS 7PM:
SENSES FAIL
STICK TO YOUR GUNS
MAKE DO & MEND • THE STORY SO FAR
TIX THRU C3CONCERTS.COM

INSIDE, DOORS 9PM:
PTERODACTYL
DANIEL FRANCIS DOYLE • MARRIAGE
TIX THRU C3CONCERTS.COM

SATURDAY, NOVEMBER 19

EAST, 9PM:
101X & NO CONTROL RADIO PRESENT
BETWEEN THE BURIED AND ME
ANIMALS AS LEADERS • TESSERACT

INSIDE, 9PM:
SQUINT • WAITING FOR AUGUST
THE NEVERMIND PROJECT • RADIO FALLOUT

SUNDAY, NOVEMBER 20

INSIDE, DOORS 7PM:
101X & NO CONTROL RADIO PRESENT
THE BLED • DECODER
THE BRIGADE • READY THE MESSENGER
TIX THRU C3CONCERTS.COM

FRIDAY, NOVEMBER 25

INSIDE: SODA JERK PRESENTS
THE QUEERS
LOWER CLASS BRATS • KNOCKOUT

SATURDAY, NOVEMBER 26

EAST, DOORS 8PM:
4 AXXESS ENTERTAINMENT
FLESH & LAYZIE BONE
OF BONES THUGS AND HARMONY
QWEEN CHING • G'STA

INSIDE, DOORS @ 9PM:
THIS WILL DESTROY YOU • TACTICS

TUESDAY, NOVEMBER 29

EAST, DOORS 6PM: NO CONTROL RADIO & SODA JERK PRESENTS
UNEARTH & CHIMAIRA
SKELETONWITCH • MOLOTOV SOLUTIONS
KILLING IN APATHY

INSIDE, DOORS 9PM:
C3 & SCOREMORE PRESENT
MACKLEMORE & RYAN LEWIS
CHAMPAGNE CHAMPAGNE • XPERIENCE

COMING SOON: 12/13 THRASH AND BURN TOUR: WINDS OF PLAGUE / CHELSEA GRIN / AS BLOOD RUNS BLACK / FOR THE FALLEN DREAMS / UPON A BURNING BODY / IN THE MIDST OF LIONS / LIKE MOTHS TO A FLAME (EAST) • 12/14 DIXIE WITCH / HONKY / EL PATHOS (IN) • 12/15 DEAD END CRUIZERS / THE MOTARDS / THE CHUMPS / JESUS CHRIST SUPERFLY (IN, FREE SHOW) • 12/16 MAN OR ASTROMAN? / FUCKEMOS / THIGHMASTER / CUNTO (IN, FINAL SHOWS) • 12/17 AGONY COLUMN / FLASH BOYS / BLUNT FORCE TRAUMA (IN) • 12/19 BLACK COBRA / ZOROASTER / THE BODY / SKYCRAWLER (IN) • 12/20 SKREW / THE BLOOD ROYALE / MALA SUERTE / BEYOND THE BLOOD (BENEFIT FOR ADAM GROSSMAN (IN) • 12/29 QUINTRON / MIND SPIDERS / MANATEES (IN) • 12/30 KILLDOZER / RITUALS (INSIDE FINAL SHOW) • 12/31 NEW YEAR'S EVE W/ BLACK ANGELS, WOODEN SHIPS (EAST) • 1/07 DYNAMITE BOY / CRUISERWEIGHT / RIDDLIN' KIDS / SHAFT / FIRE KILLS / FAILSAFE (EAST) • 1/14 WU-TANG CLAN (EAST) • 1/21 IN FLAMES / TRIVIUM / KYNG (EAST) • 1/27 BADFISH, A TRIBUTE TO SUBLIME (TIX THRU C3CONCERTS.COM) • 1/28 AUGUST BURNS RED / SILVERSTEIN / TEXAS IN JULY / LETLIVE (EAST) • 2/21 CHILDREN OF BODOM / ELUVEITIE / REVOCATION / THREAT SIGNAL (EAST) • 2/28 SYMPHONY X / ICED EARTH / WARBRINGER (EAST) • 2/29 DROPKICK MURPHYS / FRANK TURNER & THE SLEEPING SOULS (ON SALE 11/18)

THURSDAY, DECEMBER 1

INSIDE: **HICKOIDS**
MR. LEWIS AND THE FUNERAL FIVE
ZERO SKILLS • !EX AMIGOS!

FRIDAY, DECEMBER 2

EAST, DOORS 6PM: SODA JERK PRESENTS
NORMA JEAN • OH SLEEPER
STRAY FROM THE PATH • LOWER THAN ATLANTIS
READY THE MESSENGER

SATURDAY, DECEMBER 3

EAST, DOORS 8PM: SCORE MORE PRESENTS
BIG SEAN
CYHI THE PRINCE
SHAWN CHRISTOPHER • DOUGHBEEZY

SUNDAY, DECEMBER 4

INSIDE, DOORS 9PM:
101X & NO CONTROL RADIO PRESENT
MAYHEM • KEEP OF KALESSIN
HATE • ABIGAIL WILLIAMS

TUESDAY, DECEMBER 6

EAST, DOORS 7PM: NO CONTROL RADIO & SODA JERK PRESENTS
MUSHROOMHEAD
ONE EYED DOLL • HEADCRUSHER
HUMAN FACTORS LAB
TENAFLY VIPER

THURSDAY, DECEMBER 8

INSIDE, DOORS 9PM: **MR. GNOME**
THE BAKER FAMILY
TIX THRU C3CONCERTS.COM

SATURDAY, DECEMBER 10

INSIDE, DOORS 8PM: NO CONTROL RADIO & SODA JERK PRESENTS
KORPIKLAANI • ARKONA
POLKADOT CADAVER • FORGED IN FLAME

EAST, DOORS 9PM: **SCRATCH ACID**
WHEN DINOSAURS RULED THE EARTH

SUNDAY, DECEMBER 11

INSIDE 9PM: NO CONTROL RADIO & SODA JERK PRESENTS
BLACK TUSK • MONSTRO • KYNG

MONDAY, DECEMBER 12

INSIDE: **POCKET FISHERMAN**
BABY DICK • TOTAL UNICORN

ADVANCE TICKETS AVAILABLE @ EMOSAUSTIN.COM, Waterloo Records, Trailer Space, & End of an Ear Records



COMING SOON:

DEC 21 - SHURMAN CD RELEASE
DEC 23 - VALLEJO XMAS BASH
DEC 29 - JONATHAN TYLER & NORTHERN LIGHTS
JAN 14 - REV. HORTON HEAT
JAN 20 - TOASTERS
JAN 27 - GOURDS

THU 17 NOV SODA JERK PRESENTS:
TYLER BRYANT & THE SHAKEDOWN



CODY JASPER BAND
DOORS: 9PM

FRI 18 NOV **WHEELER BROTHERS**



TELEGRAPH CANYON
EL CANTADOR
DOORS: 8PM

SAT 19 NOV ANTONE'S AND 101X HOMEGROWN LIVE PRESENTS
ELECTRIC TOUCH



ZEALE • THE SHEARS
DOORS: 8PM

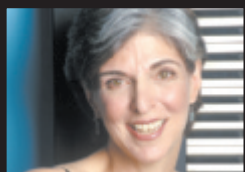
MON 21 NOV **AUSTIN BLUES SOCIETY**
OPEN BLUES JAM
EVERYONE WELCOME!
DOORS: 7PM

THU 24 NOV **THE SCABS**



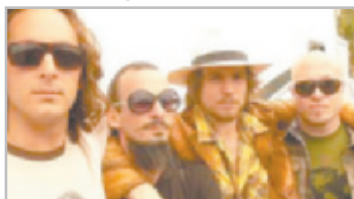
DOORS: 9PM

FRI 25 NOV **MARCIA BALL**



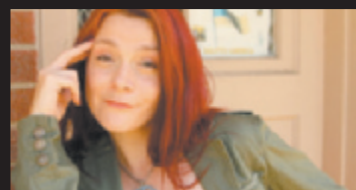
DOORS: 7PM

FRI 25 NOV **LUKAS NELSON & THE PROMISE OF THE REAL**



DOORS: 9:30PM

SAT 26 NOV **CAROLYN WONDERLAND**



DOORS: 7PM

SAT 26 NOV **RECKLESS KELLY**



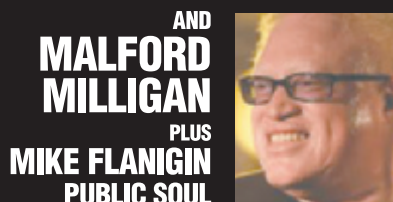
ZACH WALTHER BAND
DOORS: 10PM

SUN 27 NOV **SUN RECORDS SUNDAY**



THE DERAILERS
DOORS: 6PM • FREE

TUE 29 NOV **BLUE TUESDAY WITH DEREK O'BRIEN**



AND **MALFORD MILLIGAN**
PLUS **MIKE FLANIGIN**
PUBLIC SOUL

DOORS: 7PM

WED 30 NOV **TAB BENOIT**



MORELAND & ARBUCKLE
JEFF HAYES & THE LUCKY FOOLS
DOORS: 8PM

SAT 2 DEC **THE SMUGGLER'S ANNUAL CHRISTMAS BASH**



DOORS: 8PM

SAT 3 DEC **BODEANS FASTBALL**



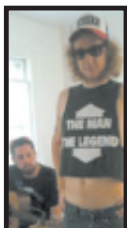
DOORS: 9PM

TUE 6 DEC SODA JERK PRESENTS:
THE WAILERS



DUANE STEPHENSON DUB GIDEON
DOORS: 9PM

WED 7 DEC **NOT IN THE FACE**



FACELESS WEREWOLVES

DOORS: 8PM

FRI 9 DEC SODA JERK PRESENTS:
ZECHS MARQUISE



DOORS: 9PM

EQUALS
PARKING

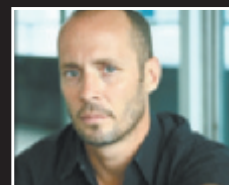
SAT 10 DEC **JASON BOLAND**
EVAN FELKER



DOORS: 10PM

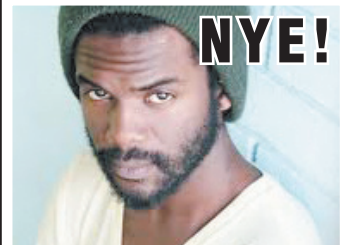
ACOUSTIC TOUR

SAT 10 DEC **PAUL THORN**



DOORS: 7PM

SAT 31 DEC **GARY CLARK JR.**
NYE!



ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 225-7999

AMAYA'S TACO VILLAGE, 5804 S. I-35, 458-2531

ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599

ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777

ANTONE'S, 213 W. Fifth, 320-8424

ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283

AZUL TEQUILA MEXICAN RESTAURANT, 4211 S. Lamar, 416-9667

BACKROADS AUSTIN, 2200 I-35 S., 448-9711

BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140

BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399

BAT BAR, 218 E. Sixth, 474-6363

BB ROVERS, 12636 Research Ste. B-101, 335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

BEAUTY BAR, 617 E. Seventh, 391-1943

BEERLAND, 711 Red River, 479-ROCK

BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077

BOOKPEOPLE, 603 N. Lamar, 472-5050

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAFE MUNDI, 801 Tillery

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR STREET, 208 W. Fourth, 495-9669

CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300

CHEAPO DISCS, 914 N. Lamar, 477-4499

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133

CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991

CHEZ ZEE, 5406 Balcones, 454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 476-5015

CONANS PIZZA, 2018 W. Stassney, 441-6754

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

DIZZY ROOSTER, 306 E. Sixth, 236-1667

DONN'S DEPOT, 1600 W. Fifth, 478-0336

DOWN UNDER DELI, 21209 Hwy. 71 W., Spicewood, 512/264-8000

THE DRISKILL HOTEL, 604 Brazos, 474-5911

EAST SIDE DESIGN, 1806 Willow

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EL SOL Y LA LUNA, 600 E. Sixth, 444-7770

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S EAST, 2015 Riverside, 474-5370

EMO'S, 603 Red River, 505-8541

ESQUINATANGO, 209 Pedernales, 524-2772

EVANGELINE CAFE, 8106 Brodie, 28-CAJUN

FADÓ IRISH PUB & RESTAURANT, 214 W. Fourth, 457-0172

FAIR BEAN COFFEE, 22104 S. First, 444-BEAN

FIRST BAPTIST CHURCH OF AUSTIN, 901 Trinity, 476-2625

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646

FRANK, 407 Colorado, 494-6916

FREDDIE'S PLACE, 1703 S. First, 445-9197

G&S LOUNGE, 2420 S. First, 707-8702

GIDDY UPS, 12010 Manchaca Rd., 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077

GÜERO'S TACO BAR, 1412 S. Congress, 447-7688

HALCYON, 218 W. Fourth, 472-9637

HEADHUNTERS, 720 Red River, 236-0188

THE HIGHBALL, 1142 S. Lamar, 383-8309

HILL'S CAFE, 4700 S. Congress, 851-9300

HOLE IN THE WALL, 2538 Guadalupe, 302-1470

HOTEL VEGAS, 1500 E. Sixth, 589-1411

HOUSE WINE, 408 Josephine, 322-5210

HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700

INTERCONTINENTAL STEPHEN F. AUSTIN, 701 Congress, 457-8800

JOVITA'S, 1619 S. First, 447-7825

KICK BUTT COFFEE AT THE TRIANGLE, 4600 Guadalupe, 467-IDOL

KICK BUTT COFFEE, 5775 Airport #725, 454-5425

LA FERIA RESTAURANT, 2010 S. Lamar, 326-8301

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LAMBERTS, 401 W. Second, 494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LATITUDE 30, 512 San Jacinto, 472-3335
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S RETIRED SURFERS BAR & RESTAURANT,
 506 West, 236-0083
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MALAIYA WORLD LOUNGE, 300 E. Sixth, 762-2000
MANGIA CHICAGO STUFFED PIZZA, 8012 Mesa, 349-2126
THE MARCHESA HALL & THEATRE, 6406 N. I-35 #3100,
 454-2000
MARIA MARIA, 415 Colorado, 687-6800
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MISTER TRAMPS SPORTS PUB & CAFE, 8565 Research,
 837-3500
MOHAWK, 912 Red River, 482-8404
MOJOE ROOM BAR & GRILL, 6405 N. I-35 #1600, 206-4110
MOMO'S, 618 W. Sixth #200, 479-8848
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd.,
 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
NASTY'S, 606 Maiden, 453-4349
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLELI, 4101 Guadalupe, 451-7170
NORTH BY NORTHWEST RESTAURANT & BREWERY,
 10010 Capital of TX Hwy. N., 467-6969
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ORUN CENTER OF CULTURAL ARTS, 1401-B Cedar,
 294-7872
PAPI TINO'S, 1306 E. Sixth, 479-1306
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 473-8381
PATSY'S CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W.,
 Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
THE RED ROOSTER, 109 E. Pecan St., Pflugerville, 251-4129
RED SHED TAVERN, 8504 S. Congress, 280-4899
REPUBLIC LIVE, 301 W. Fifth, 480-9888
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
THE SAHARA LOUNGE, 1413 Webberville Rd., 927-0700
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAN GABRIEL PRESBYTERIAN CHURCH, 5404 Williams,
 869-4884
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones,
 236-0074
SFC FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe,
 236-0074
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research
 Ste. C-1, 380-9443
SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 401-2060
SHOOTERS BILLIARDS, 601 E. Whitestone Blvd., Cedar Park
 512/260-2060
SKINNY'S BALLROOM, 115 San Jacinto, 476-1962
SPEAKEASY, 412 Congress, 476-8017
ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 610-3500
STARSTUD CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
SULLIVAN'S STEAKHOUSE, 300 Colorado #200, 495-6504
TARRYTOWN UNITED METHODIST CHURCH,
 2601 Exposition, 472-3111
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS MIST, 1115 Bastrop Hwy., 385-3553
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
III FORKS, 111 Lavaca, 474-1776
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos,
 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VICTORY GRILL, 1104 E. 11th, 291-6211
VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532
THE WATER-HOLE SALOON, 5244 Hwy. 71 E., Del Valle,
 512/247-5119
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE, 9600 Escarpment Blvd., 301-1007
WHIP IN, 1950 S. I-35, 442-5337
WHITE SWAN LOUNGE, 1906 E. 12th, 524-5702
Z'TEJAS, 1110 W. Sixth, 478-5355

IT'S ALL AT...
CONTINENTALCLUB.COM

• COMING SOON •

12/2 **MOJO NIXON**
DASH RIPROCK

12/9 **WELCOME! HOT ROD REVOLUTION**
DAVE ALVIN & THE GUILTY ONES
THE LEROI BROTHERS

12/10 **THE PALADINS**
THE BLUE DOTS

THUR
NOV 17
HAPPY HOUR 6:30PM
PLANET CASPER

12AM **DAVE BEGEBEES**
LATIN AT HEART

10PM **H. H. THE LEGENDARY BLUES SPECIALISTS**

FRIDAY NOV 18
TWO HOOTS & A HOLLER

CD RELEASE PARTY
PATRICIA VONNE

10PM

SATURDAY NOV 19
MATINEE DOORS AT 3PM **REDD VOLKAERT**

LOST BAYOU RAMBLERS

10PM

SHOTGUN PARTY

11:30PM

FAREWELL SHOW
JUNIOR BROWN
AND THE LOVELY **TANYA RAE**

7:30PM

HEYBALE WITH **REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE**

10PM

THE Continental CLUB

CHOOSE ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND AGAIN IN 2010!

MONDAY NOV 21
ADAM JOHNSON & THE PAY ME'S

11:30PM

9:30PM **DALE WATSON AND HIS LONESTARS**

PETE ANDERSON

TUESDAY NOV 22
H. H. 6:30PM **TONI PRICE**

12:30AM **BARFIELD THE TYRANT OF TEXAS FUNK!**

10:30PM **LZ LOVE**

WEDNESDAY NOV 23
H. H. **BORDERTOWN BOOTLEGGERS**

12AM **JAMES McMURTRY**

10PM **JON DEE GRAHAM**

THURSDAY NOV 24
DOORS OPEN 9PM
DANCE YER STUFFIN' OFF WAYNE "THE TRAIN" HANCOCK

FRI & SAT NOV 25 & 26
THE MOTHER TRUCKERS

2ND ANNUAL THANKSGIVING WEEKEND!
WITH **THE MOTHER TRUCKERS**

12AM FRI / 10PM SAT

ALEJANDRO ESCOBEDO & THE SENSITIVE BOYS

10PM FRI / 12AM SAT

FRIDAY
H. H. 6:30PM **THE LEGENDARY BLUES SPECIALISTS**

SATURDAY
MATINEE DOORS AT 3PM **REDD VOLKAERT**

UPSTAIRS IN THE GALLERY

• THU 10:30 **TAMECA JONES**

8:30 **THE PETERSON BROS.**

• FRI - SAT - SUN 10:30 **MIKE FLANIGIN'S B-3 TRIO**

FRI 8:30 **ROBERT KRAFT TRIO**

SAT 8:30PM **STEVE BERNAL'S ZODIAC**

SUN 8:30 **JON DEE & FRIEND SHOW**

W/ **JOHNNY GOUDIE**

ART BY FEDERICO ARCHULETA

• MON 12AM **ANTHONY FARRELL**

10:30 **AFROFREQUE**

8:30 **BEN LIVINGSTON**

• TUE 10:30 **THE EPHRAIM OWENS EXPERIENCE**

8:30 **JAMES McMURTRY**

• WED 10:30 **TRUBE, FARRELL & SNIZZ**

8:30 **THE BARBARA K. HOUR**

MIKE HARDWICK & HECTOR MUNOZ

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 6:30PM • 441-2444

THE DAN BAND NYE 2012

KUNG FU SALOON PRESENTS NEW YEAR'S EVE

WITH

THE **DAN** BAND

Join us for an

ALL INCLUSIVE

private party as our parking lot transforms into a tented & climate controlled venue that's connected to the inside of the bar.

Known as the foul-mouthed wedding singer in the movie Old School, Dan Band performed their now-infamous rendition of Total Eclipse of the Heart, as well as appeared as the sleazy bat-mitzvah singer in Starsky & Hutch, and most recently in the film The Hangover.



2 FULL BARS • HORS D'OEUVRES • PARTY FAVORS
CHAMPAGNE BAR • PHOTO BOOTH • DOORS @ 8PM

12.31.11

:FEATURING:



& DJ KENJA

:TICKETS:

KUNGFUSALOON.COM/2012

FOR MORE INFO

512.632.4879

NYE@KUNGFUSALOON.COM

KUNGFUSALOON.COM/2012



GWAR with **Every Time I Die** **Warbeast**

Friday November 18th at the Marchesa

www.TheMarchesa.com • www.TransmissionEntertainment.com



A ALL AGES VENUE
 R ROADSHOW
 ★ RECOMMENDED
 ♪ HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY 11

ANDERSON MILL TAVERN Blaze Bayley
Shakedown (9:00) R A

ANTONE'S Tyler Bryant & the Shakedown (9:00) R A

BAKER ST. PUB & GRILL Justif A

BEAUTY BAR Real Book Fake Book, Best Fwends (9:00)

BEERLAND Crooked Bangs, the Creamers, OBN III's, Culture Kids (9:00) R

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)

C. HUNTS ICE HOUSE Two Stones One Bird (6:30)

CACTUS CAFE Milkdrive (8:30) A

CAROUSEL LOUNGE Johanna Heilman, Madisons (7:00)

CENTRAL MARKET NORTH Blackbird 3 (6:30) A

CHEATHAM STREET WAREHOUSE John David Kent

CHEER UP CHARLIE'S KOOP Benefit w/ Beth Israel, Floating Holidays, Rings Band, Kay Leotard, St. James Society

CONTINENTAL CLUB Gallery: The Peterson Bros., Tameca Jones (8:30); In the Club: Planet Casper (6:30); Latin at Heart ♪, Dahebegebees (10:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Melissa Carper & Joe Sundell (7:00)

EDDIE V'S EDGEWATER GRILLE Scotty B. Trio (8:00) A

ELEPHANT ROOM Albanie & Her Fellas (6:00); Tony Airolidi, Three Jazz Collective (6:00)

ELYSIUM 90's Night

EMO'S Fire From the Gods, Harm's Way, Stray From the Path, Terror, the Acacia Strain (7:00) R A

FADÓ IRISH PUB & RESTAURANT Patrick Fleming (9:00)

FIRST BAPTIST CHURCH OF AUSTIN Conspirare Sing-Along w/ Craig Hella Johnson (6:00)

FLAMINGO CANTINA Subculture Patriots, Dead Marching Band, NUF (9:00)

FLIPNOTICS COFFEESPACE Open Mic w/ Lisa Kettyle (8:00) A

FRANK Chase Gassaway ♪, Jordan Whitmore (9:30) A

FREDDIE'S PLACE Dewayne Davis ♪ (6:00) A

G&S LOUNGE Cintus Supremus, Kidoo (9:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL The Jayhawks w/ Jolie Holland (8:00) R A

GÜERO'S TACO BAR Matt Smith's World (6:30)

THE HIGHBALL Dale Watson (8:00)

HOLE IN THE WALL SuperLiteBike, the Baker Family, Auroravore (10:00)

HOTEL VEGAS Politics (10:00)

HOUSE WINE A.J. Vincent (7:00)

INTERCONTINENTAL STEPHEN F. AUSTIN Devin Preitauer

KICK BUTT COFFEE Open Mic (8:00) A

LA FERIA RESTAURANT Mariachi Relampago (7:00) A

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Masumi & the Gentlemen (7:30)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Wounded City ♪ (10:00)

MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00) A

MEAN-EYED CAT La Tampiquena ♪ (8:00)

MOHAWK The American Spirit (5:00); Michael Booher, My Jerusalem (10:00)


MOMO'S Tate Mayeux & Broussard, Donny Jones, Pablo Black, Significant Others, Nick Ginbey

NEWORLDEL Amanda Pearcy ♪



AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Tickets & info: acl-live.com • Waterloo Records • 877 435 9849



TIX ON SALE FRI • 10AM

KEB MO

w/ ANDERS OSBORNE (SOLO ACOUSTIC)

SAT, JAN 28



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SAT, FEB 4



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Leave the Show to the Band. Please Enjoy Responsibly.™
Jack Daniel's TN Whiskey, Alcohol 40% by Volume. Lynchburg, TN.

FRI, NOV 18

SOLD OUT!



CHRISTMAS WITH AARON NEVILLE

DEC 13



Robert Earl Keen

SAT DEC 17



CHRISTMAS Better Than Ezra w/ Cowboy Mouth

DEC 28



Willie & Friends Family New Year!

FRI-SAT DEC 30-31

All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

ROAD SHOWS

November

THU 17

Tyler Bryant & the Shakedown, Antone's

Culture Kids, Crooked Bangs, Beerland

The Acacia Strain, Terror, Stray From the Path, Emo's

Jolie Holland, the Jayhawks, Gruene Hall

Holy Ghost!, Eli Escobar, Jessica 6, the Parish

Rebirth Brass Band, Stubb's

Scott Dettra, Tarrytown United Methodist Church

Dead Dog, Church Shoes, Trailer Space Records

FRI 18

The Reen, Backroads Austin

The Watermarks, Beauty Bar

Rory Block, Cactus Cafe

Pterodactyl, Emo's

Senses Fail, Stick to Your Guns, Make Do & Mend, the Story So Far, Emo's East

Awesome Death, Headhunters

Fierce Bad Rabbit, Hole in the Wall

Hot Sauce, Lucy's Retired Surfers Bar & Restaurant

SAT 19

Lost Bayou Ramblers, Continental Club

Between the Buried & Me, Animals as Leaders, Tesseract, Emo's East

Bamako Airlines, EsquinaTango

The Suite Unraveling, Frank

Gentlemen Rogues, Hole in the Wall

Melt-Banana, 400 Blows, Prince Rama, Indian Jewelry, Blackie, Mohawk

Fierce Bad Rabbit, Momo's The Vagues, DJ Johnny Sleeper, Nasty's Swingin' Utters, Far From Finished, Red 7

Zest of Yore, Skinny's Ballroom

Steve Aoki, Hank & Cupcakes, Stubb's

The Wrong Ones, White Swan Lounge

SUN 20

The Bled, Emo's

Pete Anderson, Gruene Hall

Starlings, TN, Momo's Fu Manchu, Red 7

MON 21

Pete Anderson, Continental Club

Boy, Shivery Shakes, Mohawk

Ximena Sarinana, Avalanche City, the Parish

TUE 22

Elway, Special Guest, Dahling, Beerland

Encore, Cedar Street

Seth Sherman, Flipnotics Coffeespace

Supervillains, G&S Lounge

Future Islands, Ed Schrader's Music Beat, Mohawk

Neverwas, Red 7

WED 23

King Khan & the Shrines, Carousel Lounge

Hymn for Her, Hole in the Wall

Emily Herring, Triple Crown

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES

TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



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more info at
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THREADGILL'S dang.

SOUTH ON RIVERSIDE

Sun Nov. 20	Gospel Silvertones 11 am no cover
Sun Nov. 27	Bells of Joy 11 am no cover

NORTH ON LAMAR

Sun Nov. 20	AirCargo 11 am no cover
Wed Nov. 23	Brennen Leigh & Noel McKay 7 pm no cover
Fri Nov. 25	BettySoo 9 pm \$10

THE BACKROOM PRESENTS

School Night SESSIONS

THREADGILL'S SOUTH ON RIVERSIDE
HOSTED BY: JESSIE SCOTT (ALL SHOWS INDOOR)

Sun Nov. 20	Lincoln Durham 8 pm \$10
Mon Nov. 21	Jess Klein 8 pm \$10
Tue Nov. 22	Jon Dee Graham 8 pm \$10
Coming Soon...	11/27 - Adam Hood 11/28 - Shelley King 11/29 - Ryan Beaver

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7:30 BIG OL BAND
9:30 GHOSTS ALONG THE BRAZOS

Fri, Nov 18

FRIDAY NIGHT SUPPER CLUB
7:30 SABROSON
9:30 THE SHADY REST BAND

Sat, Nov 19

SATURDAY NIGHT SHOWCASE
7:30 HOT TEXAS SWING BAND
10 JESSICA SHEPHERD

Sun, Nov 20

7:30 MARSHALL HOOD & THE BADS

Mon, Nov 21

7 LISA KETTYLE OPEN MIC
9 JIMMY PRESTON
CAVALCADE OF COMEDY

Wed, Nov 23

GIRLS NIGHT OUT HAPPY HOUR
EVERY WEDNESDAY 3-11

8:30 MARIAH YJ

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THU NOV 17
MILKDRIVE

WITH **WOOD & WIRE**



FRI NOV 18
**RORY
BLOCK**



SAT NOV 19

**KEVIN
WELCH**

WITH

DUSTIN WELCH

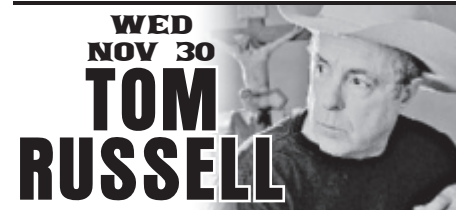
NOV 21 - NOV 26
CLOSED FOR THANKSGIVING WEEK



TUE NOV 29

**VIEWS &
BREWS**

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& MARC RIBOT**



WED
NOV 30

**TOM
RUSSELL**

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★12/10 MATT THE ELECTRICIAN

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All shows @ 8:30pm unless noted.
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F 11/18 ★ 7:30 PM
DOUG STANHOPE, JAKE FLORES, CHRIS CUBAS
// GVAR, EVERY TIME I DIE, WARBEAST
@ THE MARCHESA HALL - 7PM

SA 11/19 ★ 9 PM
SWINGIN' UTTERS, FAR FROM FINISHED,
THREES AWAY, SCARY MONDELOS

SU 11/20 ★ 9 PM
FU MANCHU (PLAYING IN SEARCH OF...),
HONKY, THE SHRINE //
KARP LIVES AFTERPARTY - 10PM

T 11/22 ★ 9 PM
NEVERWAS, TWIN PRISONS, TOUCHING CLOTH

W 11/23 ★ 9 PM
THE MILLIPEDE, TBA

F 11/25 ★ 8 PM
MESSY SPARKLES, SMOKEY EMEREY,
XPPRS-9, AND MORE

SA 11/26 ★ 9 PM
COUGH PROFESSOR PRESENTS:
RUN HAMMY RUN!

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11/17 BAKER FAMILY, SUPER LITE BIKE, special guests, \$3 11/18 GLOBSTER, CHILI COLD BLOOD, FIERCE BAD RABBIT (co), VULTURE'S KIT 11/19 BLACK BOOKS, MAGNET SCHOOL, CARVER, YO YO KAKURA, 9PM, \$3 11/20 LUKE and THE LEAD HEAVY, TREY BROWN, CHRISTY HAYS 10PM 11/21 LEO RONDEAU, MIKE and the MOONPIES, 10PM, \$3 11/22 CLYDE and CLEM'S WHISKEY BUSINESS and friends, 10pm 11/23 HYMN FOR HER, MAGNETAR, 11/24 HITW THANKSGIVING w/ super delicious special guests!!!

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ON SALE FRI NOV 18 10AM
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WED JAN 25

101X

SAT MAR 3

Performing Live!
ON SALE FRI NOV 18 10AM

FRI MAR 23

ON SALE FRI NOV 18 10AM

SAT MAR 24

ON SALE SAT NOV 19 10AM

IN THE CLUB

THU NOV 17 DOORS 9PM
REBIRTH BRASS BAND
SUN NOV 18 11AM & 1PM
GOSPEL BRUNCH
WESLEY BRAY & THE DISCIPLES OF JOY
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SUN NOV 18 DOORS 10PM
DEADEYE GRATEFUL DEAD TRIBUTE BAND
MON NOV 19 DOORS 11:30PM
GOBI FREE SHOW INSIDE AFTER STEVE AOKI
SUN NOV 20 DOORS 8PM
VAGABOND COLLECTIVE PRESENTS
THE ROCKETBOYS
WITH THE WINTER SOUNDS
WILD MOCCASINS AND LITTLE LO
FRI NOV 25 DOORS 9PM
DIMITRI'S RAIL
TUE NOV 29 DOORS 9PM
HE'S MY BROTHER, SHE'S MY SISTER
WITH THE SWEET NUTHIN'
THU DEC 1 DOORS 8PM
THE DEVIL MAKES THREE
WITH BROWN BIRD
FRI DEC 2 DOORS 9PM
MYNAMEISJOHNMICHAEL WITH BOY
SAT DEC 3 DOORS 9PM
WILL HOGE
WITH JOSH HOGE AND REED TURNER
SUN DEC 4 DOORS 10:30PM
101X INDEPENDENT WORKFORCE XMAS WITH
SPEAK, UME
AND SOLIDER THREAD
INSIDE AFTER CAKE *MUST HAVE TICKET FROM CAKE

CALENDAR

» OUTSIDE SHOW » INSIDE SHOW
12-10* DAVID RAMIREZ
W/HIS BAND WITH WILD CHILD
12-13* HURT
THE ACOUSTIC PERFORMANCE
12-15* GRIEVES & BUDD
W/K.FLAY AND THE BREAKLITES
1-27* MUTEMATH 101X

FROM THURSDAY

NORTH BY NORTHWEST RESTAURANT & BREWERY Liz Morphis A

ONE 2 ONE BAR Candiland, Natalie Zoe J (9:00)

PAPI TINO'S Kane West Organ Trio (7:30)

THE PARISH Jessica 6, Eli Escobar, Holy Ghost! (9:00) R

PLUSH Chris Costello, Josh Dupont, Daniel Allen (10:00)

POODIE'S HILLTOP ROADHOUSE Union Specific, Meagan Tubb (9:30) A

RED EYED FLY Vanagen, Laute Leute, Little Saigon J, Sciborg & the Robopimps, State of the Art, the Scarlett Effect

THE RED ROOSTER Rockin' Steve RILEY'S TAVERN Firewater Sermon (9:00)

ROADHOUSE Mojo Jam

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

THE SAHARA LOUNGE Adrian Quesada, DJ Chicken George SATELLITE BISTRO & BAR T. Jarrod Bonta (6:30)

SAXON PUB Eightysixxed (6:00); Johnny Nicholas, Bus Stop Stallions, Jordan Mitchell (8:00)

THE SCOOT INN Jaimee Harris J SHERLOCK'S BAKER ST. PUB & GRILL Shinola

SKINNY'S BALLROOM Ugly Numbers, Bee vs. Moth J, Plutonium Farmers, Muchos Backflips! J

SPEAKEASY Big Max Band (10:00)

STUBB'S Rebirth Brass Band J R

SULLIVAN'S STEAKHOUSE Matt Wilson Band J (7:30)

TARRYTOWN UNITED METHODIST CHURCH Scott Dettra (7:30) R

TEXAS MIST Big Money, Don Turnley's Shotgun House (8:00)

TRAILER SPACE RECORDS Church Shoes, Dead Dog, Followed by Static J (7:00) R A

TRIPLE CROWN Erickson (6:00), Orquesta Ritmo (9:00)

TROPHY'S El Commode, Scary Mondeos, Wildcat (9:00)

VOLSTEAD LOUNGE The Shake (10:00)

Z'TEJAS Kris Kimura (6:00)

FRIDAY 18

ACL LIVE AT THE MOODY THEATER Ghostland Observatory (8:00)

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Melodic Drifters

ARTZ RIB HOUSE The Studebakers (7:30) A

AZUL TEQUILA MEXICAN RESTAURANT Mariachi Relampago (8:00) A

BACKROADS AUSTIN The Reen J (9:00) R

BAKER ST. PUB & GRILL Pong A

BEAUTY BAR Boy + Kite, the Watermarks, Motel Aviv (9:00) R

BEERLAND Queen Street, Recide, Black Gum, Cruddy (9:00)

'BOUT TIME DJ Element

CACTUS CAFE Rory Block (8:30) R A

CAROUSEL LOUNGE Senayit, Jake Levinson, Bellfuries (7:00)

CEDAR STREET Trent Durham (6:00)

CENTRAL MARKET NORTH Rattletree Marimba (6:30) A

CENTRAL MARKET SOUTH Tony Harrison (6:30) A

CHEAPO DISCS Rick Broussard's Two Hoots & a Holler (6:00)

CHEATHAM STREET WAREHOUSE Slaid Cleaves (9:00)

CHEER UP CHARLIE'S Daze of Heaven, Slugbug, Enantiidromia, Youthful Masturbation Techniques, Bali Yaaah J

CHERRYWOOD COFFEEHOUSE Ryan (8:00) A

CHUGGIN' MONKEY Guilty Pleasures (9:00)

CONANS PIZZA Matt "Blue Cat" Ferrel (6:30) A

FREE SHOW FOR SOUTH AUSTIN

BAKER STREET PUB

FRI, NOV 18TH 9 PM

CLUB LISTINGS

CONTINENTAL CLUB Gallery: Robert Kraft Trio; Mike Flanigin Trio w/ Frosty (8:30); In the Club: The Blues Specialists (6:30), Patricia Vonne, Rick Broussard's Two Hoots & a Holler CD Release (10:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Quenby (6:00), Brennen Leigh (9:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00) A

EL SOL Y LA LUNA Mariachi Tamazula (8:00) A

ELEPHANT ROOM The Jitterbug Vipers (6:00), Beto y Los Fairlanes (9:30)

ELYSIUM Glambilly, Tex & the Texas Horseheads, Convoi! J, Johnny Hootrock (9:30)

EMO'S Marriage, Daniel Francis Doyle, Pterodactyl (10:00) R A

EMO'S EAST The Story So Far, Make Do & Mend, Stick to Your Guns, Senses Fail (8:00) R

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLAMINGO CANTINA Jah Karma, Jah Mighty, McPulish, Nappy Riddem (9:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); Tom Meny, Ray Prim (8:00) A

FREDDIE'S PLACE Pete Minda (6:00) A

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Scott Angle & the Cold Cold Hearts (6:00)

GRUENE HALL Turnpike Troubadours, Jason Boland & the Stragglers (8:00) A

GÜERO'S TACO BAR Los Flames (6:30)

HEADHUNTERS Bipolar Gentlemen, Attic Ted, Prodeus, Awesome Death J, Bipolar Gentlemen, Attic Ted R

HILL'S CAFE Andrea Marie & the Magnolia Band A

HOLE IN THE WALL Vultures Kit, Fierce Bad Rabbit, Chili Cold Blood, Globster (9:00) R

INTERCONTINENTAL STEPHEN F. AUSTIN Danielle Reich (5:30)

LAMBERTS Nano Whitman & Brother of Pearl (10:30)

LATITUDE 30 Los Jefes (5:30)

LUCKY LOUNGE Type A (9:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT Hot Sauce (9:00) R

THE MARCHESA HALL & THEATRE Warbeast, Every Time I Die, Gwar R

MARIA'S TACO XPRESS Leeann Atherton (7:00) A

MEAN-EYED CAT Todd Phelps & Southern Comfort (9:00)

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED J HEAR MUSIC ONLINE

SKINNY'S BALLROOM

and radio station

115 San Jacinto Blvd. skinnyballroom.com
Check our calendar for more ~ music trivia • karaoke • open mic

Thur 11/17 • Muchos Backflips, Plutonium Farmers, Bee vs. Moth, The Ugly Numbers
Fri 11/18 • Horse + Donkey, Dim Locator, Larry Ohms, Toppie Haynes
Sat 11/19 • Scan Hopper CD release w/ My Education, The Gary, Zest of Yore
Tues 11/22 • (7-9pm) Bob Hoffnar and \$2 craft beer pints!

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THURSDAY, NOVEMBER 17

JOHNNY NICHOLAS

8PM \$10

bus stop stallions

10PM \$10

JORDANN MITCHELL

12AM \$5

No Cover Happy Hour 6PM

EIGHTYSIXXED w/DAVID HOLT & Gabe RHODES

FRIDAY, NOVEMBER 18

Malford Milligan

9PM \$10 Adv/ \$12 Day Of

Midnight River Choir

11:30PM \$10

No Cover Happy Hour 6PM

EARL POOLE BALL and THE COSMIC AMERICANS

SATURDAY, NOVEMBER 19

EIGHTYSIXXED w/DAVID HOLT 8PM \$10

Rob Baird

10PM \$10

JEREMY STEDING 12AM \$8

David Spann 6PM \$10

SUNDAY, NOVEMBER 20

THE RESENTMENTS

with Bruce and Scrappy 7:30PM \$7

Bobby Whitlock & Coco Carmel

6PM \$10

John Evans

10:30PM \$5

Hunter McKithan and the Offenders

12:30AM \$5

Deann Rene

3PM No Cover

MONDAY, NOVEMBER 21

Waylon Payne

Turkey Trot

with Paula Nelson

and a very special guest (see website for details)

4-6PM \$20 or a Turkey donation

Rob Baird

7PM \$5

SHAWN PANDER

8PM \$10

Ari Neufeld

10:30PM \$5

THE LEAVERS

12:30AM \$10

TUESDAY, NOVEMBER 22

Sin City Presents: Some Girls LIVE in Austin

A Tribute to the Rolling Stones

10:30PM \$10

\$5 cover if you bring a child's toy for Christmas!

Bruce Hughes

& the All Nude Army 8:30PM \$5

DEUCE COUPE

6PM No Cover Happy Hour

WEDNESDAY, NOVEMBER 23

Slaid Cleaves

9PM \$15 Adv/ \$15 Day Of

Cari Hutson

11:30PM \$7

No Cover Happy Hour The Nortons

6PM

COMING UP

Nov 24 Special Thanksgiving Show
W.C. Clark and Eric Tessmer

Nov. 25 White Ghost Shivers

Nov. 26 Patrice Pike

the PARISH™

Thu 11/17 • \$15/\$17 • 8pm

Holy Ghost!

w/ Eli Escobar & Jessica 6
c3concerts.com

Fri 11/18 • \$13/\$15 9pm

Paper Music

(Pretty Light Music)

Run DMT, One4 All, WhiteNoise

Mon 11/21 • \$13/\$15 8pm

Ximena Sarinana

Run DMT, One4 All, WhiteNoise
c3concerts.com

Fri 12/2 • \$14/\$16 • 8pm

Rachael Yamagata

w/ Mike Viola

c3concerts.com

Sat 12/3 • \$15 • 8pm

The Wood Brothers

w/ Carsie Blanton

c3concerts.com

UPCOMING:

12/9 Digitalism w/ Data Romance (c3concerts.com)

12/13 KUT Welcomes Trampled By Turtles

w/ William Elliot Whitmore (c3concerts.com)

12/14 Stephen Kellogg & The Sixers and Jon McLaughlin (c3concerts.com)

1/21 MASON JENNINGS

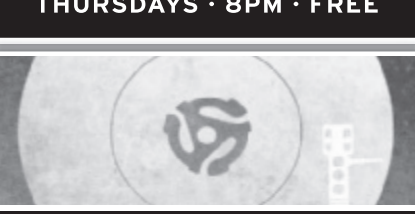
(tix onsale Fri 11/18 @ 10 am thru c3concerts.com)

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the JAYHAWKS

mockingbird time



Fri Nov 18th at The Paramount Theatre

"Mark Olson and Gary Louris have reconvened The Jayhawks' classic lineup and made one more great album." ★★★★★ - UNCUT

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With Special Guest Jolie Holland

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Thursday November 17th \$5 Cover

UNION SPECIFIC 9:30PM

MEAGAN TUBB 11:30PM

THE TIM CURRY TRIO HAPPY HOUR 4:30PM

Friday November 18th \$10 Cover



**LARRY JOE
TAYLOR**
10:30pm



BRACKEN HALE
8PM

THE STROLLING SCONES HAPPY HOUR 4PM

Saturday November 19th \$8 Cover

FIRE RELIEF BIKE RIDE 10am-3pm

Raffle, door prizes, live music featuring DeWayne Davis Band. Proceeds benefit Austin Fire Relief Efforts.

Hard Hat Days & Honky Tonk Nights



BURNETT JONES
8:30PM \$8 COVER

**MICHAEL SHANE
BORDEN 6:30PM**
**TESSY LOU
WILLIAMS 10:30PM**
MECHANICAL BULL!!

CASH PRIZES FOR BEST URBAN COWBOY COSTUME

Sunday November 20th No Cover

TESSY LOU WILLIAMS &

THE SHOTGUN STARS 3-7PM

Monday November 21st No Cover

Texas Songwriter Showcase 6:30PM

GEORGE ENSLE with BILL LEWIS

BRACKEN HALE 10PM

Tuesday November 22nd No Cover

JOHN INMON 8:30PM

THE STROLLING SCONES 10:30PM

ARI NEUFELD HAPPY HOUR 4PM

Wednesday November 23rd No Cover

No Bad Days Open Mic with

BB MORSE 8PM

ASHLEY MONICAL HAPPY HOUR 4PM



COMING UP



**11/23
PAULA
NELSON**



**11/26
WC
CLARK**



**12/3
JAKE
KELLEN**



Scan with QR Mobile App

FROM FRIDAY

MOHAWK Outside: Texas School for the Deaf Benefit w/ The Great Nostalgic J, Gold Beach, the Dark Water Hymnal, Fresh Millions; Inside: Anam Mila J, One Hundred Flowers, the Sour Notes J, the Pons (8:00)

MOMO'S Nat Adderley Tribute: Akina Adderley & the Vintage Playboys J w/ Erik Telford, Elias Haslanger (8:00)

ND AT 501 STUDIOS The Foreign Exchange (8:00)

NEWORLEDELI George Enslé

ONE 2 ONE BAR Michael Dillard, Aimless Gun, Brandon Steadman (9:00)

PAPI TINO'S Son y No Son, DJ Richard Gear (6:00)

PARAMOUNT THEATRE Jolie Holland, the Jayhawks (8:00) R A

THE PARISH White Noise, One4All, Run DMT, Paper Diamond (9:00)

PLUSH Sloppy Jackson (10:00)

POODIE'S HILLTOP ROADHOUSE Larry Joe Taylor, John Evans (9:30) A

POODLE DOG LOUNGE Jerry Horn (9:00)

RED EYED FLY Good Day Paradise, Friend City, One Red Martian, Madmartigan, Skatterbrains R

THE RED ROOSTER The Haymakers (9:30) B

REPUBLIC LIVE DJ Andrew Parsons

RILEY'S TAVERN Pee Wee Moore (9:00)

ROADHOUSE Shuffle Up & Deal

THE SAHARA LOUNGE Topaz, Mudphonic

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)

SATELLITE BISTRO & BAR Austin Kimble (7:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Malford Milligan, Midnight River Choir (9:00)

SHENANIGANS Fusion

SHERLOCK'S BAKER ST. PUB & GRILL Mullet Boyz

SHOOTERS BILLIARDS NORTH Suede (9:00)

Outdoor Concert

-Ratliff Dean -Jessica Hyde-

-Fred Walser-

Joel Gammage, Host -

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WOUNDED CITY 10PM

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VINYL DHARMA 9PM

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PEYTON EATON 7PM
CLAY CAMPANIA 9PM
LAUREN SILVA 10PM

FARM BOY WITH 9PM
LELAND WILLIAMS
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THURSDAY, NOVEMBER 17 9PM
LITTLE BRAVE
JAMIE HARRIS
JACK VALEN
FRIDAY, NOVEMBER 18 9PM
PELGROSA!
ORION
SONORA
DJ DUS
HOBOD
PAGAME
KING LOUIE
MANOLO BLACK
VJ 4TH WALL
SATURDAY, NOVEMBER 19 9PM
FEARSNAKEFACE
PILLOW TALK
CHURCH SHOES
SUNDAY, NOVEMBER 20 5PM
BREWSKEEBALL
CHAMPIONSHIP SUNDAY!
TUESDAY, NOVEMBER 22 9PM
SOUP
DIRTY UNSHAVEN AND
LONESOME & GUESTS
FRIDAY, NOVEMBER 25 9PM
BURNING AVALANCHE
HYDE PARK SHOWDOWN
DIESEL AND DIXIE
& GUESTS
SATURDAY, NOVEMBER 26 9PM
WHISKEY SHIVERS
SONS OF FATHERS
(CD RELEASE SHOW)
GUNS OF NAVARONE
WEDNESDAY, NOVEMBER 30 9PM
PAUL BANKS &
THE CAROUSELS
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THURSDAY, DECEMBER 1 9PM
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FRI 11/18 Therapy Sisters

SAT 11/19 Leaky Faucets

THUR 11/24 Closed

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CHICKEN GEORGE

FRI 11/18 TOPAZ & MUDPHONIC

SAT 11/19 ZOUMOUNTCHI

MON 11/21 THE MOELLER BROTHERS
TRIBUTE TO DOYLE
BRAMHALL

TUE 11/22 MOOSE TONGUE TEXTURE

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Chase Gassaway

FRI 18 NOV THE LOBLOLLY BOY
Doors 9:30PM \$6.00 All Ages
The Migrant, The Eastern Sea & OK Sweetheart

SAT 19 NOV THE BOXING LESSON
Doors 9:30PM \$6.00 All Ages
Muchos Backflips!, The Suite Unraveling, Megafauna

FRI 25 NOV GSMG SHOWCASE : ESTE VATO
Doors 9:30PM \$6.00 All Ages
Son De Rey

SAT 26 NOV THE BELLFURIES
Doors 9:30PM \$6.00 All Ages
The Horton Brothers

WED 30 NOV THE BETA RHYTHM
Doors 9:30PM \$6.00 All Ages
Lola Cola & The Sweet Nuthin

THU 01 DEC LITTLE BRAVE
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Holiday & Beau Jennings

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THURSDAY NOV 17 #5

MATT BURNETT NO COVER HAPPY HOUR 5:15
MAYEUX & BROUSSARD 6:30
DONNY JONES 7:30 PABLO BLAOK 8:15
KOLE & THE SIGNIFICANT OTHERS 9
NICHOLAS GINBEY 10
THE TBC HOUSE BAND 12

FRIDAY NOV 18

MERCY, MERCY, MERCY

AN 80th BIRTHDAY CELEBRATION
OF NAT ADDERLEY @10 PRE SALE
R12 @ DDDP

NAT ADDERLY TRIBUTE BAND
FEAT. ERIC TELFORD & ELIAS HASLANGER

AKINA ADDERLY
& THE VINTAGE PLAYBOYS

EDDY HOBZAL 8PM-2AM

SATURDAY NOV 19 #10

KP & THE BOOM BOOM 8
GHOSTS ALONG THE BRAZOS 10
THE DAMN TORPEDOES 12

SUNDAY NOV 20 #7

STARLINGS, TN 6:30
BECKHAM BROTHERS 8
WARREN HOOD 10
& THE GOODS 9:30 #7

KING BISCUIT 12

MONDAY NOV 21 #5

WILLIAM KELLY NO COVER HAPPY HOUR 5:15
BOB HOFNAR 6:30 AMY ANNELLE 8
NATHAN SINGLETON DOES
THE SONGS OF CHRIS WHITLEY 9:30
ANTHONY LOCKE 11
SEAN MICHAEL SHOWALTER 12

TUESDAY NOV 22 #5

JAZZ HAPPY HOUR KELSEY'S JAZZ PROJECT \$5 5:30
WELL T. MASSEY 8
~ MOMO'S SONGWRITER SERIES ~
JEREMY NAIL, MEGGAN CARNEY, DREW SMITH
GRAHAM WILKINSON, JOHN BECKHAM 9:30
WELL EVANS 12

WEDNESDAY NOV 23 #5

JUSTIN BLACK NO COVER HAPPY HOUR 5:15
CHERYL MURDOCK 6:30

THE LAST WALTZ REVISITED

LAST WALTZ AS PERFORMED BY MEMBERS OF
WISEBIRD, KING CORDUROY, THE COVETERS,
T-BIRD & THE BREAKS, DREW SMITH, JEREMY NAIL,
COWBOY & INDIAN, BECKHAM BROTHERS,
SIDESHOW TRAGEDY, BOOSY CHAY AND MANY OTHERS.
SCREENING OF ORIGINAL TLW @ 8, TLW PERFORMED IN FULL @ 10

UP coming shows

BAND NOV 25

OF THE HEATHENS

ANNIVERSARY SHOW

FROM FRIDAY

SKINNY'S BALLROOM Toppie Haynes, Larry Ohms, Dim Locator, Horse + Donkey (10:00) **R**

SPEAKEASY MatchMaker Band (10:00)

STARDUST CLUB Clay Harrell

TEXAS MIST DJ Joe Hernandez (9:00)

III FORKS Ken Slavin (7:00) **A**

TRAILER SPACE RECORDS Panhandle, TX; Swamp; Night Breed (7:00) **R A**

TRIPLE CROWN Joel Hofmann Band (6:00); Zlam Dunk, Bike Problems, the Penny Dreadfuls (10:00) **R**

TROPHY'S Amanda Lepre, Vex, My Bastard Children (9:00) **R**

SATURDAY 19

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN K.B. & the Headliners

ANTONE'S The Shears, Zeale, Electric Touch (8:00) **A**

ARTZ RIB HOUSE Sieker Band (7:30) **A**

BAKER ST. PUB & GRILL Dahebegebees **A**

BEERLAND Boessi Kreh, the Sideshow Tragedy, Agent Ribbons, Ghost Wolves (9:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE FFA/4-H Fundraiser w/ Sam Bentley Band, Kevin Fowler (6:00)

CACTUS CAFE Kevin Welch (8:30) **A**

CAROUSEL LOUNGE The Whiskey Priest, Zookeeper (9:00)

CEDAR STREET Jordan Tanner (6:00)

CENTRAL MARKET NORTH Austin Friends of Traditional Music w/ Max Zimmet, the Carper Family, the Lost Pines (5:00) **A**

CENTRAL MARKET SOUTH Ava Arenella (6:30) **A**

CHEATHAM STREET WAREHOUSE Doug Moreland

CHERRYWOOD COFFEEHOUSE Viva La Paz, Ugly Numbers (8:00) **A**

CHUGGIN' MONKEY Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Gallery: Steve Bernal's Zodiac, Mike Flanigin Trio w/ Frosty (8:30); In the Club: The Cornell Hurd Band (3:00), Shotgun Party, Lost Bayou Ramblers (10:00) **R**

DIZZY ROOSTER Gary Lee Cox (8:00)

DONN'S DEPOT Hotcakes

DOWN UNDER DELI John Scholten Trio (8:00)

THE DRISKILL HOTEL Patricia G. (8:00)

EAST SIDE DESIGN The Early Stages, She Sir (John Wesley Coleman (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (8:00) **A**

EL SOL Y LA LUNA Combo Saborea, La Mona Loca (9:00) **A**

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

ELYSIUM Dr. Sketchy (5:00)

EMO'S Radio Fallout (the Nevermind Project, Waiting for August, Squint (9:00) **A**

EMO'S EAST Tesseract, Animals as Leaders, Between the Buried & Me (9:00) **R**

ESQUINATANGO Bamako Airlines (9:30) **R**

FADÓ IRISH PUB & RESTAURANT Mysterious Ways (9:30)

FLIPNOTICS COFFEESPACE Grace London, Will T. Massey, Secret Armadillo Society (6:00) **A**

FRANK Megafauna, the Suite Unraveling, Muchos Backflips (10:30) **R A**

FREDDIE'S PLACE Pee Wee Moore (6:00) **A**

GINNY'S LITTLE LONGHORN SALOON Dane Sterling (9:00)

GRUENE HALL Turnpike Troubadours, Jason Boland & the Stragglers (9:00) **A**

GÜERO'S TACO BAR Erin Jaimes (6:30)

HOLE IN THE WALL Gentlemen Rogues, Magnet School (10:00) **R**

HOTEL VEGAS Kingdom of Suicide Lovers, Woozyhelmet, Chainbow (10:00)

LAMBERTS The Dalles, East Cameron Folkcore, Guns of Navarone (10:30)

LATITUDE 30 Los Jefes (5:30)

LUCKY LOUNGE Vinyl Dharma, DJ Spyda, DJ Cruces (9:00)

MAGGIE MAE'S Jeff Banks (7:00)

MEAN-EYED CAT Shawn Nelson & the Ramblers (9:00)

MOHAWK Blackie, Indian Jewelry, Prince Rama, 400 Blows, Melt-Banana (8:00) **R**

MOMO'S Fierce Bad Rabbit, Ghosts Along the Brazos, the Damn Torpedoes (8:00) **R**

NASTY'S Fuzz Club w/ DJ Sue, DJ Johnny Sleeper, the Vagues (10:00) **R**

NEWORLEDELI Made in the Shade

NORTH BY NORTHWEST RESTAURANT & BREWERY Suzanne Smith **A**

ONE 2 ONE BAR Jack Valen, Will Evans Project, Kalu James (8:00)

ORUN CENTER OF CULTURAL ARTS Anniversary Show w/ DJ Charlie, Finesse, Mindz of a Different Kind, Public Offenders, Gidon, Ras (9:00)

PAPI TINO'S Leticia Rodriguez (6:00)

PLUSH Mugsy Flows, DJ Digg, DJ Crown

POODIE'S HILLTOP ROADHOUSE Tessy Lou Williams, Michael Shane Borden (9:00) **A**

POODLE DOG LOUNGE David John & the Wildcards (9:00)

RED 7 The Scary Mondelos (10:30), Threes Away, Far From Finished, Swingin' Utters (9:00) **R**

RED EYED FLY Bodacious Groovies, Cassette Daze, Makeshift Patriot, Panacea, the Nimbus

THE RED ROOSTER Lou Dog Nights

RILEY'S TAVERN Slim Bawb (9:00)

THE SAHARA LOUNGE Zoumountchi

SAN GABRIEL PRESBYTERIAN CHURCH Back Porch Band (7:00)

SATELLITE BISTRO & BAR Riley Osbourne (7:00)

SAXON PUB David Spann, Eightysixed, Rob Baird, Jeremy Steding (6:00)

CLUB LISTINGS

SFC FARMERS' MARKET AT SUNSET VALLEY Emily Lively (10:00am)

SFC FARMERS' MARKET DOWNTOWN Austin Banjo Club (10:00am)

SHERLOCK'S BAKER ST. PUB & GRILL Mullet Boyz

SHOOTERS BILLIARDS Sam Riggs (9:00)

SKINNY'S BALLROOM Zest of Yore, the Gary, My Education (10:00) **R**

SPEAKEASY LC Rocks (10:00)

STARDUST CLUB Take Cover

STUBB'S Hank & Cupcakes, Steve Aoki, Gobi (10:00)

TEXAS MIST DJ Spinner (8:30)

III FORKS Blue Mist (7:00) **A**

TRIPLE CROWN Henry + the Invisibles (10:00)

TROPHY'S My Bastard Children (10:00)

VICTORY GRILL Mix It Up Saturdays w/ DJ Junior Vibes

THE WATER-HOLE SALOON Space Heaters

WHITE SWAN LOUNGE People vs. De la Rosa, We Know Where You Live, the Wrong Ones, Flash Boys (9:00) **R**

SUNDAY 20

ARTZ RIB HOUSE Bert Rivera (6:30) **A**

BAKER ST. PUB & GRILL Open Mic w/ Justif (7:00) **A**

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)

BOOKPEOPLE Chuck Eddy

'BOUT TIME A.J. Kline (8:00)

CEDAR STREET The Initials (7:00), Much Love (8:00)

CHERRYWOOD COFFEEHOUSE Laura Freeman & the Hey Lollies (10:30am) **A**

CHUGGIN' MONKEY Wigeon Holland (9:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham, Johnny Goudie; Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

DIZZY ROOSTER Jo Hell (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) **A**

ELEPHANT ROOM Jeff Hellmer Trio (9:30)

ELYSIUM Regression w/ DJ Pumpkinspice, DJ Boba Fett, DJ Minimus

EMO'S Ready the Messenger, the Brigade, Decoder, the Bled (8:00) **R A**

FLIPNOTICS COFFEESPACE Pat Kay, Senayit, Alister M. (6:00) **A**

FREDDIE'S PLACE Billy Dee (6:00) **A**

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GRUENE HALL Ruby Jane (12:30), Pete Anderson (4:00) **R A**

GÜERO'S TACO BAR Mitch Webb & the Swindles (3:00)

HOLE IN THE WALL Fast Luke & the Lead Heavy, Trey Brown (10:00)

HOUSE WINE Justin Landers (6:00)

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PHOTO BY M. DAPRA

THU, NOV 17 6-8PM TONY HARRISON
8-9PM DANCE LESSONS
9:15PM JESSE DAYTON

FRI, NOV 18 8-9PM DANCE LESSONS
9:15PM TWO TONS OF STEEL

SAT, NOV 19 8-9PM DANCE LESSONS
9:30PM KEVIN FOWLER LIVESTOCK SHOW FUND RAISER

TUE, NOV 22 6-8PM AMANDA
9PM BILLY GARZA

WED, NOV 23 6-8PM TJ BONTA
8-9PM DANCE LESSONS
9PM WELDON HENSON

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THURSDAY, NOVEMBER 17
BLACKBIRD 3 jazz

FRIDAY, NOVEMBER 18
RATTLETREE MARIMBA african marimba dance music

SATURDAY, NOVEMBER 19
AUSTIN FRIENDS OF TRADITION MUSIC SHOWCASE
8 PM THE LOST PINES
6:30 PM CARPER FAMILY BAND
5 PM MAX ZIMMET BAND

FRIDAY, NOVEMBER 25
CIENFUEGOS cuban

SATURDAY, NOVEMBER 26
JEFF LOFTON QUARTET jazz

THURSDAY, DECEMBER 1
BORDER TOWN BOOTLEGGERS western swing

FRIDAY, DECEMBER 2
COPA KINGS swing

SATURDAY, DECEMBER 3
AKINA ADDERLEY soul, funk

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TONY HARRISON western swing

SATURDAY, NOVEMBER 19
AVA ARENALLA jazz

FRIDAY, NOVEMBER 25
DATRI BEAN french, hot jazz

SATURDAY, NOVEMBER 26
JW & THE PROSPECTORS western swing

WEDNESDAY, NOVEMBER 30
MILKDRIVE americana, bluegrass

FRIDAY, DECEMBER 2
JACKIE BRISTOW singer-songwriter

SATURDAY, DECEMBER 3
BLACKBIRD 3 jazz

WEDNESDAY, DECEMBER 7
CLAY MCCLINTON americana

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LEROI BROTHERS

NOV. 19 **MUDPHONIC**

NOV. 25 **MODERN DON JUANS**

NOV. 26 **LUKE HUDGINS & THE FIRST COUSINS** | **ERIC HISAW**

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TWO SHOWINGS 8PM & 10:30PM

SAT 19TH *Antone's* Presents **EVE & THE EXILES** THE MOELLER BROTHERS
Free 10pm

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FRIDAY 11.18 *REGGAE/DUB* **DOORS 9:00**
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SATURDAY 11.19 *REGGAE* **DOORS 9:00**
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SUNDAY 11.20 *ROCK* **DOORS 8:00**

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WEDNESDAY 11.23 ***REGGAE*** **DOORS 8:30**
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SATURDAY & SUNDAY 11.25-26 **DOORS 9:00**

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FROM SUNDAY

HYDE PARK BAR & GRILL The Jitterbug Vipers (7:00)

JOVITA'S Rockin' Gospel Project (noon) **A**

KICK BUTT COFFEE AT THE TRIANGLE Ted Hall's Blues Church & Jam (8:00)

LUCKY LOUNGE Peyton Eaton, Clay Compania, Lauren Silva (7:00)

MEAN-EYED CAT Quenby & West of Waylon (7:30)

MOMO'S Starlings, TN; Beckham Bros.; Warren Hood & the Goods; King Biscuit (6:30) **R**

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew **A**

PAPI TINO'S Quasi Trois (11:30am)

POODIE'S HILLTOP ROADHOUSE Tessy Lou Williams (3:00) **A**

RED 7 Garage Sale w/ Manikin, the Gospel Truth (2:00); the Shrine, Honky, Fu Manchu (9:00) **R**

RED EYED FLY Monique Ortiz, Brothers and Sisters, Altitudes, Shattered Pain

SATELLITE BISTRO & BAR Matt Farrell (11:30am)

SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments, John Evans, Hunter McKithan (6:00)

SPEAKEASY Adam Rodgers (10:00)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:00am) **A**

THREADGILL'S WORLD HQ Lincoln Durham (8:00) **A**

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

TROPHY'S '80s Night (9:00)

WATERLOO ICE HOUSE Jeff Lofton (11:00am) **A**

Z'TEJAS Trés (6:00)

MONDAY

ANTONE'S Austin Blues Society (8:00) **A**

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30) **A**

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

'BOUT TIME A.J. Kline (9:00)

CEDAR STREET Matt Wilson Band (9:00)

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)

CONTINENTAL CLUB Gallery: Ben Livingston & the "That's What She Said!" Boys, Afrofreque (8:30); In the Club: Adam Johnson & the Pay Me's (6:30); Pete Anderson, Dale Watson & His Lone Stars (9:30) **R**

DIZZY ROOSTER Tish & Misbehavin' (8:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kimura Quartet (7:00) **A**

ELEPHANT ROOM Kevin Lovejoy (6:00), Jazz Jam w/ Freddie Mendoza (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

FLIPNOTICS COFFEESPACE The Bluegrass Outfit (8:00) **A**

GIDDY UPS Mark Allen Atwood (7:00)

GRUENE HALL Bret Graham (6:00) **A**

HALCYON World Music Jam w/ Roberto Riggio (10:00) **A**

THE HIGHBALL MatchMaker Band (9:30)

HOLE IN THE WALL Mike & the Moonpies, Leo Rondeau (10:00)

LA PALAPA Baby Dallas

LATITUDE 30 Chris Tondre (9:00)

LUCKY LOUNGE Farm Boy, Soulfed (9:00)

MISTER TRAMPS SPORTS PUB & CAFE Open Mike Acoustic Jam w/ Nick Hirsch (8:00) **A**

MOHAWK Tijuana Bible, Shivery Shakes, Boy (10:00) **R**

MOMO'S William Kelly, Amy Annelle, Jeremy Nail, Russell Beach, Michael Showalter (5:00); Chris Whitley Tribute w/ Nathan Singleton (9:30)

MOZART'S COFFEE ROASTERS John Wilson (8:00) **A**

MUGSHOTS Chuck Miller's Acoustic Open Mic (8:00)

THE PARISH Avalanche City, Ximena Sarinana (8:00) **R**

RED EYED FLY Lonely Playground, Aimee Mac, Ryan Cerchiai, Son of a Gun, Kacy Liles

RUTA MAYA Daniel Glass, Esoteric Dubstep & Gypsy Bazaar (7:00) **A**

THE SAHARA LOUNGE Moeller Bros. (10:00)

SAXON PUB Dustin Welch, Shawn Pander, Ari Neufeld, the Leavers (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

SPEAKEASY Caitie Taylor (10:00)

THREADGILL'S WORLD HQ Jess Klein (8:00) **A**

TRIPLE CROWN Robbie Doyen & James Thompson (6:00); Chief & the Doomsday Device (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

WHIP IN Brittany Shane (8:00) **A**

TUESDAY

ANGEL'S ICEHOUSE Singer-Songwriter Open Mic (9:00) **A**

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan, Chris Layton (10:30) **A**

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30) **A**

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEERLAND Dahling, Special Guest, Elway (9:00) **R**

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Amanda, Billy Garza (6:00)

CAROUSEL LOUNGE Jazz Destroyers, Atlas Maior (7:00)

CEDAR STREET Much Love, Encore (8:00) **R**

CHEATHAM STREET WAREHOUSE John Evans, John Evans

CHUGGIN' MONKEY Sonny Wolf (9:00)

CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30); LZ Love, Barfield (10:30)

CLUB LISTINGS

DIZZY ROOSTER Cody Jasper (8:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Liz Morphis (8:00)

EDDIE V'S EDGEWATER GRILLE Bruce James Soultet (7:00) **A**

ELEPHANT ROOM Stanley Smith (6:00), Aaron Allen (9:30)

ELYSIUM Yacht Club (8:00)

EVANGELINE CAFE Brennen Leigh (7:00) **A**

FLIPNOTICS COFFEESPACE Seth Sherman (7:00) **R**, Erik Hokkanen's Laboratory (9:00) **A**

G&S LOUNGE Supervillains (9:30) **R**

GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers (9:00)

GRUENE HALL Song Swap w/ Tom Gillam (6:00) **A**

HILL'S CAFE Singer-Songwriter Night w/ Jon Burkland **A**

HOLE IN THE WALL Clyde & Clem's Whiskey Business (10:00)

HOUSE WINE David Webb (8:00)

HYDE PARK BAR & GRILL Jimi Lee (7:00)

INTERCONTINENTAL STEPHEN F. AUSTIN Terrace: Weldon Henson

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:30)

LUCKY LOUNGE Hunters & Gatherers (10:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT Josh & Jason, the Twalls (6:00)

MALAI WORLD LOUNGE Psymbionic

MANGIA CHICAGO STUFFED PIZZA Austinsongz (7:00)

MEAN-EYED CAT Bear & the Essentials (7:30)

MOHAWK Mike & the Moonpies (5:00) **R**; Knifight, the Sour Notes, Ed Sc-hrader's Music Beat, Future Islands (10:00) **R**

MOMO'S Kelsey's Jazz Project, Will T. Massey, Songwriter Series, Will Evans (5:00)

ONE 2 ONE BAR Spit & Tears, Karl Morgan, Treetop Sailors (10:45)

PATSY'S CAFE Sand & Sunnie (6:30)

PLUSH Sonar

POODIE'S HILLTOP ROADHOUSE Ari Neufeld (4:00); Jon Inmon, Strolling Scones (8:30) **A**

RED 7 Twin Prisons, Neverwas **R**

RED EYED FLY Drain, Bear Suit Sucker Punch, the Abstract, Synthetamine (10:00)

RILEY'S TAVERN Samantha Lynn (9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00) **A**

THE SAHARA LOUNGE Moose Tongue Texture

SAXON PUB Bruce Hughes, Rob Baird, Grady Skelton (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Dean Seltzer

SKINNY'S BALLROOM Bob Hoffnar (7:00)

THREADGILL'S WORLD HQ Jon Dee Graham (8:00) **A**

TRAILER SPACE RECORDS The Flesh Lights, Naw Dude (7:00) **A**

See **austinchronicle.com** for complete listings.

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FRIDAY 11.25

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SATURDAY 11.26

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8:00pm - El Tule
10:00pm - KIKO y La BANDA

FRIDAY - 11/18
5:30pm - Southbound Drive
Drunk Drivers of Texas Presents
9:00pm - Black Salve
10:00pm - Babydick
11:00pm - Scorpio Rising

SATURDAY - 11/19
4:00pm - The Golden Oldies Show
7:30pm - The Melancholy Ramblers
9:30pm - The Great 85
10:30pm - Phonolux
11:45pm - Pop Pistol

SUNDAY - 11/20
1:00pm - The Rockin' Gospel Project
3:30pm - Randy Weeks and Friends
7:00pm - New Mystery Girl
9:30pm - Beth Lee and the Breakups

TUESDAY - 11/22
6:30pm - Bronwynne Brent
8:00pm - Stefanie Fix and Friends

WEDNESDAY - 11/23
4:00pm - Bruce Smith
6:00pm - Tex Thomas
and the Danglin' Wranglers

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SATURDAY, NOVEMBER 19

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SUNDAY, NOVEMBER 20

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TUESDAY, NOVEMBER 22

TRIVIA TUESDAY

WEDNESDAY, NOVEMBER 23

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FROM TUESDAY

TRIPLE CROWN Phil Stevens & Pat Pankratz (6:00); Young/// Savage, the Drafted, War of Attrition, Victor Holk (9:00)

TROPHY'S Acoustic Open Mic (9:00)

WATERLOO ICE HOUSE Honky Tonk Tuesday w/ Evan Christian (6:00) **A**

Z'TEJAS Tameca Jones (6:00)

WEDNESDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN CJ Venson

ARTZ RIB HOUSE Danny Britt (7:30) **A**

BAT BAR Austin Heat (11:00)

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Weldon Henson (6:00)

CAROUSEL LOUNGE King Khan & the Shrines, Gods Are Ghosts, the Lightning Jars, Skirt the Issue (7:00) **R**

CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell, & Snizz (8:30); In the Club: Bordertown Bootleggers (6:30); Jon Dee Graham, James McMurtry (10:00)

DIZZY ROOSTER Jakwagon (8:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (8:00) **A**

ELEPHANT ROOM Jazz Pharoahs (6:00), the Estuary Quintet (9:30)

ELYSIUM Mid-Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)

FLIPNOTICS COFFEESPACE Aaron Tinjum, Daryl Scherrer, Nick Marcotte, the Light Upstairs (6:00) **A**

GIDDY UPS Open Mic (8:00)

GINNY'S LITTLE LONGHORN SALOON Weldon Henson (9:00)

GRUENE HALL Dirty River Boys, Cory Morrow (8:00) **A**

THE HIGHBALL Black Red Black (8:00 & 10:00)

HOLE IN THE WALL Magnetar, Hymn for Her **R**

INTERCONTINENTAL STEPHEN F. AUSTIN Terrace: Ray Prim

LAMBERTS The Jitterbug Vipers (7:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30) **A**

MARIA MARIA Jeff Lofton Quartet (7:00) **A**

MEAN-EYED CAT The Moonhangers (7:30)

MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:30) **A**

MOMO'S The Last Waltz screening w/ Boosy Cray, Drew Smith, Cowboy & Indian, Wisebird, T Bird & the Breaks (8:00)

ONE 2 ONE BAR Miguel McDonald, Ady Hernandez, Shawn Tuthill, Kenn Gullett (9:00)

PLUSH Kris Wadsworth, Daniel Allen, Utah, Colin Peterson (10:00)

POODIE'S HILLTOP ROADHOUSE Ashley Monical (4:00), Open Mic (7:00) **A**

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED EYED FLY Big Ole Band

RED SHED TAVERN Open Mic w/ Amy Zamarripa (8:00)

RILEY'S TAVERN Robbie Doyen (9:00)

RUTA MAYA Dance Lessons, La Mona Loca (7:45) **A**

THE SAHARA LOUNGE Boot Money

SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)

SAXON PUB The Nortons (6:00); Slaid Cleaves, Cari Hutson (9:00)

CLUB LISTINGS

SHERLOCK'S BAKER ST. PUB & GRILL The Space Rockers

SHOOTERS BILLIARDS NORTH Suede (9:00)

SKINNY'S BALLROOM Tim Curry Trio (5:00); Danny Malone, Nakia & the Blues Grifters (7:00)

SPEAKEASY Three Cocks & a Box (10:00)

TRIPLE CROWN Emily Herring (6:00) **R**

TROPHY'S Big Ole Band, Cause in Effect, Hundred Watt Three, Nathan's Stupid Drama

VOLSTEAD LOUNGE Libertine Social Club w/ DJ Scorpio, DJ John Gomi (10:00)

WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00) **A**

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THURSDAY

CONTINENTAL CLUB Gallery: The Peterson Bros., Tameca Jones (8:30); In the Club: Dale Watson's Thanksgiving Dance (9:00)

THE DRISKILL HOTEL Driskill Bar: The Atomic Duo (7:00)

ELEPHANT ROOM Albanie & Her Fellas (6:00), Jon Blondell Quintet (9:30)

ELYSIUM Thanksgiving Escape w/ DJ Cos

FLIPNOTICS COFFEESPACE Open Mic w/ Lisa Kettyle (8:00) **A**

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

MOHAWK The American Spirit (5:00)

MOMO'S Jason Blum, Betty Black

ONE 2 ONE BAR Candiland, Natalie Zoe (9:00)

ROADHOUSE Mojo Jam

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SAXON PUB Eightysixxed (6:00), W.C. Clark (10:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Space Rockers

TRIPLE CROWN Molly J. Hayes (6:00)

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a shot in the dark

GIVE ME LIBERTY...

...or give me great hair. You complemented my hair, and said your name is Doug. Your friend pulled you outside. I regretted not staying. Maybe we can meet there again. **When: Saturday, November 5, 2011. Where: The Liberty. You: Man. Me: Woman. #905424**

TRIANGLE PARKING GARAGE

You drove by me in the parking garage when I was walking my coonhound inside. You stop and rolled down your window to tell me you had a coonhound too. **When: Monday, November 7, 2011. Where: Triangle Building A Parking Garage. You: Woman. Me: Man. #905423**

GOLD/DARK SKIN

Shpongle at Emos East. You had gold nose ring and X's on hands. I had a black eyebrow piercing and chops. Still want that dance with such a beautiful girl. **When: Friday, November 4, 2011. Where: Emos East. You: Woman. Me: Man. #905422**

MOHAWK GIRL, REDRIVER

Saturday night, 11/5. We smiled at each other outside the tattoo shop and on the patio at Sidebar. You left before I could buy you a drink. Second chance? **When: Saturday, November 5, 2011. Where: Red River. You: Woman. Me: Man. #905421**

TIFFANY THE PIRATE

I was Thor, you were Tiffany. You had a friend Lucia. Gave you my #, saw you call, but no missed call :(Guess there's a typo keeping us apart. **When: Sunday, October 30, 2011. Where: The Forest Party. You: Woman. Me: Man. #905418**

BOOTS AT STARBUCKS

Kicking myself for not stopping as you smiled and called me by name. Your boots were cool, but the smile behind your eyes dropped me to my knees. Please risk... **When: Friday, October 28, 2011. Where: Starbucks at Braker Lane. You: Woman. Me: Man. #905416**

TENNIS CASWELL SATURDAY

You: Beautiful hair pulled back in a pony tail. Leaving around 10:30 am into a silver VW Passat. Great morning to play tennis and you agreed. Let meet for breakfast **When: Saturday, October 22, 2011. Where: Caswell Tennis Center. You: Woman. Me: Man. #905414**

BOB BULLOCK MUSEUM

You were walking your black cocker spaniel. We stood on a bench together. Me: black woman with pink shirt and skirt You: black man in UT hoodie, black shorts **When: Wednesday, October 19, 2011. Where: Out front of the Bob Bullock Museum UT Campus. You: Woman. Me: Woman. #905413**

SMITTEN AT SCARE

11pm, 10/21/11, You: Bearded lady at Scare for the Cure, taught me to Waltz. Me: Still have your \$2 mustache rides button. Let's scare up a howling good time. **When: Friday, October 21, 2011. Where: Scare for the Cure. You: Woman. Me: Man. #905412**

RED-FLANNELLED

MOUSTACHED LATINO

Thursday 12:38pm: platinum blonde readying red SUV to leave median next to Spec's. You: flashing me one of the most handsome grins in existence from your black pickup. Whiskey sometime? **When: Thursday, October 20, 2011. Where: Airport Blvd. You: Man. Me: Woman. #905411**

The Luv Doc

Any artist who can afford a studio in East Austin must be doing pretty well, right? Those digs ain't cheap. If you're doing the EASTside shuffle this weekend, don't expect kegs of PBR and Cheez Whiz on saltines – well, unless it's being served ironically, which is difficult to prove without seeming like a huge dick. More than likely you'll be treated to a variety of tasty independent craft brews too thick to suck through a beer bong, gluten-free hors d'oeuvres (Seriously: No one gives a shit about glutens or even knows what they are, and if they do they're probably so neurotic about their health that they're going to die of an aneurysm anyway), and, of course, the staple of art openings: cheap but serviceable wines. Sometimes they're wines from places and vintners you've never heard of (What? You've never had Pirate Pete's Pinot Grigio? It's one of the finest wines in all of Somalia!), and sometimes they're quasi-ghetto wines cleverly redeccanted. Then there are the boxed wines. Boxed wines are fair game as long as you get jiggy with it. Just plopping a Bota Box down on a rented folding table is too low rent even for East Austin ... even if you're doing it ironically.

True artists know it's not what's in the box that matters; it's how the box

looks on the outside. Imagine the Gallo brothers on the label, but with Rollie Fingers-style Movember mustaches and Tyrolean alpine hats Sharpied onto their heads. The cool thing about making art is that you can never be too over the top. Wait a minute ... OK, if you're going to start making masks out of human skin like Leatherface ... well ... granted ... envelope pushed ... broken ... shat on. On the other hand, if you want wrap a cluster of islands in 600,000 square meters of pink polypropylene or photograph yourself with a bullwhip shoved up your ass, have at it. There is really no bad art, only art stupid people don't understand. If you've ever found yourself staring intently at a Pollock painting thinking, "What the fucking fuck? I could duct-tape a paintbrush to a Chihuahua's head and do better than this," don't get your panties in a wad. It just means you don't have an art history degree from Bryn Mawr. Some art is done for art's sake. That means that it's completely useless for anything other than being a piece of art. Ironically enough, a lot of art for art's sake ends up being pressed into uses completely unintended and unimagined by the artist. More often than not that use is as a drink coaster or paperweight, but it can involve other things like boat anchors, oil-drip pans, dartboards ... really the list is nearly as endless as artistic possibility. Then, of course, there are those pieces of art with similar characteristics that sell for millions of dollars. If this keeps you awake at night, it shouldn't. Yes, there are generally agreed upon rules and standards in art. For instance: Who doesn't love a fleece blanket with the airbrushed image of Elvis on it? Crazy people, that's who. Mostly, however, the value of art is highly subjective and determined by rank emotion and caprice – just like an episode of American Idol. Trying to determine the value of a piece of art is risky business – like betting money on a quarterback named Manning or barebacking a South African prostitute. Buying art should always be done with the same sense of resignation you use to justify an expensive trip to Vegas: You're probably going to lose money on the deal, but at least the drinks are free. Who knows, you may hit the jackpot and take home the next Picasso or Warhol or Schneider, or Fontenot, or you might just take home an interesting little dalliance that reminds you of the time you got blotto on complimentary boxed wine and wandered around formerly sketchy neighborhoods looking at art on a beautiful Saturday afternoon. How much is that worth? Priceless. If you're looking to look at some art, you can't pick a better time than this weekend, which is the last weekend of the East Austin Studio Tour, a chance to get to know more than 100 local artists and studios as well as familiarize yourself with the streets and neighborhoods of East Austin. All you have to do to get started is pick up an EAST catalog at one of the Austin Public Libraries, or go online to the EAST website and download a PDF map of the tour. Go ahead, get your art on.

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PROFILE OF THE WEEK

ORGANIC SENSUOUS LISTENER

Calling in my lover/muse (Redhead gardener Deva generously juicy abundantly giving and receiving tantrica yogini lifeorce) to dance with joy (and me) in our unconditional new now. soulogic, 58

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COMIX



MR. SMARTY PANTS KNOWS

Dr Pepper was caffeine-free until 1917.

According to author Stephen L. Macknik, your eye is the equivalent of a 1-megapixel camera. You see rich colors because it's connected to your brain.

The UK celebrates Remembrance Day instead of Veterans Day. The English wear a red remembrance poppy, a symbol from the poem "In Flanders Fields." These poppies bloomed on some of the worst battlefields of Flanders in World War I; their color symbolic of the blood spilled there.

In 1961, while becoming the first person to ever orbit the earth, Russian cosmonaut Yuri Gagarin hummed "O Sole Mio." At the 1920 Olympic Games in Antwerp, Belgium, "O Sole Mio" was played when music for the Italian national anthem could not be found.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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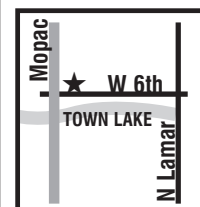
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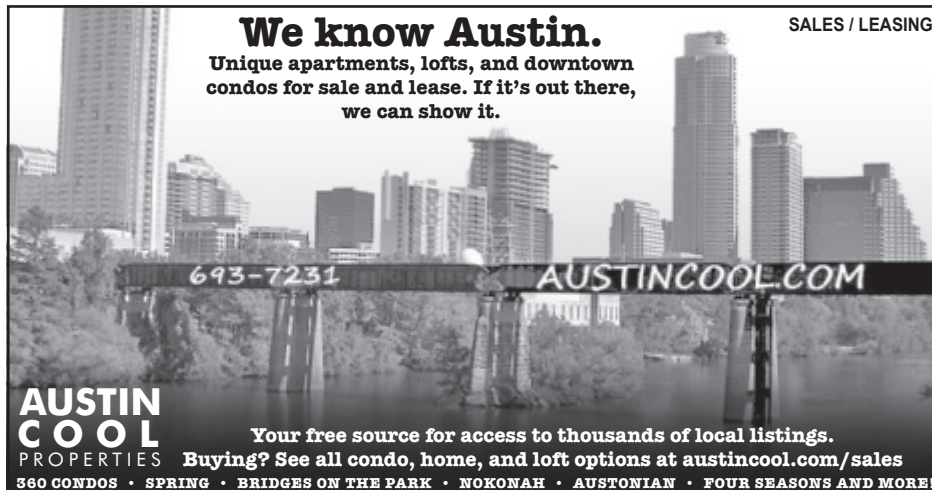
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Looking for William (Bill) Bagley. Anyone who has see Bill since May of last year, please let me know. He has family and friends who are worried about him. Thanks, Leo, 512-461-9513 or leobuis@yahoo.com

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LEGAL

A & R Organization LLC, Alejandro Torres, CEO, Db a The Cigar Room is making application with the Texas Alcoholic Beverage Commision for a Mixed Beverage Permit and Mixed Beverage Late hours on the address of 1310 RR620 Ste A-12, Lakeway, Travis County Texas.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage/ Late Night Permit by Chase Offshore Corporation Ltd dba Wild West, to be located at 401 E. Whitestone Blvd, Ste B100, Cedar Park, Williamson County, Texas. Officers of said corporation are Kate J Kesler, Pres., D Wayne Morris, Secretary.

CAUSE NO. C-1-PB-11-000209 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RITA B. MOORE
Notice is hereby given that original Letters Testamentary for the Estate of Rita B. Moore, Deceased, were issued on November 8, 2011, in Cause Number C-1-PB-11-000209, pending in the Probate Court Number One of Travis County, Texas, to:

Sondra Moore

The residence of such Independent Administrator is in Travis County, Texas. The address:

6305 Thurgood Avenue

Austin, Texas 78721

All persons having claims against this Estate, which is currently being administered, are required to present them to Sondra Moore, Independent Administrator of the Estate of Rita B. Moore, at the office of Joel B. Bennett, PC., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 8th day of November, 2011.

By: /s/ Catalina E. Cantu
Attorney for Sondra Moore

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF LANCE LAMAR SHOCKLEY aka LANCE SHOCKLEY Deceased, No. C-1-PB-11-001834 in Probate Court Number One of Travis County, Texas.

BRIAN SHOCKLEY and all The alleged heir(s) at law in the above numbered and entitled estate, filed on November 09, 2011, an Application to Declare Heirship and for Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LANCE LAMAR SHOCKLEY aka LANCE SHOCKLEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 09, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSE PILAR CHAVEZ Deceased, No. C-1-PB-11-001809 in Probate Court Number One of Travis County, Texas.

GUILLERMINA MATA CHAVEZ and all The alleged heir(s) at law in the above numbered and entitled estate, filed on November 03, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOSE PILAR CHAVEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 04, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. Box 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS

TO GARY BRESEE and TO ALL PERSONS INTERESTED IN THE ESTATE OF NEIL

JEROME HAEFNER Deceased, No. C-1-PB-09-001284 in Probate Court Number One of Travis County, Texas.

KARA BACHMAN and all The alleged heir(s) at law in the above numbered and entitled estate, filed on July 6, 2011, an Amended Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said NEIL JEROME HAEFNER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 06, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF GODFREY O. CHIMA Deceased, No. C-1-PB-11-000626 in Probate Court Number One of Travis County, Texas. MERCY CHIMA The alleged heir(s) at law in the above numbered and entitled estate, filed on APRIL 15, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GODFREY O. CHIMA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on JUNE 15, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

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By Deputy: /s/ ABRAM GONZALEZ

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1998 BMW 540i - Really, really nice clean. 6 speed standard. \$4,950.

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LEGAL/ NOTICES cont.

CITATION BY PUBLICATION

**THE STATE OF TEXAS
COUNTY OF WILLIAMSON**
TO ALL PERSONS INTERESTED IN THE ESTATE OF PAUL WAYNE OSBORNE, Cause No. 11-0615-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

DONNA L. OSBORNE, Applicant in the above determined and entitled estate, filed on the 13th day of October, 2011 an APPLICATION TO DETERMINE HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said PAUL WAYNE OSBORNE, Deceased, and their respective shares and interests in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 13th day of October, 2011.

Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, TX 78626
By: /s/ C. Dawson, Deputy
Applicant's Attorney:
TERRY DAVIS
201 S. BELL BLVD.,
SUITE 101
CEDAR PARK, TX 78613

CITATION BY PUBLICATION THE STATE OF TEXAS

COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF MEAGAN AUDREY ALLEN, DECEASED, Cause No. 11-0633-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

ANGELA KANDIS, Applicant in the above numbered and entitled estate, filed on the 21st day of October, 2011, an APPLICATION TO DETERMINE HEIRSHIP, FOR INDEPENDENT ADMINISTRATION, AND LETTERS OF ADMINISTRATION of the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MEAGAN AUDREY ALLEN, DECEASED, and their respective shares and interests in such estate.

Said application may be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of office at Georgetown, Texas, this the 21st day of October, 2011.

Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, TX 78626
By: /s/ S. Perdue, Deputy
Applicant's Attorney:
MARTIN CIRKIEL
1901 E PALM VALLEY BLVD
ROUND ROCK TX 78664

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-006228 TO: BONFILIO TIBURCIO TOLEDO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the filed in said court on, and said suit being number D-1-FM-11-006228 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA ARROYO and BONFILIO TIBURCIO-TOLEDO, ET AL and In the Interest of , CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property that will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, November 04, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By/s/ JON SANDERS, Deputy
REQUESTED BY:
JACK WAYNE CUNNINGHAM
P.O. BOX 17305
AUSTIN, TX 78760
BUSINESS PHONE: (512) 565-5820
FAX: (512) 501-2841

D-1-GV-09-001939

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 10th day of October, 2011 in a certain cause numbered D-1-GV-09-001939, wherein City of Lago Vista, Lago Vista Independent School District, School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Gentry Investments and Lauterborn

Homes, Inc. (In Rem Only), if active and if inactive, the unknown owners, assigns, successors, and heirs of the Estate of Gentry Investments and Lauterborn Homes, Inc. (In Rem Only), JPMorgan Chase Bank, N.A. f/k/a Bank One, N.A. f/k/a Bank One, Texas, N.A. f/k/a Team Bank f/k/a Bank of the Hills (In Rem Only), and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,670.15** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 28, 2011.

I, on the 24th day of October, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Unit 8-A, Building A, Lago Vista Lodges Condominiums, Condo. Records 8/542 as described in document number 2001139088 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,670.15** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of October, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000922

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 10th day of October, 2011 in a certain cause numbered D-1-GV-10-000922, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, Travis County Healthcare District d/b/a Central Health and City of Lago Vista are plaintiffs, and Jose Diaz, State of Texas/ Bond Forfeiture Section (In Rem Only) and United States of America-Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 507490 = \$8,336.87 and Tract Two: Billing Number 529529 = \$16,573.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on July 26, 2011.

I, on the 24th day of October, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 061913

Lot 7, Block K, Lago Vista Section 3, Phase 3, Plat No. 30/40, Travis County, Texas, and being more particularly described in Document No. 2007018439 of the Deed Records of Travis County, Texas

TRACT TWO: 061918

Lot 12, Block K, Lago Vista Section 3, Phase 3, Plat No. 30/40, Travis County, Texas, and being more particularly described in Document No. 2007018439 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 61913 = \$2,536.37 and Tract Two: Billing Number 61918 = \$24,475.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of October, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000937

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 12th day of October, 2011 in a certain cause numbered D-1-GV-10-000937, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Rouzan Barton are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 507490 = \$8,336.87 and Tract Two: Billing Number 529529 = \$16,573.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on July 26, 2011.

I, on the 24th day of October, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing Number: 507490

4 acres out of the Frank Inman Survey 554 as

described in Volume 11571, Page 1987 of the deed records of Travis County, Texas
Tract Two: Billing Number: 529529

7 acres out of the Frank Inman Survey 554 as described in Volume 12054, Page 338 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 507490 = \$8,336.87 and Tract Two: Billing Number 529529 = \$16,573.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of October, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001143

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 24th day of October, 2011 in a certain cause numbered D-1-GV-10-001143, wherein Austin Community College, Austin Independent School District, Travis County, Texas County Emergency Services District No. 3 and Travis County Healthcare District are plaintiffs, and Darleen Mueller, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Darleen Mueller and Julius W. Mueller, Jr. are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 471447 = \$4,255.48 and Tract Two: Billing Number 163514 = \$11,025.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 8, 2011.

I, on the 25th day of October, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing Number 471447

.327 of an acre out of the J.R. Morgan Sur. 56 (called A.W. Nichols Sur. In deed) as described in Volume 8787, Page 332 of the deed records of Travis County, Texas

Tract Two: Billing Number 163514

.15 of an acre out of the J.R. Morgan Sur. 56 and the W.P. Baxter Sur. 58 as described in document number 2000067938 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 471447 = \$4,255.48 and Tract Two: Billing Number 163514 = \$11,025.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of October, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001433

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

Y VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 12th day of October, 2011 in a certain cause numbered D-1-GV-10-001433, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Sherwin Buydens are defendant(s), in favor of said plaintiffs, for the sum of **\$14,759.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on February 11, 2011.

I, on the 24th day of October, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot A, Resubdivision of Lots 24 & 25, Block A, MSZ Addition Amended, Plat No. 66/26, Travis County, Texas, and being more particularly described in document number 2007191168 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,759.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of October, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-003140

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 10th day of October, 2011 in a certain cause numbered GV-003140, wherein Austin Community College, Austin Independent School District, Travis County and Travis County Emergency Services District No. 3 are plaintiffs, and Thomas P. McDill, Jr., United States of America (In Rem Only) and United States of America- Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,473.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on March 5, 2002.

I, on the 24th day of October, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 20, The Ridge at Thomas Springs, Plat No. 77/193 as described in Volume 13115, Page 2069 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,473.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of October, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

HUD # 4956897819 TS#11-12086-21 NOTICE OF DEFAULT AND FORECLOSURE SALE WHEREAS, on 03/26/2004, a certain (Deed of Trust) was executed by Edward Doyle, as Trustor, in favor of Wells Fargo Home Mortgage, Inc., as beneficiary, and Robert K. Fowler, as Trustee and Was Recorded on 04/05/2004 as Instrument No. 2004063186, in the office of the Travis County, Texas Recorder, and WHEREAS, the Deed of Trust was insured by the UNITED STATES SECRETARY OF HOUSING AND URBAN DEVELOPMENT, (the Secretary) pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an assignment recorded on 10/02/2008, as Instrument # 2008164565 in the office of the Travis County, Texas Recorder, and WHEREAS, a default has been made by reason of failure to pay all sums due under the Deed of Trust, pursuant to Paragraph 9 Subsection (i) of said deed of Trust and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable, NOW THEREFORE, pursuant to power vesting in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of us as Foreclosure Commissioner" notice is hereby given that on 12/06/11 @ 12:00 pm to 03:00 pm local time, all real and personal property at or used in connection with following described premises ("Property") will be sold at public auction to the highest bidder. Commonly known as: 2004 Encino Circle, Austin, TX 78723 More thoroughly described as: Lot 3, Encino Terrace, according to map or plat thereof recorded in Volume 30, Page 22 of the Plat Records of Travis County, Texas. The sale will be held at the following location: THE PLACE OF SALE SHALL BE IN THE AREA DESIGNATED BY THE COMMISSIONERS COURT OF SUCH COUNTY PURSUANT TO 51.002 OF THE TEXAS PROPERTY CODE AS THE PLACE WHERE FORECLOSURE SALES ARE TO TAKE PLACE, (IF NOT SUCH PLACE IS SO DESIGNATED, THE SALE SHALL BE IN THE AREA WHERE THIS NOTICE OF SALE IS POSTED), IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS. Per The Secretary of Housing and Urban Development the estimated opening bid will be \$168,868.19. There will be no pro-ration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before the closing, his prorated share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making a bid, all bidders except the Secretary must submit a deposit totaling ten percent (10%) of the Secretary's estimated bid amount, in the form of a cashier's check made payable to the Foreclosure Commissioner Cimarron Trustee Services. Each oral bid need not be accompanied by a deposit. If the successful bid is an oral, a deposit of \$16,886.81 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a cashier's or certified check. If the Secretary is the high bidder, he need not pay

the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them. The Secretary may grant an extension of time with which to deliver the remainder of the payment. All extensions will be fore 9-day increments for a fee of \$600.00 paid in advance.

The extension fee shall be in the form of certified or cashier's check made payable to the commissioner. If the high bidder closed the sale prior to the expiration period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the Foreclosure Commissioner after consultation with the HUD Field Office representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of HUD Field Office Representative, offer the property to the second highest bidder to an amount equal to the highest price offered by that bidder. There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as proved herein HUD does not guarantee that the property will be vacant. The amount that must be paid by the Mortgagor, to stop the sale prior to the scheduled sale date is \$168,718.19 as of

12/05/2011, PLUS all other amounts that are due under the mortgage agreement. Plus advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents. Plus a commission for the Foreclosure commissioner and all other costs incurred in the connection with the foreclosure prior to reinstatement. Date: September 15, 2011 FORECLOSURE COMMISSIONER: CIMARRON SERVICE CORP. OF NEVADA 719 14TH STREET MODESTO, CA 95354 Telephone No. (209) 544-9658 Facsimile No. (209) 544-6119 CATHEY E. LATNER, Vice President

Aq #15526: 2011-11-04 2011-11-11, 2011-11-18

IMPORTANT LEGAL NOTICE MAIL THE COMPLETED AND SIGNED FORM AND ALL OF YOUR DOCUMENTATION TO: FIRST AMERICAN LIFE INSURANCE COMPANY IN RECEIVERSHIP

ANGENEND & AUGUSTINE, P.C., SPECIAL DEPUTY RECEIVER

P.O. BOX 29717

AUSTIN, TEXAS 78755

Contact Number:

512-794-8989 or

fax 512-794-9898

For more information that impacts your legal rights, go to <http://www.aalawdr.com>

THIS PROOF OF CLAIM FORM MUST BE SIGNED AND PLACED IN THE MAIL NO LATER THAN 11:59PM CST on November 30, 2011, TO BE CONSIDERED TIMELY FILED

NOTICE TO CLAIMANTS AND PARTIES IN INTEREST OF THE FIRST AMERICAN LIFE INSURANCE RECEIVERSHIP

RE: The State of Texas v. First American Life Insurance Company; Cause No. GV-10-000120; In the 200th Judicial District Court of Travis County, Texas; Receivership No. 552 ("the receivership proceeding") On February 18, 2010, First American Life Insurance Company (referred to as the "First American Receivership") was placed in receivership for the purposes of liquidation by order of the 200th Judicial District Court of Travis County, Texas ("receivership court") under its Order Appointing Liquidator and Permanent Injunction ("Liquidation Order"). The Texas Commissioner of Insurance has been appointed Receiver of the First American Receivership and has designated Angenend & Augustine, P.C. as Special Deputy Receiver ("SDR").

All policies of insurance for First American are now assumed by North America Life Insurance Company (North America LIC) and are being administered by their office. If you have a claim under a policy of insurance, you should contact North America LIC about the status of your claim. You can obtain more information at <http://www.nagr.com/contact.cfm>.

All claimants who have a claim, or any portion of a claim, against the First American Receivership must file a proof of claim ("POC"). In order for a POC to be considered timely filed, it must be filed with the SDR prior to the claims filing deadline. The POC form is available on the First American Receivership's website with a Frequently Asked Questions section located at www.aalawdr.com.

The receivership court has set a **CLAIMS FILING DEADLINE of 11:59 p.m., C.S.T. on November 30, 2011** ("claims filing deadline"). Accordingly, any and all timely filed claims against the First American Receivership must be post-marked or otherwise delivered to the address above on or before **November 30, 2011, at 11:59 p.m., C.S.T.** Failure to complete the POC form according to the instructions may cause your claim to be delayed or disallowed.

The receivership court has also set a date by which unliquidated or contingent claims must be filed. Proof of all amounts filed under POCs must be documented and proven no later than **January 31, 2012, at 11:59 p.m. C.S.T.** If your claim is for reserves under a reinsurance contract, you must provide support for the amount of reserves you claim, by actuarial support or otherwise.

The Liquidation Order and TEXAS CODE 443.009 enjoin all actions against the First American Receivership and apply to all persons. All direct claims against the First American Receivership must be made under a POC. All litigation in which the First American Receivership is a defendant may need to be dismissed upon filing of a POC.

The Liquidation Order applies to all persons and requires them to cooperate with the SDR and volunteer information regarding claims against the First American receivership or information about property, including records, of the First American Receivership. All persons are enjoined by the Liquidation Order from transacting any business of the First American Receivership and are required to report to the Special Deputy Receiver regarding any assets.

The SDR specifically requests that all reinsurance brokers send notice of the matters contained in this legal notice to all policyholders, certificate holders, additional named insureds, and reinsurers, ceded and assumed, contained in their files whose rights may be impacted by the Liquidation Order, the claims filing deadline, or the stay.

the **COMMON LAW**
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon* law
that you may need to be aware of:

It's against the law to sing off-key in North Carolina.

MAIZIE

I am a super energetic little girl who is a big dog at heart! They say I am a Chihuahua/Miniature Pinscher mix, and as you can see, I'm just as cute as can be. I love to play with my other friends here at the shelter. I am also a superstar at adoption day. I love to greet everyone!

260-SPCA CALL FOR HOURS
909 S. RAGGAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

THE CHRONICLE

Pet of the Week

FRANCESCA BIANCA

Hi, my name is Francesca Bianca. I am 2 years young and looking for a forever family! I am a gorgeous girl who is very calm and loving in nature. Please come spend some time with me and see if we hit it off!

124 W. Anderson Ln. 512/646-7387 ext.105

AV1214 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

DECEMBER 14, 2011 @ 9:30 AM
@ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

112880948	1992	HOND	4DR	BL9V581	TX	JHMCB7679NC026847
115050556	1993	JEEP	LL	CPP284.	TX	1J4FT68S8PL601234
115051639	1998	HOND	2DR	608SGJ	TX	1HGEJ8144WL009697
115051647	1993	HOND	4DR	TVK599	TX	1H6CB7652PA129267
115051778	2001	LINC	4DR	BZ5G916	TX	1LNMH86S11V721280
115052218	1997	HOND	2DR	832WMC	TX	
115052409	1998	FORD	BUS		FL	1FDXE40FWHC05903

LEGAL/ NOTICES cont.

You can view or download copies of all orders, code sections, and forms mentioned in this notice from www.aalawsdr.com. You also may request that they be mailed to you by writing to: **First American Receivership, Angenend**

& Augustine, P.C., Special Deputy Receiver, P.O. Box 29717, Austin, TX 78755.

There is additional information, including important legal information about your legal right to file a proof of claim and about all the matters discussed below, located at www.aalawsdr.com. Procedures before the receivership court are contained in the Order of Reference to Master. The receivership court has set the next status conference hearing by submission for Monday, October 31, 2011. You may request to be added to the service list to receive all pleadings filed and notices of future status conferences in the First American Receivership by email. You can make your request to be added by emailing mmiller@aalawfirm.net. If you request notice relating to a specific company, include the company name as well as your name, address, phone number, fax number, and email address. If you are an attorney, please designate your client.

Angenend & Augustine, P.C.
Special Deputy Receiver of the First American Receivership
P.O. Box 29717

Austin, TX 78755

IMPORTANT LEGAL NOTICE

NOTICE ON NOVEMBER 1, 2011 THE CITY COUNCIL OF THE CITY OF SUNSET VALLEY PASSED ORDINANCE NO. 110111 AMENDING THE PROVISIONS OF THE WATER CONSERVATION AND DROUGHT CONTINGENCY PLAN INCORPORATED IN CODE OF SUNSET VALLEY TO IDENTIFY PLANNING PARAMETERS AND CONSERVATION GOALS; PROVIDING FOR RESTRICTIONS TO BE EFFECTIVE WHEN THE LCRA EFFECTS DROUGHT CONTINGENCY MEASURES; ESTABLISHING IRRIGATION SCHEDULES; SETTING GOALS FOR REDUCED WATER LOSS; PROVIDING FOR PUBLICATION OF NOTICE; AND PROVIDING FOR SEVERABILITY AND AN EFFECTIVE DATE.

NOTICE THE CITY COUNCIL OF THE CITY OF SUNSET VALLEY ADOPTED ORDINANCE # 111101 AMENDING SECTION 1.201 AND CHAPTER 5 OF THE LAND DEVELOPMENT CODE, AND ADDING NEW SECTION 17.119 TO PROVIDE AMENDED DEFINITIONS, AMENDED FLOOD REGULATIONS, AND PENALTIES FOR A VIOLATION OF FLOOD REGULATIONS; PROVIDING FOR SEVERABILITY, PUBLICATION, AND AN EFFECTIVE DATE

NOTICE OF ABANDONED VEHICLES Pursuant to the TX Abandoned Motor Vehicle Act, the following vehicles will be auctioned off by Public Auction unless charges are satisfied within 10 days.
2000 TOYOTA COROLLA VIN: 2T1BR12E9YC349706
INTERSTATE CHAPARRAL TOWING INC.

1604 Howard Lane Austin, TX 78728 (512) 835-6580

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale unless charges are satisfied within ten (10) days.
Lone Star Towing, 2305 W. Howard Ln., Austin, TX.

1990 Lexus 4dr LP# CX3X611 towed from 12500 Dessau Rd Austin on

10/5/11; 1995 Ford Aerostar LP# BT3T713 towed from Riata Vista & Parmer Ln Austin on 10/2/11; 1997 Honda Civic LP# BT3Y236 towed from 2000 blk N 1H 35 S/B frontage on 9/3/11; 1995 Chevy 1500 LP# 9PDF84 towed from 1106 Floradale on 9/23/11; 1994 Toyota Corolla LP# TKC866 towed from 6100 B Ridge Point Pkwy Austin on 8/18/11; 1996 VW Passat LP# CRX124 towed from 11600 N IH 35 S/B service on 8/24/11; 2001 Ford Mustang LP# BF7G269 towed from Burnet Rd & Braker Ln on 8/21/11; 1997 Ford F250 LP# BD20049 towed from Lakeline Plaza on 9/12/11; 2004 Nissan Sentra LP# NWH4301 towed from 9200 blk N Research on 8/10/11; 1998 Dodge Neon LP# CK8Y350 towed from 290E & FM 973 Manor 10/16/11.

NOTICE OF ABANDONED VESSEL PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE ON November 23, 2011. 9AM. 1995 POLARIS JET SKI WITH VIN PLE46613C595
STORAGE FACILITY:
SOUTHSIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

NOTICE OF AUCTION The Storage Center, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to Wit: **On Monday, December 5 at 10AM, a Public Auction will be held at 2150 Double Creek Dr., Round Rock, TX 78664** to satisfy Landlords' Lien. Sale to highest bidder, cash only. We reserve the right to refuse any or all bids. Property will be viewed at door, and buyer will remove all items and leave unit clean.

Units to Auction:
#195 Nate Brown - Computer circuit boards & components, misc.

#278 Amber Piatt - Chair, Xmas decorations, stuffed animals, misc.

#764 Danetta Hale - Child's kitchen & bike, furniture, BBQ cooker

#808 Freddy Plascencia - Household & children's items, clothing, misc.

#894 Gwen Williams - Bed headboard, tires, washer, TV
#910 Maria Lanes-Castellano - Rocker, bookcase, household items

#914 Pamela Moreland - Dining table & cabinet, smoker, household items

Continuation of Auction will be at 981 Red Bud Lane @ Old Settlers Rd., Round Rock, TX 78665 at 11:00 AM.

Units to Auction:
512=== Irvin Barnett - Furniture, boxes, misc
608=== Dave Chudakoff - Furniture, bicycle, refrigerator, misc.

914=== Kancy R. Degollado - Furniture, TV, misc.

933=== Carrick Glover - Mattress, boxes, chair, misc.

934 = Carrick Glover - Bookshelf, dresser, chair, misc.

1001= Aaron Bryant - Sofa, desk, mattress, furniture

NOTICE OF PUBLIC HEARING Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 6th day of December, 2011, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following items:

(1) A Zoning Change on a 29.18 acre tract of land being a portion of that certain 280.5 acres conveyed to J.D. Weaver Family Limited Partnership as recorded in Volume 12345, Page 1715 of the Real Property Records of Travis County, Texas also known as Lot 1,2, 3, 4 and 5 of Block A, Sunset Valley Village Homestead such land being more particularly described in that certain quit-claim Deed dated December 11, 1996 as recorded in volume 13337, Page 323 of the Real Property Records of Travis County, Texas from R-2 Retail with Conditional Overlays to HC Highway Commercial with Conditional Overlays

(2) Consider amendments to the allowable uses within the Highway Commercial (HC) District to include revisions to Pet Services; the addition of a Wedding and Event Center Use; and revisions to the other provisions of the Land Development Code relating to these two uses.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. All written comments must be received by 3:00 p.m., on or before Monday November 5, 2011. The zoning change and proposed changes to the Highway

Commercial uses may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at www.sunsetvalley.org.

I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 18th day of November, 2011 at 5:00 p.m.

Rae Gene Greenough
City Secretary

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code,

Stor-A-Way Slaughter Creek which is located at 9706 Manchaca Road, Austin Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 10:00 o'clock AM on Monday, December 5, 2011 at 9706 Manchaca Road, Austin Texas 78748.** Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space. Property being sold includes contents of spaces of following tenants:

Juan R Ayala-unit 1281-clothes, boxes, fishing equipment, tool boxes, refrigerator, sofa, bedding, misc. household items

Christopher Johnston-unit 2201-safe, furniture, throw rugs, misc. household items

Phillip Davis-unit 2236-washer, dryer, boxes, mattress, misc. household items

Shelly Hoffman-unit 2339-TV, boxes, furniture, plastic tubs, dolly, misc. items

James G Black-unit 2347-boxes, air compressor, seats, tools-misc., tailgate rack
Maria Hernandez-Sanchez-unit 2412-furniture, boxes, misc. items, mattress
Stanley B Murgage-unit 2433-tires, tools, misc. household items

Rachelle Gonzales-unit 1160-washer, dryer, chairs, boxes, furniture

Submitted by: Tabatha Hol-laway, Property Manager
Stor-A-Way Slaughter Creek Storage

slaughtercreek@stor-a-way.com

Phone 512-282-2728

Fax 512-282-2998

NOTICE OF PUBLIC SALE
YOUR STORAGE SOLUTION hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **December 6, 2011 at 12: 00 PM.** at the **YOUR STORAGE SOLUTION** located at 12506 N Lamar Blvd, Austin, Texas. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. The items in the unit are furniture and household goods unless otherwise indicated. **YOUR STORAGE SOLUTION** reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

Your Storage Solution
12506 N Lamar Blvd.
Austin, TX 78753
Sylvester Green, Unit C259

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, TX. Property Code, South Austin Self Storage will hold a public auction to satisfy a landlord's lien on **Dec. 9, 2011 at 1:00pm** at 5405 Wasson Road, Austin, TX 78745. Property will be sold by the unit to the highest bidder for cash. \$50.00 cleanout deposit. Property being sold includes furniture and general household items in units of Janet Harms and James W. Dyess. Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is 10:00am December 6, 2011.** Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants:

Oman Brady, Nathan Sattler, David Watts, James Rodriguez, Theresa Sifuentes, Kristopher Gilmore, Melanie Bauer, James Hudson, Kerri Neumann, Bernadeth Leal.

Property being sold includes the following: Household furniture, appliances, bicycle, speakers, lamp, dollhouse, patio furniture, chainsaw, kitchenware, plastic totes, boxes, computer, trunk, tires, carpet, walker, books, clothes, suitcases.

Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748.

512-282-7807

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, a public auction to satisfy a landlord's lien will be held at the locations listed below on November 28, 2011. Property will be sold by the unit to the highest bidder for cash.

10:00 AM

R&K Storage

10013 RR FM 620 N

Austin, TX 78726

Charles Morris:

'72 Dura Craft w/ '75 85HP
Evinrude Motor on Pontoon Trailer

Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE
CUBESMART hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on

December 06, 2011 at 12:45 P.M. at the CUBESMART located at 10025 Manchaca Road, Austin, Texas. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. The items in the unit are furniture and household goods unless otherwise indicated. CUBESMART reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

CubeSmart #753

10025 Manchaca Rd

Austin, TX 78748

Ramiro Deleon, Unit 138

Janice Salinas Ramirez,
Unit 853

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D1GV10000532-4 By virtue of an Order of Sale issued by the clerk of the 147th District Court of TRAVIS County, Texas, October 31, 2011, in cause numbered D1GV10000532-4, styled THE STATE OF TEXAS versus 6437 ADEN LANE, AUSTIN, TRAVIS COUNTY, TEXAS 78739 - RESIDENTIAL PROPERTY on a judgment rendered against 6437 ADEN LANE, AUSTIN, TRAVIS COUNTY, TEXAS 78739 - RESIDENTIAL PROPERTY, I did on November 01, 2011, at 2:00 p.m., levy upon as the property of 6437 ADEN LANE, AUSTIN, TRAVIS COUNTY, TEXAS 78739 - RESIDENTIAL PROPERTY the following described real property:

Lot 4, Block D, Circle C Ranch, Phase B, Section Eleven, A subdivision in Travis County, Texas according to the map or plat of record in Volume 92, Page 68, 68, 70, Plat Records of Travis County, Texas (Property address: 6437 Aden Lane Austin, Travis County, Texas 78749) of the map or plat records of Travis County, Texas.

On December 06, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of 6437 ADEN LANE, AUSTIN, TRAVIS COUNTY, TEXAS 78739 - RESIDENTIAL PROPERTY in and to the real property described above.

Dated at Austin, Travis County, Texas, November 03, 2011

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

by **SENIOR DEPUTY ALAN REDD, Deputy**

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MORRIS PATRICK KIDD, DECEASED
Notice is hereby given that original Letters of Independent Administration for the Estate of MORRIS PATRICK KIDD, Deceased, were granted on November 8, 2011, pending in Cause No. C-1-PB-11-001465

in the Probate Court No. 1 of Travis County, Texas, to: **MADELYN A. KIDD**

Independent Administrator

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Administrator that claims be addressed in care of the Independent Administrator's attorney, the address to which claims may be presented is:

MADELYN A. KIDD

Independent Administrator
Estate of MORRIS PATRICK KIDD, Deceased

c/o Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548
Austin, Texas 78757

Dated this 8th day of November, 2011

MADELYN A. KIDD, Independent Administrator of the Estate of MORRIS PATRICK KIDD, Deceased

By: /s/ Rhonda H. Brink
Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548
Austin, Texas 78757

Phone: (512) 454-8400

FAX: (512) 454-2055

ATTORNEY FOR MADELYN A. KIDD

Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Nancy Ellen Borgman, Deceased, were issued on June 2, 2011, in Cause No. C-1-PB-11-00678, pending in the Probate Court No. 1, Travis County, Texas, to: Brenda June Fillmon.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Dated: November 15, 2011
D. KEVIN CLARKE

Attorney at Law

1411 West Avenue, Suite 100
Austin, TX 78701-1537

(512) 662-1865 (Telephone)
(512) 681-3753 (Facsimile)

/s/ D. Kevin Clarke

SBN: 24029482

ATTORNEY FOR THE INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Bernard Edward Brehian, Jr., Deceased, were issued on November 14, 2011 in Cause No. C-1-PB-11-001766 pending in Probate Court No. 1 of Travis County, Texas, to: Robert Brehian.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law

2901 Bee Caves Road,
Box D
Austin, Texas 78746

All persons having claims against this Estate which is

currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 14th day of November, 2011.

/s/ Clint Alexander

Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Reva Marie Jergens, Deceased, were issued on November 10, 2011, in Cause No. C-1-PB-11-001719, pending in the Probate Court Number One, Travis County, Texas, to Margaret Mary Rodriguez.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of Reva Marie Jergens, Deceased

c/o Walter C. Guebert
Walter C. Guebert, P.C.

5900 Balcones Drive,
Suite 190

Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 11th day of November, 2011.

WALTER C. GUEBERT, P.C.

By: /s/ Walter C. Guebert

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Judy Elizabeth Spurlock Poole, Deceased were issued on the 25th day of October, 2011, in Cause No. C-1-PB-11-000941 pending in the Probate Court of Travis County, Texas to Thomas Lofland Poole.

Claims may be presented in care of the Independent Administrator of the of the Estate addressed as follows: Thomas Lofland Poole, Independent Administrator of the Estate of Judy Elizabeth Spurlock Poole, C/O Tom Tourtellotte, Hance Scarborough, LLP, 111 Congress Avenue, Suite 500, Austin, Texas 78701.

All persons having claims against this Estate, which is currently being administered, are required to present them to the foregoing address within the time and the manner prescribed by law.

Dated: November 18, 2011.

Thomas Lofland Poole, Independent Administrator of the Estate of Judy Elizabeth Poole by Tom Tourtellotte, attorney for Thomas Lofland Poole.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Nicholas Dennis Angione, Deceased, were issued on October 27, 2011, in Cause No. C-1-PB-11-001556, pending in the Probate Court No. 1, Travis County, Texas, to: Kathy Willis currently known as Kathleen Munchow.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mark D. Swanson

Attorney at Law

940 E. 51st Street, Ste. 101

Austin, Texas 78751

DATED the 8th day of November, 2011.

/s/ Mark D. Swanson

Attorney for Kathleen Munchow

State Bar No.: 19555200

940 E. 51st Street, Ste. 101

Austin, Texas 78751

Telephone: (512) 990-9090

Facsimile: (512) 990-1890

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sonia Natoli, A/K/A Sonia Oh Natoli, Deceased, were issued on November 8, 2011, in Cause No. C-1-PB-11-001681, pending in the Probate Court No. One, Travis County, Texas, to: Catherine Ann Melvin.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: James L. Arth
700 Lavaca Street,
Suite 1150

Austin, Texas 78701

DATED November 8, 2011

/s/ James L. Arth

Attorney for Catherine Ann Melvin

State Bar No.: 01362900

700 Lavaca Street,
Suite 1150

Austin, Texas 78701

Telephone: (512) 479-8989

Facsimile: (512) 479-7910

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Graham F. Carey, Deceased, were issued on November 1, 2011, in Cause No. C-1-PB-11-001692 pending in Probate Court No. 1 of Travis County, Texas, to Kira Carey of 5404 Mountain Cedar Cove, Austin, Texas 78731.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Michael H. Ripp, Jr., at Giordani, Swanger, Ripp & Phillips LLP, 100 Congress Ave., Suite 1440, Austin, Texas 78701.

DATED this the 9th day of November, 2011.

GIORDANI, SWANGER, RIPP & PHILLIPS L.L.P.

By: /s/ Michael H. Ripp, Jr.
ATTORNEYS FOR KIRA CAREY, INDEPENDENT EXECUTOR OF THE ESTATE OF GRAHAM F. CAREY, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Irene Ethel Redd, Deceased, were issued on November 8, 2011, in Cause No. C-1-PB-11-000685, pending in the Probate Court No. One, Travis County, Texas, to: Alton Wayne Redd.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Guy F. Gebbia
Attorney at Law
1505 W. Koenig Lane
Austin, TX 78756

Dated the 8th day of November, 2011.

/s/ Guy F. Gebbia
State Bar No.: 07786380
Attorney for Alton Wayne Redd
1505 W. Koenig Lane
Austin, TX 78756
Telephone: (512) 450-1422
Facsimile: (512) 450-1799

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dayton C. Ersch, Deceased, were issued on November 3, 2011, in Cause No. C-1-PB-11-001608, pending in the Probate Court No. One, Travis County, Texas, to Susan Ersch Flusche.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the

manner prescribed by law, addressed as follows:

Susan Ersch Flusche, Independent Executor
Estate of Dayton C. Ersch, Deceased

c/o: Kenneth A. Richey, Jr.
Attorney at Law
1910 Justin Lane
Austin, Texas 78757

DATED the 9th day of November, 2011.

/s/ Kenneth A. Richey, Jr.
Attorney for Susan Ersch Flusche

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Alton Marlin Redd, Deceased, were issued on November 8, 2011, in Cause No. C-1-PB-11-000684, pending in the Probate Court No. One, Travis County, Texas, to: Alton Wayne Redd.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Guy F. Gebbia
Attorney at Law
1505 W. Koenig Lane
Austin, TX 78756

Dated the 8th day of November, 2011.

/s/ Guy F. Gebbia
State Bar No.: 07786380
Attorney for Alton Wayne Redd

1505 W. Koenig Lane
Austin, TX 78756
Telephone: (512) 450-1422
Facsimile: (512) 450-1799

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Darla W. Evans, Deceased, were issued on November 10, 2011 in Cause No. C-1-PB-11-001596, pending in Travis County Probate Court Number One, Travis County, Texas to David Scott Kirkpatrick, Independent Executor. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Flat Tire and Tube Repair & Replacement, B120005-CW

Opens: November 28, 2011 @ 10:00 a.m.

2.Flexible Base Material, Type A, Grade 2, B120023-CW
Opens: November 28, 2011 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.External Video Security Cameras, P120025-GM

Opens: November 30, 2011 @ 2:00 p.m.

2.IT Assessment and CIO Transition Services, S110195-LC

Opens: November 15, 2011 @ 2:00 p.m.

PROPOSAL OPENING DATE HAS BEEN EXTENDED TO NOVEMBER 29, 2011 @ 2:00 P.M.

3.Professional Analysis of Impediments to Fair Housing Choice & Fair Housing Plan for Travis County, S110306-DW

Opens: December 7, 2011 @ 3:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON NOVEMBER 28, 2011 @ 10:00 A.M.

4.Mental Health Strategic Planning Services, S120021-DW

Opens: December 8, 2011 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**Scott Hillen, Partner,
Larry Kille, Partner,
DBA Sterling Events
Hospitality, LTD is
making an application
with the Texas
Alcoholic Beverage
Commission for
a MB, LB, on the
address of 8611 N
Mopac Expressway,
Austin, Travis
County, Texas.**

STOR SELF STORAGE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000

December 06, 2011 12:30 PM Anthony Alexander -

Deep fryer, small microwave, 2 side burners, counter top, 2 round tables, sink, square folding table, plastic tub, wood pieces.

*austinchronicle.com/services
454-5766 more than a list
services*

BUSINESS

APPLIANCES

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Refurbished Sales & Factory Authorized Service
Washer & Dryer Sets starting at \$230.

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1.800.446.9060 ext 1539

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by Rob Breznsy for Nov. 18-24

SCORPIO (Oct. 23-Nov. 21): In his poem “Ode to the Present,” Pablo Neruda tells us how to slip free and clear into the luxuriously potent opportunity of the present moment. The here and now is so ripe and willing, he says, so malleable. “Take a saw to its delicious/wooden/perfume,” he continues, and then “build/a staircase!/Yes, a/staircase,/Climb/into/the present,/step/by step,/press your feet/onto the resinous wood/of this moment,/going up./going up./not very high ... Don’t go all the way to heaven./Reach/for apples./not the clouds.” Such good advice for you, Scorpio! It’s a perfect time to learn more about the magic of the present moment as you free yourself from “the unrepairable past.” (Read the poem at bit.ly/nerudaode.)

SAGITTARIUS (Nov. 22-Dec. 21): Seminal psychologist Carl Jung wasn’t afraid of applying his scholarly analytical skills to the phenomena of pop culture. Late in life, he even wrote a thoughtful book on UFOs called *Flying Saucers: A Modern Myth of Things Seen in the Skies*. To be as thorough and careful as he could possibly be about such an elusive subject, he wrote an afterword to his main argument, to which he added an epilogue, which in turn was followed by a concluding supplement. I hope that you are as scrupulous in wrapping up loose ends in the coming week, Sagittarius, especially when you’re dealing with enigmas and riddles. As you seek resolution and completion, go well beyond the bare minimum.

CAPRICORN (Dec. 22-Jan. 19): A great deal of land in the Netherlands has been reclaimed from the sea by human effort. But the system of dikes that holds back the primal flow is not a foolproof or permanent guarantee against flooding. That’s why more and more people are building homes that can float if they have to. “We are actually trying to move away from fighting against the water,” says architect Koen Olthuis. “We are beginning to make friends with the water.” I recommend you adopt this as a useful metaphor, Capricorn. During the coming months, you should be doing a lot of foundation work. What can you do to add buoyancy?

AQUARIUS (Jan. 20-Feb. 18): According to my old philosophy professor Norman O. Brown, “Our real choice is between holy and unholy madness: open your eyes and look around you – madness is in the saddle anyhow.” Let’s take this hypothesis as our starting point, Aquarius. I propose that in the coming week you make an effort to get more accustomed to and comfortable with the understanding that the entire world is in the throes of utter lunacy. Once you are at peace with that, I hope you will commit yourself to the sacred kind of lunacy – the kind that bestows wild blessings and perpetrates unreasonable beauty and cultivates the healing power of outlandish pleasure.

PISCES (Feb. 19-March 20): It won’t be enough to simply maintain your current levels of strength, clarity, and intelligence in the coming week. To stay healthy, to keep up with the rapidly evolving trends swirling in and around you, you will have to actively push to get stronger, clearer, and smarter. No pressure, right? Don’t worry, the universe will be conspiring to help you accomplish it all. To trigger the boost you’ll need, imagine that you have a reservoir of blue, liquid lightning in the place between your heart and gut. Picture yourself drawing judiciously from that high-octane fuel as you need it, bringing it first to your heart and then to your brain.

ARIES (March 21-April 19): If you go into a major art museum that displays Europe’s great oil paintings, you’ll find that virtually every masterpiece is surrounded by an ornate wooden frame, often painted gold. Why? To me, the enclosure is distracting and unnecessary. Why can’t I just enjoy the arresting composition on the naked canvas, unburdened by the overwrought excess? I urge you to take my approach in the coming week, Aries. Push and even fight to get the goodies exactly as they are, free of all the irrelevant filler, extraneous buffers, and pretentious puffery.

TAURUS (April 20-May 20): “Judge a moth by the beauty of its candle,” said 13th century poet Rumi. More prosaically put: Evaluate people according to the nobility and integrity of the desires they’re obsessed with. Do you want to hang around with someone whose primary focus is to make too much money or please her parents or build a shrine to his own ego? Or would you prefer to be in a sphere of influence created by a person who longs to make a useful product or help alleviate suffering or make interesting works of art? It’s an excellent time to ponder these issues, Taurus – and then take action to ensure you’re surrounded by moths that favor beautiful candles.

GEMINI (May 21-June 20): In Santa Cruz, Calif., there used to be a nightclub that featured live rock bands on a big stage but enforced a strict policy forbidding patrons to dance. The one time I went there, the music was loud and infectious, and I naturally felt the urge to move in vigorous rhythm. Moments after I launched into my groove, a bouncer accosted me and forced me to stop. I think this situation has certain resemblances to the one you’re in now, Gemini. Some natural response mechanism in you is being unduly inhibited; some organic inclination is being unreasonably restrained or dampened. Why should you continue to accept this?

CANCER (June 21-July 22): During the time a blue crab is growing to maturity, it is very skilled at transforming itself. It sheds its exoskeleton an average of once every 18 days for an entire year. You’re in a phase with some similarities to that period of rapid ripening, Cancerian. Your commitment to change doesn’t have to be quite as heroic, but it should be pretty vigorous. Could you manage, say, two moltings over the next 30 days? If done in a spirit of adventure, it will be liberating, not oppressively demanding.

LEO (July 23-Aug. 22): “Progress isn’t made by early risers,” wrote author Robert Heinlein. “It’s made by lazy men trying to find easier ways to do something.” That’s exactly the kind of progress you are in an excellent position to stir up in the coming week. You don’t have to match the stress levels of the type A people who might seem to have an advantage over you, and you won’t help yourself at all by worrying or trying too hard. The single best thing you can do to supercharge your creativity is to think of yourself as a happy-go-lucky person while you go around dreaming up ways to have more fun.

VIRGO (Aug. 23-Sept. 22): “Our Elders know you don’t find the answer by asking thousands of questions,” says an essay on the website of environmentalist group the Last Tree (www.thelasttree.net). “The wise way is to ask the right question in the beginning.” I recommend this approach for you in the coming week, Virgo. Given the sparkly mysteriousness that now confronts you, I know you may be tempted to simultaneously try a lot of different routes to greater clarity. But the more effective strategy in the long run is to cultivate silence and stillness as you wait expectantly for the intuition that will reveal the simple, direct path.

LIBRA (Sept. 23-Oct. 22): In a review of James Gleick’s book *The Information: A History, a Theory, a Flood*, *The Week* magazine reported that “the world now produces more information in 48 hours than it did throughout all human history to 2003.” From that dizzying factoid, we can infer that you are more inundated with data than were all of your ancestors put together. And the surge will probably intensify in the coming week. You are in a phase of your astrological cycle when you’ll be asked to absorb and integrate a voluminous amount of interesting stuff. Don’t be hard on yourself if you sometimes need to slow down to digest what you’ve been taking in.

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